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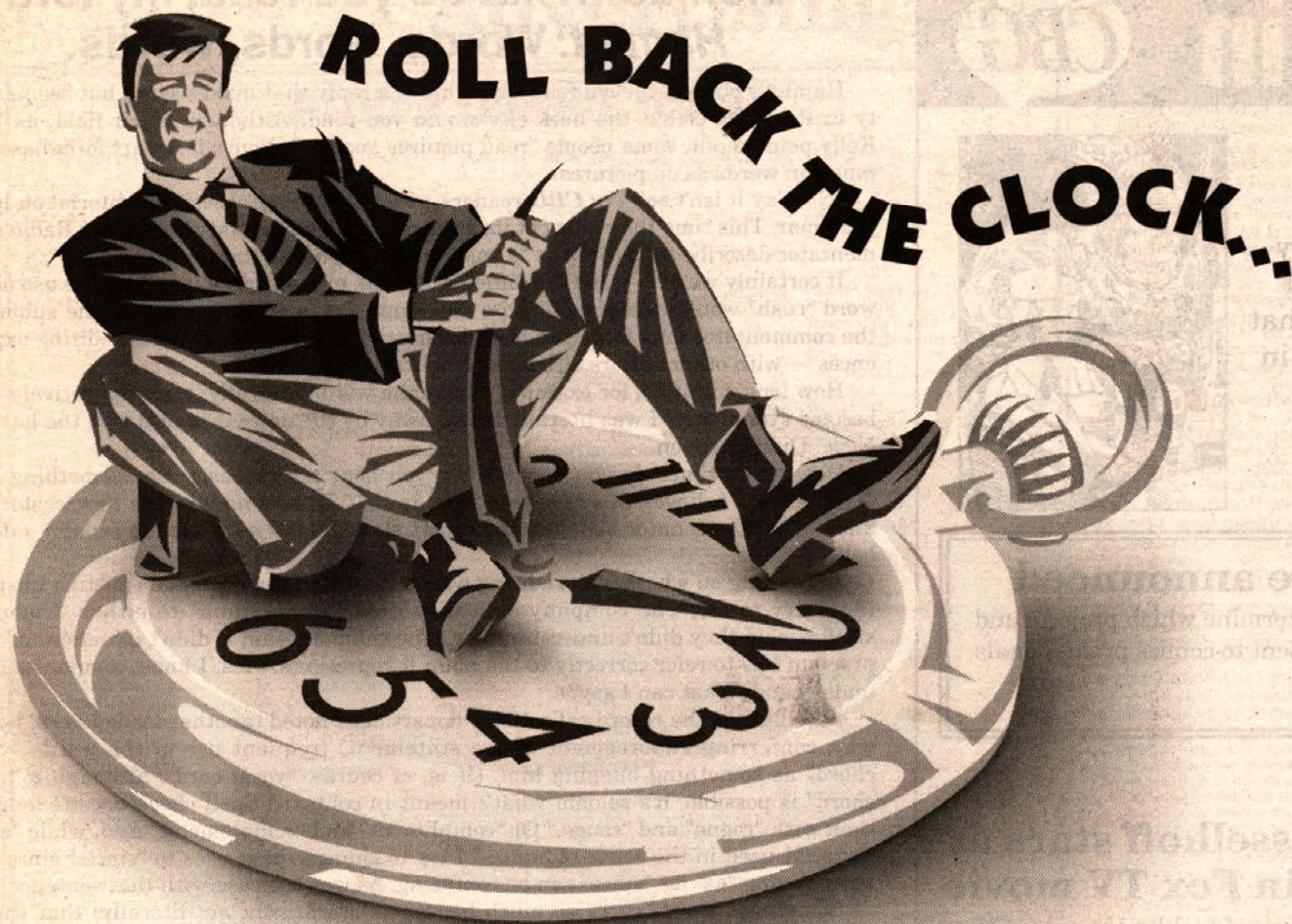


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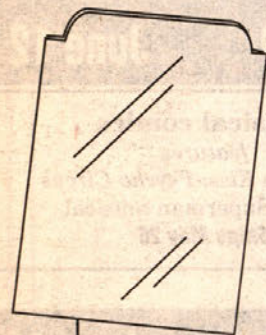
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This week in **CBG**

On the cover:

Bruce Costa pays a visit to Barry Windsor-Smith's studio to find out what's in store for *Storyteller* and what other plans Windsor-Smith has set in motion.

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Eisner nominees are announced

Eisner Award judges met in April to determine which projects and creators will appear on the awards ballot sent to comics professionals.

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David Hasselhoff stars as Nick Fury in Fox TV movie

A *Baywatch* lifeguard tackles the role of the hard-bitten agent of S.H.I.E.L.D.

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But I Digress by Peter David 70

How could Hollywood make an interesting Superman movie? Peter knows ...

Point of View by Mark Evanier 24

Mark wonders if some words mean what you think they mean.

Tony's Tips by Tony Isabella 20

Tony's been keeping an eye on his neighbor.

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Polonius: What do you read, my lord? Hamlet: Words, words, words.

Hamlet's putting the old fellow on a bit in a reply that makes sense but seems nutty to Polonius. (What the heck *else* would you read? Although in our field, as Walt Kelly pointed out, some people "read pictures good." But ours is an art form based as much on words as on pictures.

"No! Say it isn't so!" cry **CBG** readers, sensing another obsessive editorial on lousy grammar. This time the essay got its start when I heard a National Public Radio commentator describe something as "a rush in every sense of the word."

It certainly wasn't — and it's difficult to think of a sentence in which one use of the word "rush" would encompass all its meanings. I was off on a tangent, the subject of the commentator long forgotten, as I discussed the topic — and recent editing experiences — with other editors at Krause Publications.

How long will it be, for example, before the words "literally" and "figuratively" will become synonyms? "I was literally blown away by the news that he'd won the lottery." Nope. Didn't happen.

How many times do you wince when you hear a newscaster say something like, "The senator believes this is a good time to ..."? There's no way the newscaster can know what the senator believes; the report should focus on what the senator *said* he believes.

Depending on whether I'm editing with a light hand or my usual exacting nit-picking, I try to fix "The company said they didn't understand" to either "Company staffers said they didn't understand" or "The company said it didn't understand." The pronoun has to refer correctly to the noun it represents. (Yes, I know companies don't understand. What can I say?)

An editor in the record collectibles department noted (another loaded verb, by the way, conferring endorsement of the statement) frequent use of the words "vocal chord" as something bugging him. (It is, of course, "vocal cord"; although a "vocal chord" is possible, it's seldom what's meant in context.) Spell check doesn't help, either, with "rogue" and "rouge." Or "compliment" and "complement." And, while "as" is correctly used in the sense of "since," I try to change these uses to "since," since sentences using "as" for "since" can be confusing. As was the case with that sentence.

Sometimes words carry so much baggage (figuratively, *not* literally) that they're difficult to deal with — and may even need to be avoided altogether. See Mark Evanier's *Point of View* on page 24.

Huh? Is that the bell ringing? It's the end of the class? Put down your pencils, close your books, and exit quietly. No pushing, please.

— Maggie Thompson

Coming up in **CBG**

#1281

June 5

It's a mystery features

- NBM's *Gustav P.I.*
- **CBG** Fan Awards nominations.

Ships May 19

#1282

June 12

Musical comics features

- Image's *Kiss: Psycho Circus*
- The Superman musical

Ships May 26

#1283

June 19

CBG's Fan Awards winners plus

- *Heartbreakers* from Image

Ships June 2

#1284

June 26

Comic strips features

- An interview with Jim Davis
- Free convention calendar insert

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June 5 Sotheby's auction includes 'Mad' art, Overstreet's 'New Fun' #1

Original comic art from the archives of *Mad* magazine will be a focus of Sotheby's eighth annual comic-book and comic-art auction in New York City June 5.

The sale will feature more than 400 lots, including Golden and Silver Age comic books, original cover art, and early newspaper strip originals, as well as a special auction session devoted to "Madsterpieces." The auction is scheduled to run in two sessions, one starting at 10:15 a.m., the second at 2 p.m., with the *Mad* art saved for the afternoon session.

Golden Age highlights include the Bob Overstreet copy of *New Fun Comics* #1 (Feb 1935), one of only 10 copies known to exist (valued at \$15,000 to \$20,000); Dick Sprang's file copy of *Batman* #1 (Spring 1940) (\$18-24,000); and a rare offering of *Detective Comics* #3 (May 1937) in Fine condition (\$6-9,000).

A copy of *Amazing Fantasy* #15 (Aug 1962) is the first Near Mint copy of the is-

sue to be offered at Sotheby's since 1993 (\$16,000-\$20,000).

Original-art highlights include Carmine Infantino and Joe Giella's Flash cover art for *Showcase* #14 (Jun 1958) (\$15-25,000); Joe Simon and Jack Kirby's cover art for *Boy Commandos* #24 (Nov-Dec 1947), one of only two covers for the title known to exist (\$8-12,000); and unpublished Win Mortimer art intended for the cover of *Batman* #79 (Oct-Nov 1953) (\$6-9,000). Original Mortimer art for the published cover of *World's Finest* #47 (Aug-Sep 1950) features a skating Superman, Batman, and Robin (\$10-15,000).

With few exceptions, the more than 280 pieces of *Mad* art are taken from the magazine's later issues: #122 (Oct 1968) to #363 (Nov 1997). Cover art featuring Alfred E. Neuman includes a collaboration between Norman Mingo and Mort Drucker for *Mad* #122 (\$2-4,000) and Jack Rickard's cover to *Mad* #197 (Mar 1978), showing the *Mad*

mascot painting a gap-toothed, grinning Jimmy Carter (\$2-3,000).

Original art by Al Jaffee for more than 24 "Fold-In" back covers will be represented, including features from #225 and #205, each valued at between \$800 and \$1,200. Don Martin's large original rock-music poster painting, featured several rock personalities for the cover of *Mad Super Special* #25 (\$2-4,000). Two-page features by Jack Davis will include "Little-Known (and Rarely Called) Sports Infractions" (\$600-\$1,000) from *Mad* #301 (Mar 1991) and "The Official *Mad* Pardon of Ronald Reagan" (\$6-800).

Bob Clarke's poster insert for the 8th Annual Edition of *More Trash from Mad* (Summer 1965) is one of the earlier *Mad* items offered (\$1,500-\$2,500). Among the later items is James Warhola's painting for the back cover of *Mad* #363, done in the style of van Gogh's famous self-portrait, but with a bandaged Evander Holyfield substituting for van Gogh (\$1,500-\$2,500).

The auction draws on the collection of Fred Cook for several complete runs of such pulp titles as *Weird Tales*. Also from the Cook collection: *Superman* #1 (Summer 1939) (\$2-4,000) and *Green Lantern* #1 (Fall 1941) (\$2-4,000). Original art for newspaper strips to be auctioned includes an Alex Raymond *Flash Gordon* Sunday page (Oct. 2, 1938) (\$9,000-\$12,000); water-colored and inked *Krazy Kat* art (1941) done by George Herriman for a friend



Win Mortimer's art for *World's Finest* #47

(\$8,000-\$12,000); and Harold Foster's original art for the Jan. 26, 1947, *Prince Valiant* Sunday page, colored by a syndicate artist (\$8,000-\$12,000). (This Foster piece was originally owned by fan pioneer Ed Aprill and later by art expert Robert Weinberg.)

A copy of the catalog for the June 5 "Madsterpieces" comic art auction can be obtained by calling (203) 849-4928. For information about specific items in the auction, contact Jerry Weist or Dana Hawkes at (212) 606-7910.

HBO animates Spawn-Chapel confrontation

By Rob Allstetter

According to director Jennifer Yuh, the second season of HBO's animated *Spawn* series will see a slightly different look for *Spawn*, with a new animation house in Japan being used. "I think the animation looks better for the second season," Yuh said. "The backgrounds have more details. I guess it's the difference between a Korean studio and a Japanese-run studio. The style's a little different, and there are subtle differences. We're always going for that Japanese sensibility, even more so in the second season."

The second season was scheduled to air May 15 at midnight Eastern Time and will be replayed May 17 at 1:10 a.m. and May 20 at 12:10 a.m. Six new episodes of *Spawn* will air on successive Fridays. The season opener, "Home Bitter Home," features a confrontation between *Spawn* and Chapel written by Larry Brody, John Shirley, John Leekley and Rebekah Bradford. Brody is the story editor and chief writer of the *Silver Surfer* animated series.

[**Spoiler Warning:** This paragraph involves the resolution of the *Chapel* story.]

"I wanted the meeting of Chapel and *Spawn* finally and *Spawn*'s realization of who Chapel actually was and some more information about his past," *Spawn* Supervising Director Eric Radomski said. "And taking it through the second season and these next six [episodes] to the point where Chapel actually kills himself because he can't deal with the fact that he hasn't killed this guy and he has totally betrayed his partner, his fox-hole buddy."

"Todd liked the concept, but didn't want to make it the whole arc for the next six. So what we ended up with is the first episode of the second season is the *Spawn*-Chapel confrontation."

The episode was directed by Yuh, who joins Tom Nelson and Mike Vosberg as directors for the second season. "It's not meant to be a big sports event," Yuh said of "Home Bitter Home." "It's basically a moody, psychological episode. It's not like pro wrestling."

Topical card sets target Clinton

Executive Privilege



"Now, Socks, tell me everything you know."

The Crown Sports Card Company, which made its debut in 1991 with a set of Desert Storm trading cards, has turned to the White House for inspiration for its new Executive Privilege and Showdown with Saddam card sets. Each nine-card set features President Clinton as the butt of a series of political cartoons by Joe Thibodeau.

Crown spokesperson Margo Wickham told *CBG* the card sets, which began shipping to shops in April, "have been going gangbusters, especially in gift shops and novelty shops." The cards will also be available from Batter's Box and Bleacher Bum at a card show in Richmond, Va., June 19-21 at the Strawberry Hills fairgrounds. Each card set has a suggested retail price of \$4.95. — **Michael Dean**

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Larsen on Wolverine

Erik Larsen's tour of the comic-book universe continues. While it's already been announced that Larsen will write *Aquaman* starting with #50, Larsen recently confirmed that he will be the regular writer on *Wolverine*, starting with #133. As with his recently reported plans for *Aquaman*, Larsen expressed a desire to bring *Wolverine* back into the mainline Marvel universe and give the title more broad-based appeal.

"I want to ditch the samurai and Madripoor stuff for a while and make the comic book more entertaining," Larsen commented. "The comic book has been about a guy who's completely different than the guy in the X-Men. I think most readers would rather see that cool guy from the X-Men rather than some guy who never puts on his costume and hangs out in a place that doesn't relate to the rest of the Marvel universe. The storyline takes Wolverine and sticks him smack in the middle of the Marvel universe and takes him outside the mutant-verse where he's been

stuck. My first issue has Carol Danvers in it and sets up the story that there's an alien woman who has the power to possess other people's bodies being unjustly held on a prison planet. She comes to earth in search of the legendary X-Men, and we all know the toughest X-Man is Wolverine. So she tests him out in #134, and we get to see Wolverine versus Marvel Comics. She gets him back to the prison planet, and wacky high jinks ensue. It has a lot of cool aliens and neat characters that you've been introduced to and, in some cases, are only partially familiar with — it really is a hoot and a half."

Larsen's run on *Wolverine* will start with a bang, as his first six issues, with the art team of **Jeff Matsuda** and **Jonathan Sabal**, will be biweekly. Regular *Wolverine* penciler **Leinil Francis Yu** will be back with #134.



The boys are back

Mark Waid and penciller **Barry Kitson** will team with co-writer **Tom Peyer** to take another look at the JLAers of the Silver Age following the completion of *JLA: Year One* with the six-issue mini-series tentatively titled *Barry & Hal*. "The series will really look at the friendship

and shared adventures of the previous Flash, Barry Allen, and Green Lantern Hal Jordan," Peyer said.

Unlike the serial format of *Year One*, *Barry & Hal* will be six stand-alone stories, each taking place in a different but consecutive past era. "Longtime readers can look forward to every major and minor Flash and GL supporting character making at least one appearance, including Kid Flash, The Guardians, the GL Corps, bearded Green Arrow, and every one of Hal's many, many girlfriends," Waid said. "Figure on seeing early on a Barry-Hal-Jay Garrick-Alan Scott team-up against the Golden-Age Flash villain the Star Sapphire and her Silver Age counterpart, Carol Ferris. Some of the most joy I've had writing comics in years was with the JLA/Doom Patrol crossover in *Year One*. That's the sort of fun we're anxious to recreate on a monthly basis."

Helix retires, Transmet moves

Helix Editor **Stuart Moore** recently delivered the news that DC's ambitious science-fiction line, Helix, will be phased out later this year, following the *Sheva's War* mini-series. *Transmetropolitan*, Helix's best-selling title, will move to the Vertigo imprint with July's #13.

Moore assured readers that the phase-out wouldn't affect already-solicited titles including *The Dome*, *Dead Corps(e)*, and *Sheva's War*, but no new Helix titles would be solicited following *Sheva's War*. Moore said he remained hopeful. "Of course, staggeringly enormous sales on the new ti-

ties would probably change our minds," Moore said. "In any case, I'd like to thank everyone who's supported Helix so far and assure retailers and readers that nothing intended for the imprint will be scrapped or truncated."



Lobdell helms reborn WildC.A.T.S.

Wildstorm recently announced that it will cancel its first and flagship title, *WildC.A.T.S.*, with #50 in June. Not letting its first foray into the world of comics stay dead, *WildC.A.T.S.* will relaunch with a new #1 in November, pencilled by **Travis Charest** and written by **Scott Lobdell**, whose exclusive contract with Marvel expired April 30.

The series had been originally scheduled to be relaunched in mid-summer, but the decision to go with November was made to give Charest time to get ahead on the title.

Par for the course, a few changes will be made to the title for its relaunch. Most noticeably, the series will be set one year after the events of #50 and will focus on a revised team of C.A.T.S. who take the "covert" part of their title more seriously. According to Wildstorm Vice President — Marketing **Jeff Mariotte**, the new team will be a much more behind-the-scenes group of heroes, and their identity will not be known to the average guy on the street.

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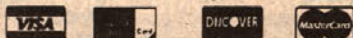


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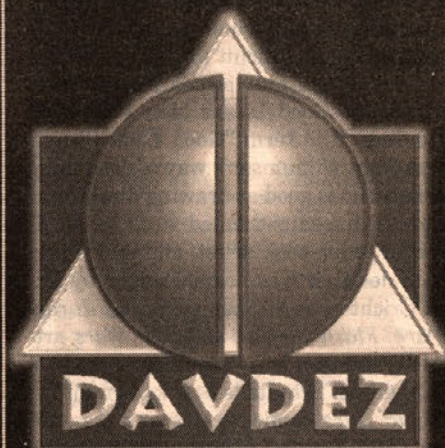


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William Stout encounters Godzilla fans, paleontologists, giant octopus

By Michael Dean

William Stout calls it a "Spinal Tap" tour for dinosaur artists, and, before it's over, Stout, Mark Schultz, and Al Williamson will have appeared in various combinations at everything from a Baltimore "Dum-Dum" to a Utah meeting of the Society of Vertebrate Paleontology. "Mark and Al and I have often tried to coordinate our schedules so we could appear at the same conventions," Stout told *CBG*. "So I thought: Why not throw something like a rock 'n' roll tour with tour T-shirts?"

Schultz and Williamson both liked the idea, though Williamson's tight schedule on an upcoming Sub-Mariner project for Marvel may make it difficult for him to attend a number of the tour appearances. Thus was born the Good Lizard Men 1998-1999 World Tour. The term "Good Lizard Men" derives from Williamson's way of describing an artist who is good at drawing dinosaurs.

Stout's dinosaur-themed work as an illustrator, comic-book artist, and movie production designer was acknowledged by Michael Crichton as an inspiration for *Jurassic Park*. *Flash Gordon* and *Star Wars* artist Al Williamson is a "good lizard man" of long standing. Schultz is best known for his *Xenozoic Tales* comics series and the animated *Cadillacs and Dinosaurs* TV series.

Summer in Antarctica. Prehistoric Antarctica was the subject of Stout's April 18 presentation at the first stop on the tour: Philadelphia's month-long DinoFest, sponsored by the city and the Academy of Natu-

ral Sciences and attended by 35,000 people. "It was incredible," said Stout. "There were comic-book fans and science-fiction fans, but mostly the audience was a lot of families." Stout, who is preparing a book that will be the first visual history of life on Antarctica, knows about the subject first-hand, having recently spent three months there on a grant, scuba-diving under the ice, climbing active volcanoes, and painting and photographing the native fauna.

On one occasion, Stout and the other researchers were surprised by the emergence from the water of a giant octopus with seven-foot tentacles. "Arthur Devries has been fishing there since the 1960s because the fish there don't have red blood cells; they have a natural antifreeze flowing through them. And Arthur has been studying them to find a way to treat hypothermia. He had a cage for catching deep-dwelling fish, and while I was there, it happened to pull up this live giant octopus."

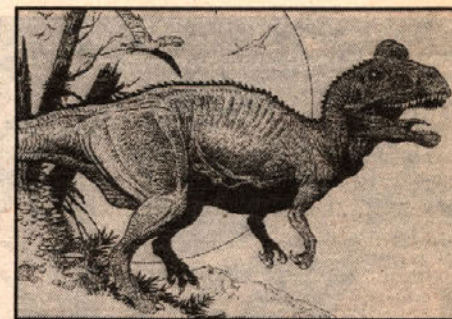
From Star Wars to Jurassic Park. On the Good Lizard Men Tour, every audience is different. At Louisville's WonderFest (May 8-10), Detroit's Motor City Comic Con (May 15-17), and Pasadena's Mad Model Party (May 23-24), where Stout is scheduled to appear with Schultz, Stout said he would switch from Antarctic fossils to movies to comic books as the occasion demands. Stout has worked on *Star Wars* and *Men in Black* but, surprisingly, he was not involved in the movie that he was seemingly born to work on. "When I read *Jurassic*

Park, I thought, 'My God, this would be the perfect film for me to production-design,' but they were afraid I'd be too picky, as far as wanting the dinosaurs to be perfect." Stout said he was, nevertheless, able to influence the movie by making friends with *Jurassic* production designer Rick Carter.

A father-iguanodon reunion. Stout had heard that producers of an upcoming Disney CGI animated film on dinosaurs were going back and forth on whether to use character designs he had done for them. He was surprised, therefore, while taking a recent boat ride in Disney World's Wild Kingdom, to see one of his iguanadons wading in the river. "They had put one of my character designs in the park, and they did a very good job of animating him," he said.

The Godzilla movie that almost was. At Chicago's G-Fest '98 (Aug. 1-2), Stout will tell the audience of Godzilla fans about his experience working on an American Godzilla movie that died before it could go before the cameras. Stout worked with comics artist Doug Wildey on *Godzilla, King of the Monsters* in 1982, but the studio balked at the projected costs. Schultz will not be able to join Stout at the Godzilla con, because he will be appearing at the Cleveland Spectacular, another Lizard Men tour stop, also scheduled for Aug. 1-2.

Elders of the Dum-Dum. Schultz and Williamson are scheduled to rejoin Stout for the Comic-Con International: San Diego (Aug. 12-16). After that, Schultz and Williamson are scheduled to make an appear-



Stout's cryolophosaurus T-shirt design

ance at a Burroughs Bibliophiles Dum-Dum in Baltimore (Aug. 2-6). Although he will not be at this year's Dum-Dum, Stout said he had been a guest in the past. "There was no one there under my age," he said. "I turned to Harlan Ellison, who was there with me, and said, 'This is really weird. There are no young Burroughs fans.' And he said, 'What you're witnessing is the death of the word.'"

A glimpse of feathered dinosaurs. Stout and Schultz will become audience members when they attend this year's meeting of the Society of Vertebrate Paleontology (Sept. 30-Oct. 3). "I'll attend that to sell art, but mainly to keep up on the latest information on dinosaurs," Stout said. "Last time I was there, they had just discovered the dinosaurs with the feathers and they had photos."

Columbus' Mid-Ohio-Con (Nov. 28-29) is the last stop currently scheduled for the tour, but Stout said the three intend to continue their travels well into next year — wherever people appreciate a good lizard.



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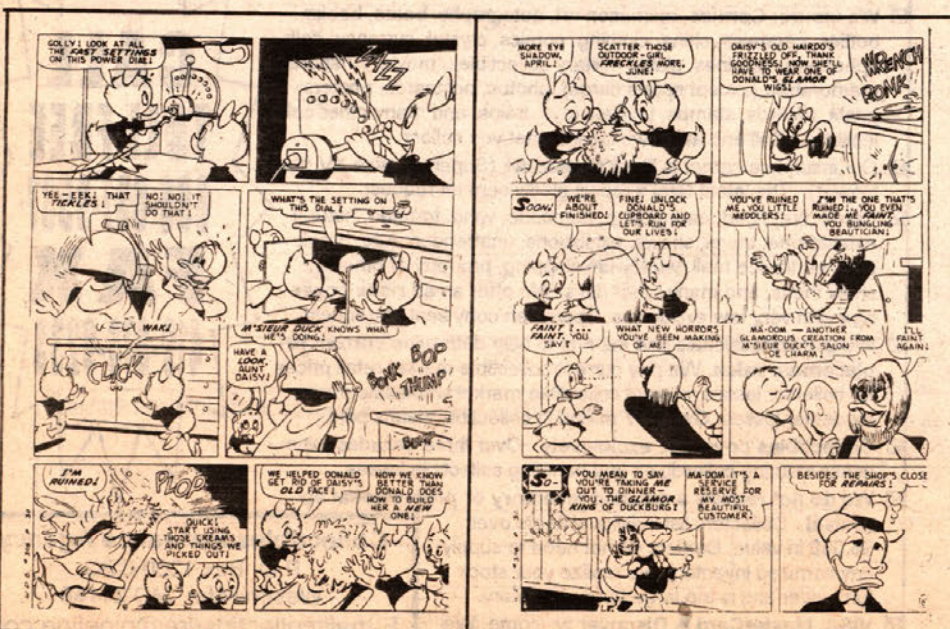
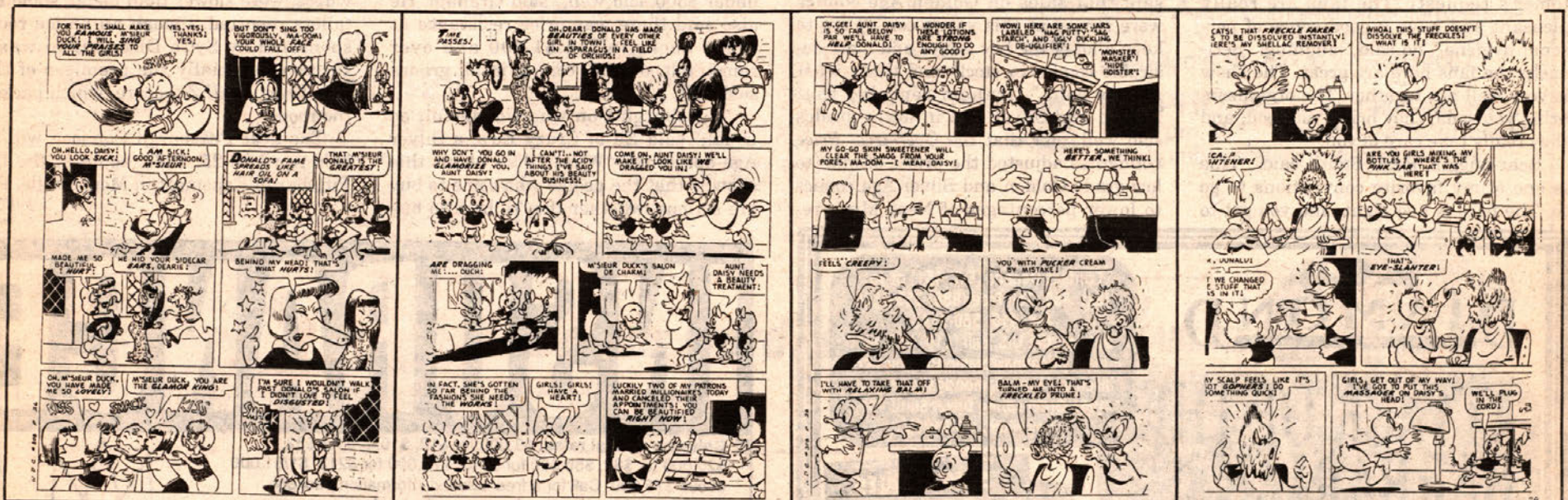
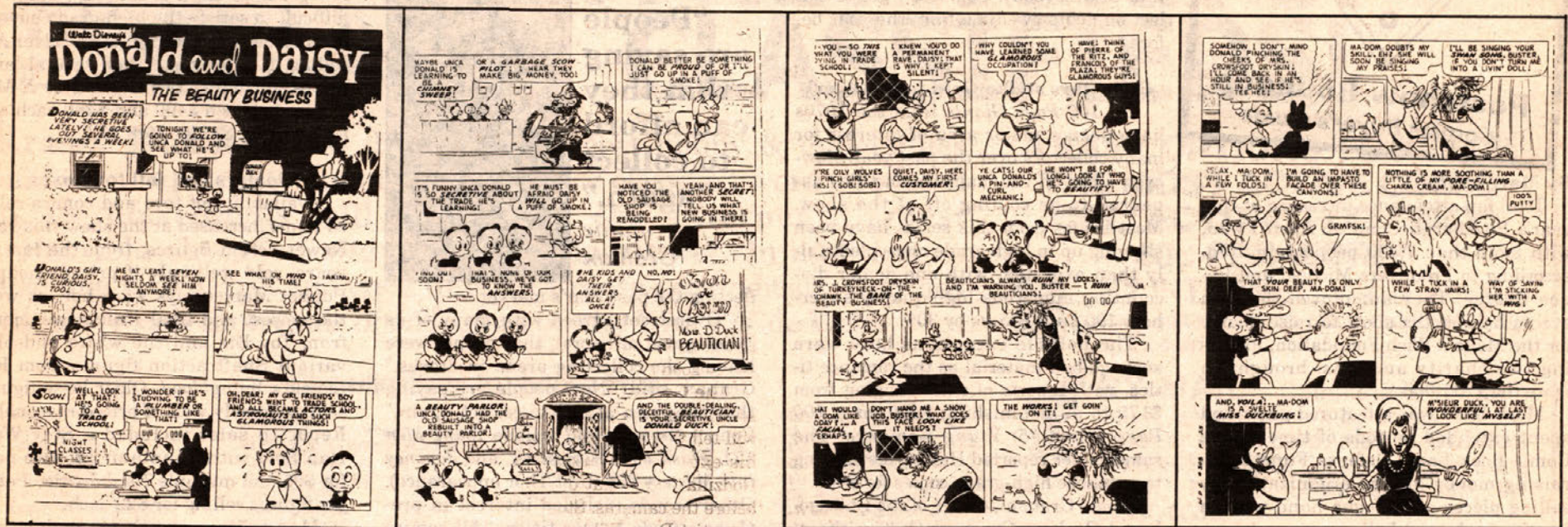
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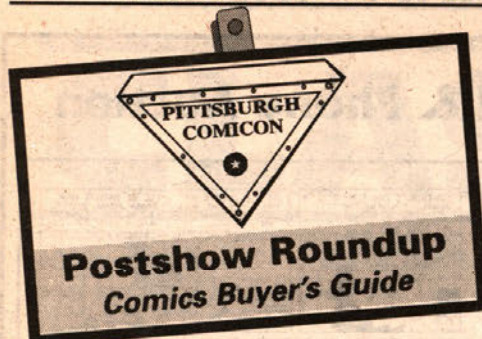
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By Marc Patten

Total fan attendance increased at this year's Pittsburgh Comicon April 24-26, with more than 7,400 people admitted, according to Promoters Michael and Renee George. They announced that the events held at the show to raise money for the Make a Wish Foundation, including two charity auctions, brought in more than \$11,000.

Mark Waid was a featured guest and spent extended periods of time at the Comic Book Legal Defense Fund booth raising money for the organization by selling pieces of dialogue hand-written in oversized word balloons to each customer's request. "The fans are really pleasant and have a good sense of personal hygiene," he said, laughing. "Seriously, the fans here are great. The show is very well put together. The organizers bring you soda, they bring you food, and they really take care of you."

Bear-huggin' Beau Smith said, "This is one of my favorite conventions to go to. The pace is just right, and you get to

Attendance up at Pittsburgh Comicon

talk to everybody. Besides, I get to collect on debts owed me from the year before."

Collectors strike Gold (and Silver)

DC *100 Page Giants* from the 1970s have been a major area of interest for many collectors over the past year. However, sales on the mainstream titles appeared to be cooling off at the show. Most issues from this series have been showing up in high grade more plentifully than expected, with one dealer discounting numerous high-quality superhero *100 Page Giants* by 30%.

The notable exceptions here were such oddball material as the romance titles, with reports of sales ranging from \$175 to an astonishing \$400 for a *100 Page Giant* #5: *Young Romance*. The same dealer reported Harley Yee offering to purchase high-grade copies for \$400.

Jamie Graham, owner of the Chicago-based Graham Crackers Comics chain, said that sales on Golden Age comics were strong at this year's con. "I try to keep a lot of the key issues and more desirable comics in stock, and that's what mostly sold." Graham reported that Golden and Silver Age in lower grades sold well, now that the *Overstreet Price Guide* has adjusted the prices of mid- to low-grade Golden and Silver Age comics to lower percentages of Near Mint, re-

"People are saying that they can afford to collect again."

— Jamie Graham



flecting the past year's market.

"Overstreet agreed with many of us [price guide advisors], that people were leaving the collecting arena in droves," Graham said. "Now people are saying that they can afford to collect again." Comics Graham sold include *Young Men* #24, *Flash* #14, *Witness* #1, and *Journey into Mystery* #83 (first Thor appearance). Other trends included interest in pre-Comics Code horror titles. "All comics under \$500 sold well," said Graham. He also said there was price resistance at comic books in the \$1,000 and over range, but, overall, comics in all grades sold well.

"Pittsburgh Con was wonderful, as usual," said Ed of Crazy Ed's, a Silver Age specialist. "What I like about this show is that the people who come to buy are serious, whether they're here to buy

low-grade or high-grade. As usual, it's difficult to satisfy the high-grade buyers, but there was a nice mix with Silver Age selling in all grades. I sold several large pieces, including two *Giant-Size X-Men* #1s for between \$400 and \$480 each and an *Amazing Spider-Man* #1."

Dealers had full toy boxes

Availability of toys and comics-related items increased at the show this year. Newer action figures, from the last 10 years, sold well only if priced cheaply. Puppet Master toys were hot, as were the newest and final Hulk assortments from Toy Biz and the white-and-blue variant Shaft action figures from Rob Liefeld's *Youngblood*. Older loose figures sold extremely well, if priced reasonably. Reported sales included a Star Wars Han Solo with Tauntaun 12" two-pack for \$95 and multiple Total Justice Parallax figures selling for \$22 each.

Manga items, such as models and videos, were slower than usual, some retailers reported, though an anime room sponsored by SyCo Distribution was a success, especially the premiere of the new *Dragonball Z* feature, which packed the room.

The next Pittsburgh Comicon will be held April 23-25, 1999, again at the the Pittsburgh Expomart in Monroeville, Pa.

DIAMOND

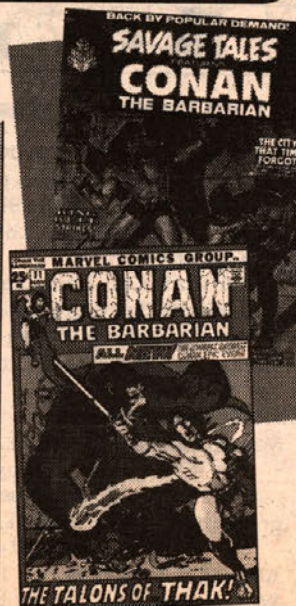
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Robert Greenberger DC Comics

Just finished reading your detailed coverage on Gwen Stacy and want to add my 2¢.

As a 14-year-old fan, I was attending one of the earliest Creation conventions (back when they were fun and filled with cool programming) and was introduced to Gerry Conway. At this point, Gerry was new to writing *Amazing Spider-Man* and he was eagerly seeking out reaction to his stories from the fans. He was seated casually in the back of the huge programming room late on a Friday night (if memory serves — 25 years already? Yikes!), and we chatted amiably.

I casually asked what he had coming up and he leaned forward and announced, "I'm going to kill Gwen Stacy."

"Huh? Why?" was about all I can recall asking.

Gerry kindly explained it to me from the perspective of the new writer on a long-running (even then) series. Peter and Gwen's relationship had been tested in the usual manner, including the death of Capt. Stacy back in issue #90. For them to progress as a couple, they would have to marry or to break up. Peter Parker was always supposed to be the hard-luck kid who could see happiness but never grasp it. Gwen had to go, in his mind, and, to really shake things up, Gerry decided she had to die. The series needed something big to happen.

Back then, I was flabbergasted but, these days, I look back at that argument and agree that Gerry had a point. He was trying to do his best as the writer, and I can only imagine he was under some self-induced pressure to live up to the legacy as established by Steve Ditko and Stan Lee.

Thinking back to that conversation, I am reminded of those convention days, so allow me to digress a moment. A new generation of writers and artists were just getting their regular assignments at DC or Marvel and they were eagerly appearing at New York cons (Creation over Thanksgiving weekend and Phil Seuling's July 4th weekend extravaganza). That weekend alone, I got to chat it up with (I hope I got this right) Len Wein, Marv Wolfman, Steve Gerber, Steve Englehart, and Gerry Conway.

Fans could find them in the halls or roaming the dealers' room, and people asked for, maybe, a single autograph or just some conversation. There was some real give and take back then, and, even though I still have a ball showing up at cons (now representing DC), it's different. Fans don't come and talk about the comic books or characters as much; too many want their entire collections autographed or their work reviewed or they just want the freebies at the different tables. It's a shame, considering how many more writers and artists attend the shows around the country and how much more there is

to discuss and debate.

Thanks for the coverage and the stirring of old fan-boy memories.

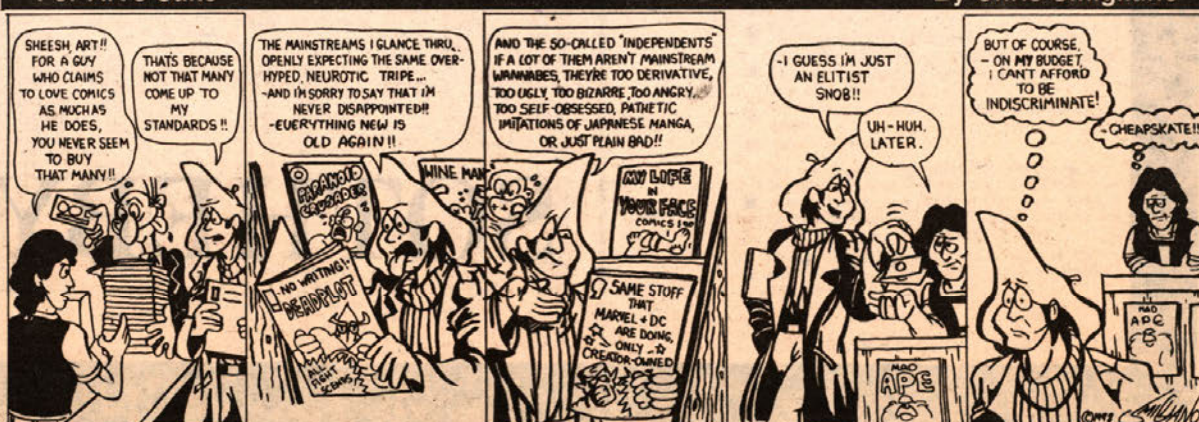
Todd Frye
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I just read with interest your issue devoted to "Who Killed Gwen Stacy?" Although I was young in 1973, I was able to read the issue only a few years later, at the height of my comics-collecting youth; at that time *Amazing Spider-Man* was my favorite title and probably the finest on the market. Gwen's death, coming as it did between those of her father and then the Goblin, was another high point in that title's incredible run. But, despite the debates your special interest will spark and the memory of outrage at her death at the time, the fact is that Gwen's death is now simply a footnote in the larger history of Marvel comics continuity. In the larger framework of that continuity, compared to such things as Galactus' doings and the fall of various galactic empires, it is a small event, indeed.

Still, the scene of a lovely young woman, taken to a senseless death in the prime of her youth and beauty, is enough to soften the calcified heart of any jaded old comics reader. I've always been a sucker for a pretty face, and Gwen, whether she was drawn by Romita or, later, Ross (or, to a lesser extent, Ditko), was always

(Continues on Page 16)

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By Chris Smigiliano

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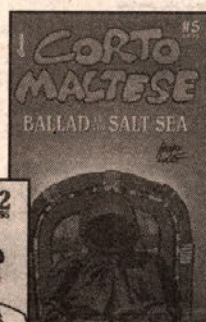
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Oh, So?

From
Page
14

a stunning young woman and full of the joys of life. What adolescent male could have looked upon her, cavorting to some late-'60s tune, her platinum hair tossing impetuously, and not be smitten? As far as comic-book females go, she was ever among the most beautiful.

But now she's gone, and, in the time between then and now, other girls have been born and have grown to young womanhood. Comics fans have been born and learned to love these little pamphlets, then passed on or, perhaps, stayed with the hobby; many of them may never have heard of Gwen Stacy nor even care about her one way or another. But there is a large contingent of us who still do care, and I don't think there are many of us who can look upon those feline eyes or that smooth oval face and not feel a slight pull of regret, not feel that a sliver of beauty has been taken from the world, to the world's unending loss. Who killed Gwen Stacy? You did; I did. We all contributed to her death; we all pulled her head back until her lovely, perfect neck gently snapped. We were the ones who had breathed life into her, because we believed in her; and, consequently, when her death was reported to us, we cemented its reality by again believing in it. She could never have died, if we had not given her life; but, having given it, it was we who were also able to snatch it back from her.

I don't travel, but next month I would like to hear of someone going to the top of the George Washington Bridge (or even the Brooklyn Bridge) and placing a wreath there. We would be reminded that there are such things in this world as beauty and youthful fascination and that they do not last indefinitely.

[I deny that I contributed to Gwen Stacy's death.]

Steven Fears

909 Lakecrest Dr.
Moore, OK 73170

Sometimes, I don't want to open *CBG* because there might be sad news. I know that there is no direct cause and effect. The news comes after the fact. It's just that, after losing Archie Goodwin, it's hard to lose someone else. Be that as life is, people do get older and pass from this world. It is the cycle of life. I was saddened to learn that, not only did Alex Schomburg die, but also Lee Elias.

My first introduction to the wonderful art of Alex Schomburg was not from the comics but from the book covers and endpaper designs of science-fiction books. When I was a kid back in the third and fourth grades, learning to read, the science-fiction books with illustrations by Schomburg caught my eye. If the art was good, the stories had to be terrific. I was not disappointed. Later, when I was collecting and becoming aware of the Timely covers, the best ones were those that had the action-packed scenes by Schomburg. If ever an outsider needed a "hook" to becoming a comics fan, Schomburg was it! When he left comics to do book and magazine illustrations, it was natural to follow him. Collectors of his work know that "Xela" did more in his career than just comics. He was an original. We'll miss him.

And Lee Elias. He was similar to Milton Caniff, but he was really, really good at what he did.

Any collector of Fiction House *Wings* comics know that he did some of the best aviation covers ever! His airplanes were very authentic — not the usually badly drawn hack jobs. His were believable! And he could do "Good Girl" art, too. Don't forget his Black Cat in the '50s. He also did a lot of work at DC under Jack Schiff's editorial guidance. His Tommy Tomorrow in *Showcase* still holds up. I always liked his work, even though he wasn't thought of as one of the top talents at DC. He was one of those like Jerry Grandinetti and Jack Abel: very skilled, a true professional in every sense, always reliable, and a very good artist.

The talents of these two men need to be appreciated and celebrated. They represent what was good and fun about the comics. We will miss them terribly. Take a quiet moment and reflect on what they gave us.

Gary C. Banks

1406 Wisteria St. SE
Cullman AL 35055

After reading Frank Campbell's letter in *CBG* #1274 regarding service in comics shops, I had to add my 2¢ worth. This weekend my wife and I took a day trip to a larger city and visited two comics shops. Now I have a better idea of why this hobby is struggling mightily.

The first shop was a smaller concern, but there were several folks working there — or, I should say, playing cards there. I walked all around the shop, looking through boxes of comics and at comics on the shelf. No one acknowledged my presence the 20 minutes I was in there. Why should I interrupt an important Magic game to toss money at them?

At the second shop I was greeted and treated as though I existed. Its massive drawback was that 99% of the comic books for sale were not priced. I have found this at a few other large stores and, quite frankly, don't like it. Was informed that the comics were in one price guide and, if the comics were not listed there (and that also happened frequently), then another guide would be used. Why didn't we shoot dice for the price while we were having so much fun? It seems a lazy way to do business if the customer has to guess at a price. If you don't know what your comics should sell for, you aren't paying attention to the market. The standard comebacks are that it is "too much work to price each comic book" and, "The market is really volatile." My translation is, "We are too lazy and we're afraid we won't squeeze every dollar we can out of you."

Another disheartening and scary scene is that every day the pool of new comics readers is shrinking. I have been in stores where a parent and a child will come in. The child will want a discounted Archie comic book at 50¢. The parent will say, "I'm not spending 50¢ for a stupid comic book." Yet they will rent a video game for \$3 or \$4! Instead of having the child read, they want to plop them in front of the electronic babysitter for a few hours. This isn't an isolated example. I have seen it happen several times.

Stop and look around the next time you go to a big comics show. See how many people are there younger than, say, 20 years old. You may not see a lot of them.

So the onus falls, not only on shop owners, but comics fans, as well. Maybe we can't stop the downward spiral but we can slow it down a bit. Donate old comics to your local library or hospital. Give comics to kids you know. I've been doing that

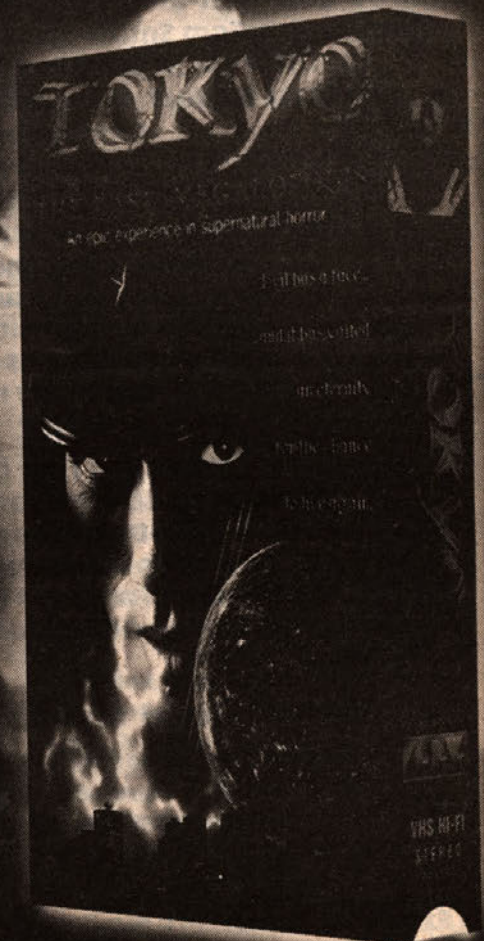
(Continues on Page 18)

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Oh, So?

**From
Page
16**

for years, and it is great when you get a child interested in reading. Even if you just get one young person excited about comics and reading, you have accomplished a small wonder. It is one thing to sit on the sideline and gripe about how bad it is getting. It is another thing to get off your backside and try to do something about it

Michal Jacot

606 Locke St.

East Tawas, MI 48730

Can anyone out there help me find graytone markers? They're just what their name says: markers that come in various percentages of tone (30%, 40%, 50%, etc.) that are used to add shading to inked artwork. I can't locate them at office-supply stores. Artist-supply stores generally carry items for original works, not for material used to prepare artwork for reproduction. I've asked at drafting-supply stores, and most of the clerks have never heard of them. If anyone could give me an idea where to find graytone markers or, better yet, a specific mail-order source, I'd be grateful.

[The director of the Krause Publications art department pulled open a drawer and pulled out a hefty art supplies catalog from the mail-order company Palette Shop (800) 242-7245. It carries Prismacolor markers which list percentage of gray — and even specify "Warm Gray" and "Cool Gray."]

Michael T. Desing

Publisher, Teddy Bear Press

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West Seneca, NY 14224

I read with interest the recent news piece about the dissolution of the Image "non-line" of self-published comics. As a self-publisher, I am very familiar with the hardships that await the would-be publisher. Overcoming the considerable hurdles of getting your comic book done on time, as promised, and on a consistent basis, is enough of a headache without the added concern about the financial end of things.

It seems many self-publishers left out in the cold feel they have few, if any, options. It's going to be difficult to find the money to continue publishing. The dream of publishing future issues, much less a massive trade paperback, seems to slip from your grasp. Or does it? Months ago, Maggie spoke in her editorial about Harold Buchholz and the fact that he was able to publish short-run comics and trades of exceptional quality at low prices. Sure, I scoffed. Right. He'll just wave his magic wand, and I'll have a stack of trade paperbacks.

I met Harold at last year's SPX in Maryland, where he was promoting his printing business. I picked up one of his brochures and sat on it for a few months. As I was finishing the second-edition draft of Michael T. Desing's *Army Ants Roleplaying Game*, I started to shop around for a printer. No one came close to Harold's prices — or the quality I'd hoped for. So I called him and sent final masters for the game. Six weeks later I received the most incredible package of my life. For under \$300, I had a box of 50 amazing 128-page trade paperbacks with full-color covers. I sat there, held that book in my hand, and knew that no one could ever keep me from publishing again. What normally would have been a quarter of the

cost of a print run of one issue would now get me a box of trade paperbacks — paperbacks that I could then reprint, once I sold even half of them. Suddenly, the prospect of losing money forever was dwindling, replaced by the belief that I could not only print comics occasionally, but have an entire line of books. I strongly recommend that any self-publisher who is looking at the future and not knowing what to do, or any publisher with a book and no idea how to get it printed, contact Harold. I know that he only works on all-ages material, but, if that is what you're working on, you owe it to yourself to get in touch with him. He can be reached at (757) 467-0763 or written to at 1325 White Marlin Ln., Virginia Beach, VA 23464.

We talk a whole lot about the things that go wrong or the people who don't live up to their word. It's nice once in a while to point out the things that go right — and the people who do.

Kathleen Maddux Pearlman

19 Brentwood Dr.

Verona, NJ 07044

I read Harlan Ellison's letter with interest, even though I had not read the article to which he referred. I notice that schools, newspapers, and even Internet sites have a tendency to shoot for the lowest common denominator in literacy. People who use spell check do not seem to know how to use a dictionary. That is the very large book which, when used properly, will tell you how to pronounce a word and even some proper nouns, as Ellison did with the name Charybdis.

In that same vein, I bought the book *The Day I Swapped My Dad for Two Goldfish* and attempted to donate it to the children's librarian at the library where I work. She would not accept it, since she didn't know how to catalog it, being as it was too complicated for a picture book, had too many pictures for an easy reader — and, besides, might give kids "the wrong idea." As if children in New Jersey and elsewhere don't have enough wrong ideas on their own.

On another note, I'd like to thank all the artists and writers I have never met who helped me to learn to read — and read quickly, having hid under the covers with a flashlight and a comic book enough as a child. To Dick Giordano, I owe thanks for introducing me to my husband, Steven, to whom I have been married almost 13 years (met him through a "Publishorial"). To Jim Shooter, whom I have met, I owe thanks for giving me encouragement to try in the world of comics (I want to letter or edit, even though I am approaching geezerhood — maybe that's good for editing). And, to all those relative "unknowns" in the '60s and '70s, I thank you for having written things I read over and over again. Thank you all.

[The children's librarian may have been stalling, perhaps because the book was not to her tastes. You were right to check in detail before donating a book to the library; such donations are outside the routine and are often discouraged, even when the library is desperate for new-book funds. Speaking as a long-ago assistant children's librarian (occasionally responsible for collection purchases), I can say its content — in words and pictures — is not out of line for a picture book. There are many simpler ones, but there are also many more complicated ones. What she may have been trying to indicate is that the book is not catalogued in her specific library system, which could mean there are instructions not to include it because there will be no catalogue cards, access codes, etc. so that it could be used in the collection.]

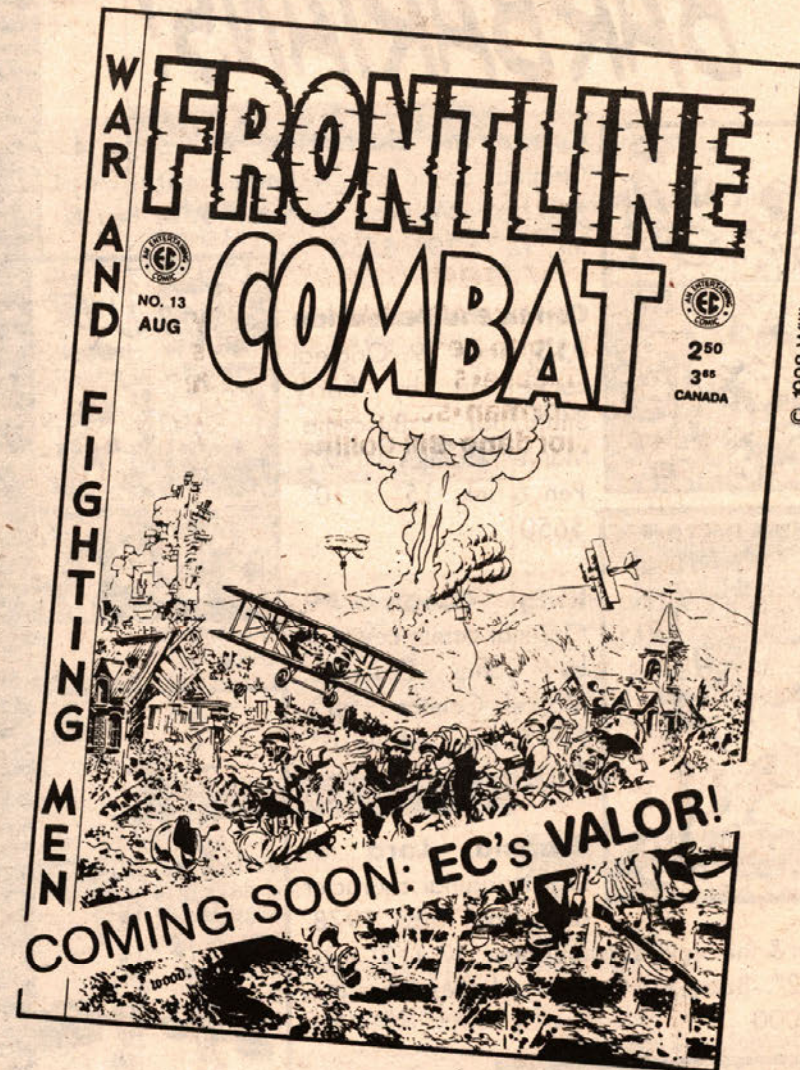
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IN THIS ISSUE: FLY HIGH, LAND ON A FLAT-TOP KOREA IN "PANTHER JET!" WITH ART BY **JACK DAVIS**, RAID A PONCA CAMP, COUNT COUP WITH PAWNEE BRAVES IN "WAR DANCE!" WITH ART BY **JOHN SEVERIN**, FIGHT A FEUDAL-ERA PLUNDERER IN THE BLACK FOREST IN "WOLF!" WITH **WALLY WOOD** ART AND SOAR WITH A YANK IN THE FRENCH AIR CORP, THE BALLOON-BUSTING "FRANK LUKE!" WITH **GEORGE EVANS** ART.

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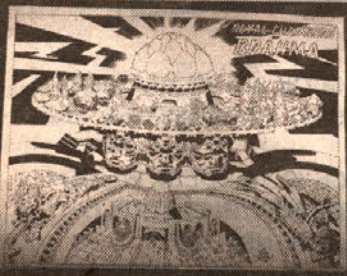


Brahma, Lord of Light original character art by Jack Kirby, 1978.

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"I was in the right place at the right time once ... turned out I was in the wrong comic strip!"

— Tom Wilson's Ziggy (April 29, 1998)

My friend and neighbor Tom Batiuk, creator of *Funky Winkerbean* and *Crankshaft*, is bracing for another round of media attention, as he examines date violence in an upcoming *Funky* sequence. It's not the first time Batiuk's dealt with "real world" drama in his comic strips and it won't be the last. Twenty-five years into *Funky*, the cartoonist is doing fresher and more exciting work than ever — and the strip has always been terrific.

I take civic and friendly pride in Batiuk's success. I've watched him grow as an artist over the years, turned him on to this comics classic or that, and seen him inspired by the possibilities inherent in his chosen medium. In some ways, I think he would be a perfect role model for an aspiring comics creator. He's a hard-working professional and a concerned citizen. Add his indisputable creativity to the mixture and you have one of the most interesting voices on the comics pages.

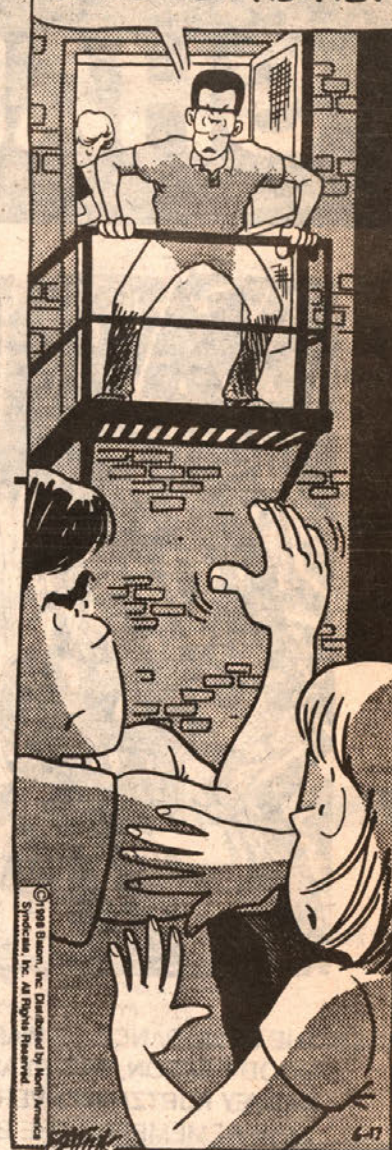
Both the *Akron Beacon-Journal* and the *Medina County Gazette* recently devoted almost full-page articles to Batiuk and his work. The former piece was especially choice, writer David Giffels doing an excellent job uncovering the "real" Tom Batiuk.

As I said earlier, the "real" Tom Batiuk is a hard-working and concerned creator. Every now and then, just to hurt myself, I ask Batiuk how far ahead he is on the two strips. The most recent time I asked, the answer was about a year. The guy's work habits are practically supernatural. That alone would make him a reasonable role model for any aspiring comics creators. Still, given my own ethical and political leanings, it's the "concerned" part I admire the most.

While it takes a certain amount of intestinal fortitude for a creator to address the subjects on which Batiuk has based stories, I'm just as impressed by *how* he addresses them. He doesn't tackle a subject until he has done his homework: researching on his own and talking with experts. Then he considers how to present the story in as sensitive a manner as possible, both because the seriousness of the subject matter deserves a respectful treatment and because his measured restraint makes it easier for an editor to run even the most controversial stories.

The teen-dating violence storyline in *Funky Winkerbean* will have just begun as this issue of *CBG* ships to sub-

LEAVE HER ALONE!



Reprinted courtesy of King Features Syndicate.

scribers. It's one of Batiuk's most powerful sequences yet and I urge you to seek it out. If your local newspaper doesn't carry the strip, hit your library for out-of-town papers or the Internet for the couple of websites that run the strip on a delayed basis.

Wait a minute! I'm not done with Batiuk yet.

I don't know if this is a first for newspaper comics or not, but the *Crankshaft* strip for Monday, April 27, is the first time I can recall seeing an "editor's note" directing a reader to an earlier sequence. The strip kicks off a flashback sequence on the young *Crankshaft*'s second attempt to break into professional baseball. An asterisk in the strip's first speech balloon goes to a caption reading:

*As told in "Crankshaft," July, 1994.

Can any of *CBG*'s readers verify if this is, indeed, a first for newspaper strips? Or, if it's not, cite an earlier example? I'll share the answers in a future column.

Send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.



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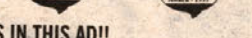
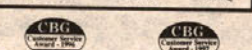
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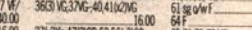
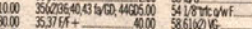
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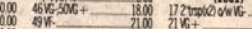
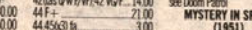
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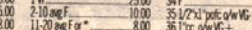
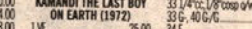
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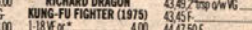
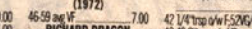
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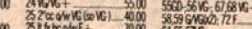
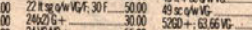
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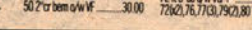
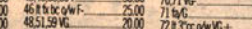
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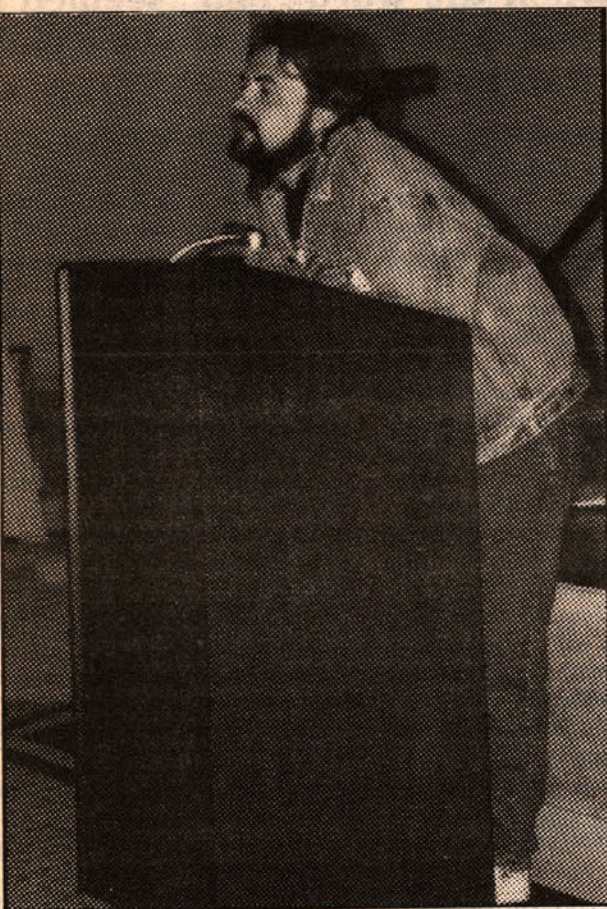
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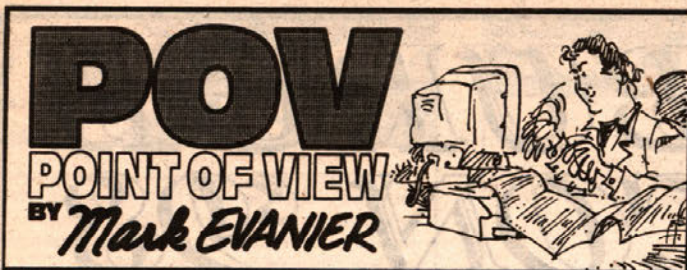
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Back in college, I had a professor who urged us not to employ what he called "useless words." A useless word to him was one with a definition in sufficient dispute that it was inefficient in conveying a concept. He had many examples but the one I recall was "broad," as applied to a woman.



"I really like most people who do comics. I don't always like what they produce but I almost always like the people."

He had everyone in his class write down what we thought the word meant; then he read them all aloud. Clearly, there was no consensus. Some thought it was a belittling term, some said it was a compliment. Some felt it implied some sort of friendliness with the alleged broad — i.e., "My girl friend's a great broad" — whereas others felt it signified a stranger of some sort — "Who's that broad over there?" Then he quoted four entries from four slang dictionaries, and they only further muddled the matter. Often, definition 1 in a book would contradict definition 2.

The prof didn't really care what the word meant and neither do I. His point was that it was of little value, because, while you might employ it to impart a specific thought, that thought might not be what your audience hears. They might think you meant something else entirely. "So," he explained, "since you can't pass out your personal dictionary to everyone and get them to look up your every word, you should find a better, less arguable term."

(Later on, there was a brief period when the word "bad" seemed to fit into that category. If someone said, "That movie was bad," you weren't sure if they liked it or not.)

Surfing the Internet, as I often do when I should be working, I frequently see in funnybook forums a certain word that I think fits into the "useless" phylum. The word is *hack*, as in "That artist is a *hack*."

It seems to be a favorite word of some. I just did a Deja News search for all messages containing the word *hack* in all newsgroups whose titles contain the word *comic*. I got over 3,500 hits, and the few dozen I examined at random confirmed my long-time observation that people often use it in very odd ways. Sometimes, I send e-mail and ask them just what they mean by it. The respondents have given me an amazing array of answers and here are some of them. See if you

"There was a brief period when the word 'bad' seemed to fit into that category. If someone said, 'That movie was bad,' you weren't sure if they liked it or not."

think these people are all talking about the same word:

"It means his work is garbage."

"A hack is an artist or writer who is very productive."

"It means he isn't aspiring to do great art ... just to get the check."

"It's like a workhorse. When a guy is always there and you can count on him to always turn the work out on time, that means he's a hack."

"A hack is someone who does average work ... nothing bad, nothing special. Just average."

"If a guy just sits down and grinds out work he knows is bad, he's a hack."

And so on. Amazing to me is that many do not even see it as a derogatory term at all — merely an unemotional, factual assessment of the person's approach to their work. One fellow — the guy who supplied the quote above,

over what the word "definition" means, and the discussion deteriorated pretty fast. Two more exchanges and we would have turned up on one of those Jerry Springer tapes.)

I think this fellow is — to employ one of those useful, unambiguous words — stupid. The word *hack* does have a meaning, and that meaning is disparaging. My *Webster's New World Dictionary*, published by Warner Books, defines it thus: "1. A horse for hire, 2. an old, worn-out horse, 3. a literary drudge." These are the relevant noun usages of the word. It's also a colloquial term for a taxicab, and it will probably soon be listed as a method for breaking into a software program.

Of the three pertinent definitions given, none is flattering, especially that one about "literary drudge." Less complimentary, though, are these adjective appli-

duces dull and banal work in the hopes of gaining commercial success in the arts: *As a painter, he was little more than a hack.*

"4. a professional who renounces or surrenders individual independence, integrity, belief, etc., in return for money or other reward in the performance of a task normally thought of as involving a strong personal commitment: *a political hack.*

"5. a writer who works on the staff of a publisher at a dull or routine task; someone who works as a literary drudge: *He was one among the many hacks on Grub Street.*" Not too laudatory, wouldn't you agree?

Meanwhile, as I was transcribing these entries, another notion occurred to me — another reason I don't think it's a very useful word when talking about comics. It usually isn't accurate.

The above definitions imply not only that the work in question isn't very good but also that there is something wrong with the creator's motives. As I interpret the above, a person who produces inferior work is not automatically a *hack*. A person who produces inferior work, sacrificing personal integrity for personal gain, is a *hack*. I don't believe that is often the case in comics, not even in some of the worst comics ever done.

After I wrote the previous paragraph, I stopped and sat here for about half an hour. I browsed through a phone/address database I have of more than 1,000 people in the comics business, past and present. While I haven't met everyone on this list, I know a pretty good sampling of them well enough to know something of the mindset with which they've approached their work. I tried to think which ones I could say had knowingly done the absolute minimum and then fled with the cash.

Result: I came up with about 10 names.

I came up with a lot of people who did comics that I thought were uninspired or derivative. I also came up with a lot of folks who, in my humblest of opinions, did good comics at times and poor ones at others. But I could only think of around 10 who I really felt weren't at least trying to do their best work.

And, no, I won't name names.

hack (hăk) *n.* ... 3. A person, as an artist or writer, who exploits, for money, his creative ability or training in the production of dull, unimaginative, and trite work; one who produces dull and banal work in the hopes of gaining commercial success in the arts: *As a painter, he was little more than a hack.* 4. a professional who renounces or surrenders individual independence, integrity, belief, etc., in return for money or other reward in the performance of a task normally thought of as involving a strong personal commitment: *a political hack.* 5. a writer who works on the staff of a publisher at a dull or routine task; someone who works as a literary drudge: *He was one among the many hacks on Grub Street.*

second from the top — argued with me when I cautioned him that someone might be offended at being called a hack. The debate went roughly like this:

ME: If you want to slam someone, that's your right. But I wouldn't use the word unless I wanted to demean the person. If you want to call them a lousy writer, call them a lousy writer.

Him: Nonsense. It's not a slur. A hack is just a creator who produces work on a consistent basis. It's not my fault if someone misunderstands something I say and takes it personally.

ME: Well, it may not be your fault, but it sure doesn't facilitate discussion. And I think you're wrong to assume that your definition is widely accepted.

(After this, we started arguing

cations in the same listing: "1. employed as, or done by, a hack [*hack writer*] 2. trite, hackneyed."

This edition, however, is soft-bound, and, as we all know, a hardcover dictionary outranks a paperback, and heavy ones outrank light ones. So I also have here the unabridged *Random House Dictionary of the English Language*, which my postal scale says weighs 10 pounds, 2 ounces and which, I just learned, would cost \$30.90 to send via Express Mail. Its definition starts with the same stuff about the horses but then it gets really contemptuous ...

"3. a person, as an artist or writer, who exploits, for money, his creative ability or training in the production of dull, unimaginative, and trite work; one who pro-

Flashback

Five years ago

May 1993 — The DC/Milestone series *Icon* begins (May 93) in two versions, a \$1.50 edition and a \$2.95 one with poster and trading card.

May 15-18, Heroes World Distributing held its fifth annual distribution sales conference.

30 years ago

May 1968 — *Iron Man* #1 is published with a cover price of 12¢.

In 1968, DC published six strange comics: *Angel* and the Ape (first in *Showcase* #77), *Anthro* (first in *Showcase* #74), *Bat Lash* (first in *Showcase* #76, Aug 68), *Beware the Creeper* (first in *Showcase* #73, Mar-Apr 68), *The Hawk and The Dove* (first in *Showcase* #75), and *The Secret Six* (Apr-May 68).

(Continues on Page 48)

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GOLD & SILVER AGE ACE COMICS 102 F \$27 ADV OF THE FLY 5 F \$10 7 F \$10 8 F \$10 9 F \$10 10 F \$10 11 F \$10 12 F \$10 13 F \$10 14 F \$10 15 F \$10 16 F \$10 17 F \$10 18 F \$10 19 F \$10 20 F \$10 21 F \$10 22 F \$10 23 F \$10 24 F \$10 25 F \$10 26 F \$10 27 F \$10 28 F \$10 29 F \$10 30 F \$10 31 F \$10 32 F \$10 33 F \$10 34 F \$10 35 F \$10 36 F \$10 37 F \$10 38 F \$10 39 F \$10 40 F \$10 41 F \$10 42 F \$10 43 F \$10 44 F \$10 45 F \$10 46 F \$10 47 F \$10 48 F \$10 49 F \$10 50 F \$10 51 F \$10 52 F \$10 53 F \$10 54 F \$10 55 F \$10 56 F \$10 57 F \$10 58 F \$10 59 F \$10 60 F \$10 61 F \$10 62 F \$10 63 F \$10 64 F \$10 65 F \$10 66 F \$10 67 F \$10 68 F \$10 69 F \$10 70 F \$10 71 F \$10 72 F \$10 73 F \$10 74 F \$10 75 F \$10 76 F \$10 77 F \$10 78 F \$10 79 F \$10 80 F \$10 81 F \$10 82 F \$10 83 F \$10 84 F \$10 85 F \$10 86 F \$10 87 F \$10 88 F \$10 89 F \$10 90 F \$10 91 F \$10 92 F \$10 93 F \$10 94 F \$10 95 F \$10 96 F \$10 97 F \$10 98 F \$10 99 F \$10 100 F \$10	ARCHIE'S MADHOUSE 12 VG \$8 13 VG \$8 14 VG \$8 15 VG \$8 16 VG \$8 17 VG \$8 18 VG \$8 19 VG \$8 20 VG \$8 21 VG \$8 22 VG \$8 23 VG \$8 24 VG \$8 25 VG \$8 26 VG \$8 27 VG \$8 28 VG \$8 29 VG \$8 30 VG \$8 31 VG \$8 32 VG \$8 33 VG \$8 34 VG \$8 35 VG \$8 36 VG \$8 37 VG \$8 38 VG \$8 39 VG \$8 40 VG \$8 41 VG \$8 42 VG \$8 43 VG \$8 44 VG \$8 45 VG \$8 46 VG \$8 47 VG \$8 48 VG \$8 49 VG \$8 50 VG \$8 51 VG \$8 52 VG \$8 53 VG \$8 54 VG \$8 55 VG \$8 56 VG \$8 57 VG \$8 58 VG \$8 59 VG \$8 60 VG \$8 61 VG \$8 62 VG \$8 63 VG \$8 64 VG \$8 65 VG \$8 66 VG \$8 67 VG \$8 68 VG \$8 69 VG \$8 70 VG \$8 71 VG \$8 72 VG \$8 73 VG \$8 74 VG \$8 75 VG \$8 76 VG \$8 77 VG \$8 78 VG \$8 79 VG \$8 80 VG \$8 81 VG \$8 82 VG \$8 83 VG \$8 84 VG \$8 85 VG \$8 86 VG \$8 87 VG \$8 88 VG \$8 89 VG \$8 90 VG \$8 91 VG \$8 92 VG \$8 93 VG \$8 94 VG \$8 95 VG \$8 96 VG \$8 97 VG \$8 98 VG \$8 99 VG \$8 100 VG \$8	B-29 THE BOMBARDIER 1 VG \$35 BUCK ROGERS (GOLD KEY) 1 F \$22 BULLWINKLE (GK) 1 VG \$26 BUSTER BROWN COMICS 18 F \$22 19 F \$22 20 F \$22 21 F \$22 22 F \$22 23 F \$22 24 F \$22 25 F \$22 26 F \$22 27 F \$22 28 F \$22 29 F \$22 30 F \$22 31 F \$22 32 F \$22 33 F \$22 34 F \$22 35 F \$22 36 F \$22 37 F \$22 38 F \$22 39 F \$22 40 F \$22 41 F \$22 42 F \$22 43 F \$22 44 F \$22 45 F \$22 46 F \$22 47 F \$22 48 F \$22 49 F \$22 50 F \$22 51 F \$22 52 F \$22 53 F \$22 54 F \$22 55 F \$22 56 F \$22 57 F \$22 58 F \$22 59 F \$22 60 F \$22 61 F \$22 62 F \$22 63 F \$22 64 F \$22 65 F \$22 66 F \$22 67 F \$22 68 F \$22 69 F \$22 70 F \$22 71 F \$22 72 F \$22 73 F \$22 74 F \$22 75 F \$22 76 F \$22 77 F \$22 78 F \$22 79 F \$22 80 F \$22 81 F \$22 82 F \$22 83 F \$22 84 F \$22 85 F \$22 86 F \$22 87 F \$22 88 F \$22 89 F \$22 90 F \$22 91 F \$22 92 F \$22 93 F \$22 94 F \$22 95 F \$22 96 F \$22 97 F \$22 98 F \$22 99 F \$22 100 F \$22	THE CORRUPTORS 2 VG \$12 CRIME MUST PAY THE PENALTY 28 VG \$45 CRIME SUSPENSE STORIES (EC) 9 F \$90 10 F \$90 11 F \$90 12 F \$90 13 F \$90 14 F \$90 15 F \$90 16 F \$90 17 F \$90 18 F \$90 19 F \$90 20 F \$90 21 F \$90 22 F \$90 23 F \$90 24 F \$90 25 F \$90 26 F \$90 27 F \$90 28 F \$90 29 F \$90 30 F \$90 31 F \$90 32 F \$90 33 F \$90 34 F \$90 35 F \$90 36 F \$90 37 F \$90 38 F \$90 39 F \$90 40 F \$90 41 F \$90 42 F \$90 43 F \$90 44 F \$90 45 F \$90 46 F \$90 47 F \$90 48 F \$90 49 F \$90 50 F \$90 51 F \$90 52 F \$90 53 F \$90 54 F \$90 55 F \$90 56 F \$90 57 F \$90 58 F \$90 59 F \$90 60 F \$90 61 F \$90 62 F \$90 63 F \$90 64 F \$90 65 F \$90 66 F \$90 67 F \$90 68 F \$90 69 F \$90 70 F \$90 71 F \$90 72 F \$90 73 F \$90 74 F \$90 75 F \$90 76 F \$90 77 F \$90 78 F \$90 79 F \$90 80 F \$90 81 F \$90 82 F \$90 83 F \$90 84 F \$90 85 F \$90 86 F \$90 87 F \$90 88 F \$90 89 F \$90 90 F \$90 91 F \$90 92 F \$90 93 F \$90 94 F \$90 95 F \$90 96 F \$90 97 F \$90 98 F \$90 99 F \$90 100 F \$90	DOLLMAN 1 F \$990 DONALD DUCK 29 F \$50 30 F \$50 31 F \$50 32 F \$50 33 F \$50 34 F \$50 35 F \$50 36 F \$50 37 F \$50 38 F \$50 39 F \$50 40 F \$50 41 F \$50 42 F \$50 43 F \$50 44 F \$50 45 F \$50 46 F \$50 47 F \$50 48 F \$50 49 F \$50 50 F \$50 51 F \$50 52 F \$50 53 F \$50 54 F \$50 55 F \$50 56 F \$50 57 F \$50 58 F \$50 59 F \$50 60 F \$50 61 F \$50 62 F \$50 63 F \$50 64 F \$50 65 F \$50 66 F \$50 67 F \$50 68 F \$50 69 F \$50 70 F \$50 71 F \$50 72 F \$50 73 F \$50 74 F \$50 75 F \$50 76 F \$50 77 F \$50 78 F \$50 79 F \$50 80 F \$50 81 F \$50 82 F \$50 83 F \$50 84 F \$50 85 F \$50 86 F \$50 87 F \$50 88 F \$50 89 F \$50 90 F \$50 91 F \$50 92 F \$50 93 F \$50 94 F \$50 95 F \$50 96 F \$50 97 F \$50 98 F \$50 99 F \$50 100 F \$50	FOUR COLOR SERIES 2 61 VG \$55 62 VG \$55 63 VG \$55 64 VG \$55 65 VG \$55 66 VG \$55 67 VG \$55 68 VG \$55 69 VG \$55 70 VG \$55 71 VG \$55 72 VG \$55 73 VG \$55 74 VG \$55 75 VG \$55 76 VG \$55 77 VG \$55 78 VG \$55 79 VG \$55 80 VG \$55 81 VG \$55 82 VG \$55 83 VG \$55 84 VG \$55 85 VG \$55 86 VG \$55 87 VG \$55 88 VG \$55 89 VG \$55 90 VG \$55 91 VG \$55 92 VG \$55 93 VG \$55 94 VG \$55 95 VG \$55 96 VG \$55 97 VG \$55 98 VG \$55 99 VG \$55 100 VG \$55	520 VG \$17 521 VG \$17 522 VG \$17 523 VG \$17 524 VG \$17 525 VG \$17 526 VG \$17 527 VG \$17 528 VG \$17 529 VG \$17 530 VG \$17 531 VG \$17 532 VG \$17 533 VG \$17 534 VG \$17 535 VG \$17 536 VG \$17 537 VG \$17 538 VG \$17 539 VG \$17 540 VG \$17 541 VG \$17 542 VG \$17 543 VG \$17 544 VG \$17 545 VG \$17 546 VG \$17 547 VG \$17 548 VG \$17 549 VG \$17 550 VG \$17 551 VG \$17 552 VG \$17 553 VG \$17 554 VG \$17 555 VG \$17 556 VG \$17 557 VG \$17 558 VG \$17 559 VG \$17 560 VG \$17 561 VG \$17 562 VG \$17 563 VG \$17 564 VG \$17 565 VG \$17 566 VG \$17 567 VG \$17 568 VG \$17 569 VG \$17 570 VG \$17 571 VG \$17 572 VG \$17 573 VG \$17 574 VG \$17 575 VG \$17 576 VG \$17 577 VG \$17 578 VG \$17 579 VG \$17 580 VG \$17 581 VG \$17 582 VG \$17 583 VG \$17 584 VG \$17 585 VG \$17 586 VG \$17 587 VG \$17 588 VG \$17 589 VG \$17 590 VG \$17 591 VG \$17 592 VG \$17 593 VG \$17 594 VG \$17 595 VG \$17 596 VG \$17 597 VG \$17 598 VG \$17 599 VG \$17 600 VG \$17	848 Marauder's Moon F \$18 849 Marauder's Moon F \$18 850 Marauder's Moon F \$18 851 Marauder's Moon F \$18 852 Marauder's Moon F \$18 853 Marauder's Moon F \$18 854 Marauder's Moon F \$18 855 Marauder's Moon F \$18 856 Marauder's Moon F \$18 857 Marauder's Moon F \$18 858 Marauder's Moon F \$18 859 Marauder's Moon F \$18 860 Marauder's Moon F \$18 861 Marauder's Moon F \$18 862 Marauder's Moon F \$18 863 Marauder's Moon F \$18 864 Marauder's Moon F \$18 865 Marauder's Moon F \$18 866 Marauder's Moon F \$18 867 Marauder's Moon F \$18 868 Marauder's Moon F \$18 869 Marauder's Moon F \$18 870 Marauder's Moon F \$18 871 Marauder's Moon F \$18 872 Marauder's Moon F \$18 873 Marauder's Moon F \$18 874 Marauder's Moon F \$18 875 Marauder's Moon F \$18 876 Marauder's Moon F \$18 877 Marauder's Moon F \$18 878 Marauder's Moon F \$18 879 Marauder's Moon F \$18 880 Marauder's Moon F \$18 881 Marauder's Moon F \$18 882 Marauder's Moon F \$18 883 Marauder's Moon F \$18 884 Marauder's Moon F \$18 885 Marauder's Moon F \$18 886 Marauder's Moon F \$18 887 Marauder's Moon F \$18 888 Marauder's Moon F \$18 889 Marauder's Moon F \$18 890 Marauder's Moon F \$18 891 Marauder's Moon F \$18 892 Marauder's Moon F \$18 893 Marauder's Moon F \$18 894 Marauder's Moon F \$18 895 Marauder's Moon F \$18 896 Marauder's Moon F \$18 897 Marauder's Moon F \$18 898 Marauder's Moon F \$18 899 Marauder's Moon F \$18 900 Marauder's Moon F \$18	1043 F 3 Stooges #1 70 1044 F 3 Stooges #1 70 1045 F 3 Stooges #1 70 1046 F 3 Stooges #1 70 1047 F 3 Stooges #1 70 1048 F 3 Stooges #1 70 1049 F 3 Stooges #1 70 1050 F 3 Stooges #1 70 1051 F 3 Stooges #1 70 1052 F 3 Stooges #1 70 1053 F 3 Stooges #1 70 1054 F 3 Stooges #1 70 1055 F 3 Stooges #1 70 1056 F 3 Stooges #1 70 1057 F 3 Stooges #1 70 1058 F 3 Stooges #1 70 1059 F 3 Stooges #1 70 1060 F 3 Stooges #1 70 1061 F 3 Stooges #1 70 1062 F 3 Stooges #1 70 1063 F 3 Stooges #1 70 1064 F 3 Stooges #1 70 1065 F 3 Stooges #1 70 1066 F 3 Stooges #1 70 1067 F 3 Stooges #1 70 1068 F 3 Stooges #1 70 1069 F 3 Stooges #1 70 1070 F 3 Stooges #1 70 1071 F 3 Stooges #1 70 1072 F 3 Stooges #1 70 1073 F 3 Stooges #1 70 1074 F 3 Stooges #1 70 1075 F 3 Stooges #1 70 1076 F 3 Stooges #1 70 1077 F 3 Stooges #1 70 1078 F 3 Stooges #1 70 1079 F 3 Stooges #1 70 1080 F 3 Stooges #1 70 1081 F 3 Stooges #1 70 1082 F 3 Stooges #1 70 1083 F 3 Stooges #1 70 1084 F 3 Stooges #1 70 1085 F 3 Stooges #1 70 1086 F 3 Stooges #1 70 1087 F 3 Stooges #1 70 1088 F 3 Stooges #1 70 1089 F 3 Stooges #1 70 1090 F 3 Stooges #1 70 1091 F 3 Stooges #1 70 1092 F 3 Stooges #1 70 1093 F 3 Stooges #1 70 1094 F 3 Stooges #1 70 1095 F 3 Stooges #1 70 1096 F 3 Stooges #1 70 1097 F 3 Stooges #1 70 1098 F 3 Stooges #1 70 1099 F 3 Stooges #1 70 1100 F 3 Stooges #1 70	1189 VG/F Greyfriar's Bobby 27 1190 VG/F Greyfriar's Bobby 27 1191 VG/F Greyfriar's Bobby 27 1192 VG/F Greyfriar's Bobby 27 1193 VG/F Greyfriar's Bobby 27 1194 VG/F Greyfriar's Bobby 27 1195 VG/F Greyfriar's Bobby 27 1196 VG/F Greyfriar's Bobby 27 1197 VG/F Greyfriar's Bobby 27 1198 VG/F Greyfriar's Bobby 27 1199 VG/F Greyfriar's Bobby 27 1200 VG/F Greyfriar's Bobby 27 1201 VG/F Greyfriar's Bobby 27 1202 VG/F Greyfriar's Bobby 27 1203 VG/F Greyfriar's Bobby 27 1204 VG/F Greyfriar's Bobby 27 1205 VG/F Greyfriar's Bobby 27 1206 VG/F Greyfriar's Bobby 27 1207 VG/F Greyfriar's Bobby 27 1208 VG/F Greyfriar's Bobby 27 1209 VG/F Greyfriar's Bobby 27 1210 VG/F Greyfriar's Bobby 27 1211 VG/F Greyfriar's Bobby 27 1212 VG/F Greyfriar's Bobby 27 1213 VG/F Greyfriar's Bobby 27 1214 VG/F Greyfriar's Bobby 27 1215 VG/F Greyfriar's Bobby 27 1216 VG/F Greyfriar's Bobby 27 1217 VG/F Greyfriar's Bobby 27 1218 VG/F Greyfriar's Bobby 27 1219 VG/F Greyfriar's Bobby 27 1220 VG/F Greyfriar's Bobby 27 1221 VG/F Greyfriar's Bobby 27 1222 VG/F Greyfriar's Bobby 27 1223 VG/F Greyfriar's Bobby 27 1224 VG/F Greyfriar's Bobby 27 1225 VG/F Greyfriar's Bobby 27 1226 VG/F Greyfriar's Bobby 27 1227 VG/F Greyfriar's Bobby 27 1228 VG/F Greyfriar's Bobby 27 1229 VG/F Greyfriar's Bobby 27 1230 VG/F Greyfriar's Bobby 27 1231 VG/F Greyfriar's Bobby 27 1232 VG/F Greyfriar's Bobby 27 1233 VG/F Greyfriar's Bobby 27 1234 VG/F Greyfriar's Bobby 27 1235 VG/F Greyfriar's Bobby 27 1236 VG/F Greyfriar's Bobby 27 1237 VG/F Greyfriar's Bobby 27 1238 VG/F Greyfriar's Bobby 27 1239 VG/F Greyfriar's Bobby 27 1240 VG/F Greyfriar's Bobby 27 1241 VG/F Greyfriar's Bobby 27 1242 VG/F Greyfriar's Bobby 27 1243 VG/F Greyfriar's Bobby 27 1244 VG/F Greyfriar's Bobby 27 1245 VG/F Greyfriar's Bobby 27 1246 VG/F Greyfriar's Bobby 27 1247 VG/F Greyfriar's Bobby 27 1248 VG/F Greyfriar's Bobby 27 1249 VG/F Greyfriar's Bobby 27 1250 VG/F Greyfriar's Bobby 27	GENE AUTRY COMICS 41 VG/F \$22 42 VG/F \$22 43 VG/F \$22 44 VG/F \$22 45 VG/F \$22 46 VG/F \$22 47 VG/F \$22 48 VG/F \$22 49 VG/F \$22 50 VG/F \$22 51 VG/F \$22 52 VG/F \$22 53 VG/F \$22 54 VG/F \$22 55 VG/F \$22 56 VG/F \$22 57 VG/F \$22 58 VG/F \$22 59 VG/F \$22 60 VG/F \$22 61 VG/F \$22 62 VG/F \$22 63 VG/F \$22 64 VG/F \$22 65 VG/F \$22 66 VG/F \$22 67 VG/F \$22 68 VG/F \$22 69 VG/F \$22 70 VG/F \$22 71 VG/F \$22 72 VG/F \$22 73 VG/F \$22 74 VG/F \$22 75 VG/F \$22 76 VG/F \$22 77 VG/F \$22 78 VG/F \$22 79 VG/F \$22 80 VG/F \$22 81 VG/F \$22 82 VG/F \$22 83 VG/F \$22 84 VG/F \$22 85 VG/F \$22 86 VG/F \$22 87 VG/F \$22 88 VG/F \$22 89 VG/F \$22 90 VG/F \$22 91 VG/F \$22 92 VG/F \$22 93 VG/F \$22 94 VG/F \$22 95 VG/F \$22 96 VG/F \$
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112 VF+	30	95 VG	11	Maya F+	21	140 VG	7	REAL WESTERN HERO	12	50 G+	10	T-MAN	70	1 F+	27	WAR HEROES	40
117 G	9	103 G	6	Merrill's Marauders F+	11	143 F	11	RED MOUNTAIN	12	53 G+	10	TOM & JERRY	14	2 VG	15	WAR STORIES (FARRELL)	40
185 F/NF Star Trek	20	104 VG	11	The Mummy F+	24	150 VG+	24	FEATURING "QUANT-RELL'S RAIDERS"	12	55 G+	10	TOM MIX	15	3 VG	16	WEIRD SCIENCE	75
MAGIC COMICS	18	104 G	6	Naked Prey F+	32	153 VG+	32	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WENDY PARKER (Atlas)	24
121 F	18	114 G	6	Night of the Grizzly F	17	154 F+	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WESTERN HERO	55
122 F	18	114 G	6	None But The Brave VG	17	160 F/NF	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WESTERN THRILLERS	110
MAGNUS ROBOT FIGHTER	18	114 G	6	Prince & the Pauper VF	30	161 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WHIZ	15
6 F+	30	122 VG	11	Ring of Bright Water F	21	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WILBUR	15
7 F+	45	122 VG	11	Three Stooges Meet Hercules F	30	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WILD BILL PECOS THE WESTERN	15
8 VG/F	25	24 VF	24	Twice Told Tales F	16	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WINGS COMICS (FICTION HOUSE)	29
9 VG+	35	11 VF/NM	32	Twice Told Tales VG	10	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WONDERLAND COMICS	19
10 VG+	35	M.A.R.S. PATROL	21	Valley of the Gwangi VG	21	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	THE WORLD AROUND US (Classic I)	12
11 VG+	35	4 F+	12	Zulu F/NF	45	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	YOGI BEAR	15
12 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	YOUNG EAGLE (FAWCETT)	30
13 VG	14	3 VG	25	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	YOUNG LOVE (DC)	14
14 VG	14	11 VG/NM	32	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	YOUNG LOVER ROMANCE	7
15 VG	14	4 F+	12	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	YOUNG ROMANCE (1st Romance Comic)	6
16 VG	14	5 F/NF	10	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR AGAINST CRIME	95
17 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR BATTLES	11
18 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR DOGS OF THE U.S. ARMY	36
19 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
20 VG+	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
21 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
22 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
23 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
24 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
25 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
26 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
27 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
28 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
29 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
30 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
31 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
32 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
33 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
34 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
35 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
36 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
37 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
38 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
39 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
40 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
41 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
42 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
43 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
44 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
45 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
46 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
47 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
48 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
49 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
50 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
51 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
52 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
53 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
54 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
55 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
56 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
57 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
58 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
59 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
60 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
61 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
62 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
63 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
64 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
65 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
66 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
67 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
68 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
69 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
70 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
71 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
72 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
73 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
74 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
75 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
76 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
77 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
78 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
79 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
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81 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
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83 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
84 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
85 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
86 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15	3 VG	16	WAR FRONT	6
87 VG	14	6 VG	6	Big Red F	17	162 VG	17	NM VF	140	56 G+	10	TOM MIX	15				

when all else fails... RAISE YOUR STANDARDS



a visit to Windsor-Smith Studio by Bruce Costa

Imagine a two-day visit with one of the most celebrated creators in comics, and you'll begin to get an idea of my emotions, as I neared Windsor-Smith Studio. Studio Executive Assistant Alex Bialy, ever cordial, had given me meticulous directions to the Victorian structure that serves as Barry Windsor-Smith's laboratory. But it was Barry himself who greeted me enthusiastically at the door. I entered a place of magic. It was on every wall, in every drawer, on every desk.

During intense conversation and thorough tours, I was exposed to the extraordinary. And yet, as incredible as Barry's art has grown to become, Alex said it best: "It is *Storyteller's* writing which makes it the only property that we're aware of that can stand up to the kind of marketing that everybody says is needed to save the medium."

"This is why *Storyteller* really should have had a chance," Barry said ruefully. "I sell to people who don't buy comic books. Of course, people like that don't even know *Storyteller* exists, because they were never told, 'cause they don't go into comic-book stores."

"There's a lot of people outside of comics who know my name, because I've sold to people who are interested in my easel art rather than the stuff I did years ago with comics writers. The Gorbimey Press [under which imprint Barry's prints were published] grew and grew and grew. But these are the people who don't, as a rule, go into comics shops. We needed to re-find those people, the people who passed by comics on their way to growing up."

Alex added, "We've had situation after situation where we've handed it to somebody to take home: non-comics people. I work in theater and I'd give it to people to read backstage and what not. The reaction is always very enthusiastic. 'I'd love to buy this.' But there's no way for them to reasonably get to it."

"And these are intelligent, sophisticated adults," Barry said. "There are tens of thousands of BWS followers out there who no longer read comics, and these people don't know about BWS: *Storyteller* — 'cause they were never notified about my latest, best work."

"If you can see a good movie and suspend your disbelief, then you can read *Storyteller*. Do you see why this could have been a breakout series, if we just told people this was around?"

He paused a moment. "You've read *Storyteller*. You tell me — does it sound like they're real people?"

Of course it did, and more so than in just about anything I'd read.

"I don't make them do anything," he explained. "It's more like channelling. I don't claim to be the writer of these comics. If I start writing these bleedin' scripts, I know it's coming out wrong."

[Left:] Addy's sister, HRH Princess Celestra, the jilted bride. (Unpublished cover)

What you've got to do is have faith in yourself and allow people to come out. Axus simply rules the roost. Another person who has totally come to life is Adastra. And Tris Caine. He writes his own stories. They live their own lives. All I've got to do is keep up with it — write as fast as I can.

"I write Heros and Stranghands. I do. I write them like a comic-book writer writes them. I don't write Adastra. Adastra messes with me all the time. You remember that chapter where she got off the wrong track and I stepped in? That really happened! It's *ultra-realistic*."

"It's like jazz and it's like the blues. If you don't understand what I'm talking about, you're never going to get it. That's what makes *Storyteller* different from every other thing on the market. It is instantaneous."

"I adore these characters who are giving me such a good time," he continued, "like Axus and Adastra. Tris Caine: He writes his own stories."

"I know that there's a lot of people who are gonna read this stuff and think I'm absolutely bleedin' flutery, or they're gonna think that I'm self-aggrandizing. But it's got nothing to do with that. The characters really have lives of their own."

What, then, if this technique were applied to other characters? Popular characters?

"As a rule, I can't draw super-heroes any more. It's beyond me. But if there is one super-hero I will do, it's Superman, as long as I can do him in *Storyteller* style."

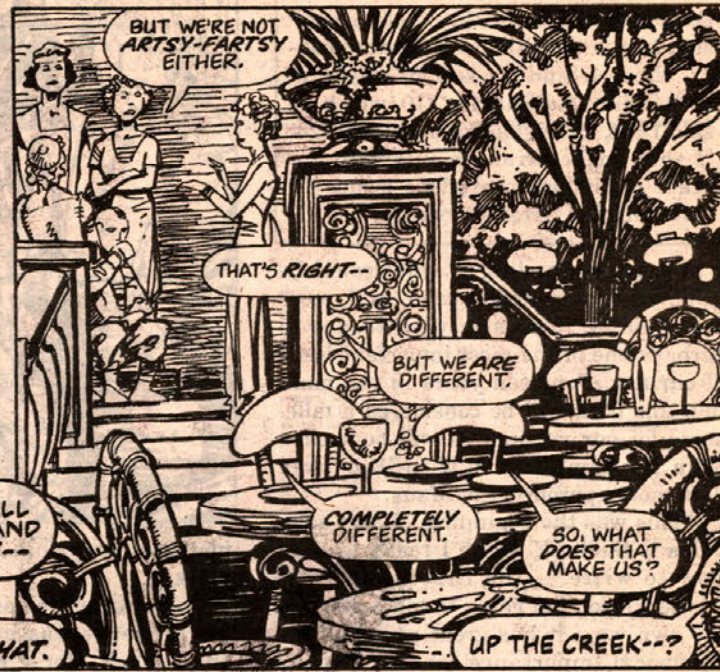
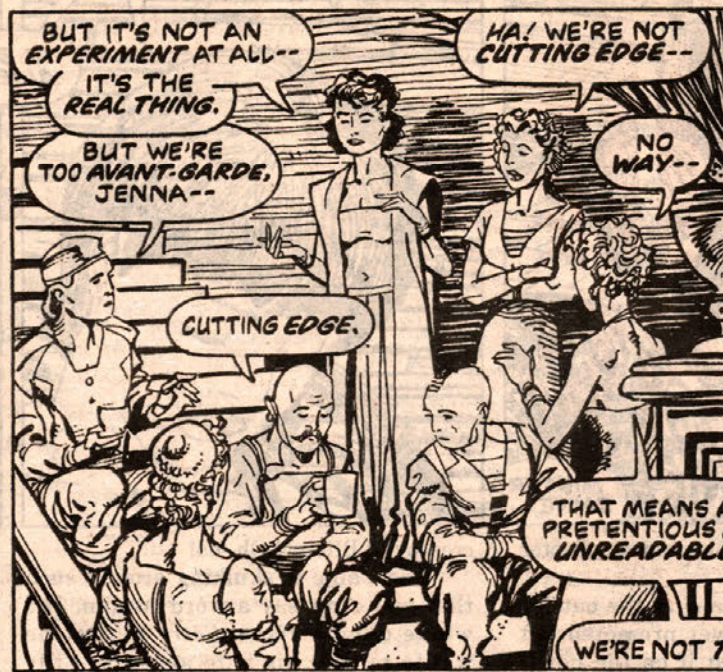
Prior to our meeting, Alex had sent me a piece of blueline art with no explanation whatsoever. Barry's mastery of perspective and attention to detail caused it to look like a photograph of a crowded city street as taken from a fourth-story window.

Upon inspection, I noticed that 10% of the people were distracted by something. Then I spotted the cape. "Sonuvagun, that's Superman!" There he was, mixed in as one among a crowd, just walking with Lois and having a conversation. The super man as pedestrian. Amazing.

"It's the naturalism of acting and pacing and the willful need to keep fantastic characters inside a sense of reality."

"Superman has been in Metropolis for three or four weeks, causing all kinds of giddy speculation. And Lois, by luck and good graces, gets to do the very first interview with this person whom *The Daily Planet* is still calling 'The Super Man' and 'The Flying Man.'"

"Actually, it's a love story. It's really about how Lois met and fell in love with Superman — and it's *not* because he's a super man. It is a *Storyteller*-type piece of work. There is no punching. There is no flying. There is no Mr. Mukzy-Keplukzy-whatever his name is. They go on a date. They eat at a restaurant. Very nice and charming incidents hap-



These panels were made into strips for free placement in the *Village Voice* or *NY Press* and *LA Weekly* to point readers to *Storyteller* through Windsor-Smith's website. Bialy said, "We still get calls asking what happened to *Storyteller* from those papers."

pen throughout this story. It's very accessible to adults.

"It's going to be Superman done the way I want to see him. He's very much a gentleman but he's like a fish out of water. It isn't so much that he's a man from another planet; he's been living in the Midwest and growing up there, but this is his first time in a big city."

So what chance is there that this will look like a regular comic book?

"No, no — it's going to be a big book: 12 inches square, hardbound, although I expect there'll be a paperback version, about 120 pages long, full color. Superman will probably be my best book artistically: a mixture of art deco, art nouveau, Empire style, mid-1940s machine-age stuff. I'm looking forward to it enormously. It's going to be a lot of hard work, so I'm guessing it won't be out until the year 2000. I'll have finished it before then, but we're talking about first-class production on this thing. It's going to be a beautiful book."

Then I was allowed to see what Barry will only call his "Big Black and White Book," since it's still under wraps. I, however, think of it as his "Important Book." Again, it's in the *Storyteller* style. And, for this story, especially — man, it's a style that rocks.

You're well aware, I'm sure, how rare it is for comics — words and pictures on a page — to evoke real emotion from you and how precious it is when that does happen.

As I read this work, emotions welled up inside so often that it brought me to



News

Windsor-Smith Studio notified Dark Horse Comics May 5 of its decision to pull the title from that publisher. Windsor-Smith asked for return of the original material for #10, which he said Dark Horse had received Nov. 24. "I shall make arrangements with another publisher to produce issues 10 through 12 of BWS: *Storyteller*."

a new understanding of what could be achieved on a panelled page. And, more importantly, it does so with regard to perhaps one of the most important issue of our age. Fourteen years in the making, this book will be considered a milestone for our medium. It will be spoken of in the same breath with *Watchmen* and, more appropriately, *Maus*.

"This was the beginning," Barry said. "This is the book where I really learned how to write — the first thing I did where I said, 'I'm going to tell a story in my own way.' It has great personal and historical importance for me. There's about 25 pages or so of it that were written and drawn about 14 years ago or more. I've added to it over the years."

There are scenes within the story so powerful that I had to close my eyes. I felt like those early movie-goers who had to walk out front and take a few breaths before returning to their seats when *Frankenstein* was first released. It was as though I was experiencing a new, too-powerful form of storytelling. "I don't think I could read this in a sitting," I said to Barry, who was looking on compassionately.

"No, you really can't. It's way too heavy. Breaks my heart sometimes, writing this material. If you read it in one sitting — remember, it'll be, I'm guessing, 220 to 260 pages long — you'll miss things."

"You'll need at least five readings to take in everything that's happening. And that's just the way I want it to be. This ain't no throwaway. It's a killer book."

Frustratingly, I can't tell you more. Nor would I — this is one for which you'll want to cover your ears and do the "la la la" thing when people in the know are talking about it. Trust me. Don't read about it, don't talk about it. Just get it and experience it.

Shifting gears, I asked BWS the big question — What the heck happened to *Storyteller* #10? "This interview was planned to promote #10, because we were led to believe, at one point, that it would be on the stands around now, but it's still sitting around at Dark Horse, alone and unloved. A lot of people think that Mike Richardson canceled *Storyteller* or put it on hiatus. That's not true," Barry said. "I stopped it at issue #9 because sales were dropping drastically every month. It was so disheartening. After a period of time it became apparent to us that Dark Horse was not supporting the book with advertising or pro-



motion even within the comics collector market.

"*Storyteller* was aimed at the outside world, yet it was never promoted out there. Dark Horse put it on the news-stands at my insistence, but without an iota of promotion at all. Not a poster, not local advertising, nothing. It was the breakout book that never broke out."

Somewhere along the way, the impression was received in some of the direct market that *Storyteller* was intended to conclude with issue #12. Barry emphasized, "No, it was never meant to be a 12-issue story arc or some nonsense like that. It was meant to go on forever."

Alex added, "Twelve issues was simply a convenient contractual marker to get us through the first year."

Barry continued, "The comic book creates a wholly different pace of storytelling, where there are no false premises set up. There is no mannered dialogue and exposition. A minor incident could take up to 10 pages to act out, just as a small event could take, say, a half-hour in real time. It's a natural process of telling a story. I simply can't wrap up these people's stories because I'm saddled with a threat of cancellation. I had considered just ceasing the stories at #12 — not end them, just stop them at the last page of the last issue from Dark Horse, but there was something sort of mechanical about that. Then it seemed clear to me that the characters wanted to get together and have a 'going away' party."

"**They've been separated by title** only, but they all live in the same universe, wherever it is, this *Storyteller* universe. By #12, it's going to be all party — all of the group, all the characters, villains, as well — all getting together just to have one big booze-up and to grouch about *Storyteller* not being treated the way it should have been. I don't mean by readers, but by retailers and distributors; most of all, of course, the publisher."

"My characters are pretty ticked off, just as I am, that they were let down so badly. So they're all getting together for the first and last time. Heck! This's a



crossover! Blimey! Oh, no!

"Tris Caine is skulking around such that you can't say a word to him. His whole damn *raison d'être* is that he wants to find his wife again — Lilly Caine, whom he carries a photograph of. That episode has actually been written and drawn, but it's never going to appear now. So for Tristan the reality thing hasn't happened; he's not going to find his wife."

"He's absolutely furious that he was that close, after all he had to go through. All he wanted was Lilly."

"As these characters' creator," I challenged, "as their protector, didn't you have an obligation to uphold their reality?"

"To find a place where they can continue their supra lives, do you mean? For nearly a year, this has been the biggest thing on my mind: What to do? Should they just go into limbo? Should I go out and search for another publisher, or will one come to me?"

"**They will come back.** They are not going to die; they are not going to fade away. They are going to gracefully exit what we might call the land of Dark Horse. They will always exist for me and those readers who understand that fantasy only works when it stands next to, and thus is comparable to, reality. I don't think of Addy, Axus, or Caine as comic-book characters; they're more like an acting company, like a small repertory company, moving from one town to the next. Which town it's gonna be next, I don't know yet. They're not gonna assume different identities. Adastra is a Princess of Orgasma, you know? But will she be involved with flying dragons again? I don't know. Probably not, because that wouldn't be fresh for her. Maybe she'll be driving a taxi and she has to wear a big hat to hide her pointy ears, like Spock. These are a company of players, and they will don any garb that will create the most fun for them, or the most ridiculous antics, maybe. What they do is not necessarily what I choose, I should point out, but what they choose."



It's that channelling thing again.

"That's pretty much why I never intended to sell *Storyteller* to the kids who buy the super-hero comics. The publisher and some of the retailers want me to turn my humble work of art into a comic-book-sized thing so that the people who like to put comics into boxes will buy it and put it in their boxes. But what makes them think they're going to buy it again after a first reading? What makes you think they're going to like it or understand it? There's a wonderfully subversive, reality-bending series on HBO called *The Larry Sanders Show*. I've only rarely caught it, because my work hours are so extensive, but whenever I see it I'm taken by the similarity of its central premise to that of *Storyteller*: Garry Shandling and his troupe step in and out of reality by means of a genre spoof of television talk shows. Take out 'talk show' and 'Larry' and pop in 'comics' and 'Adastra' and you've made an equation. Try slotting Larry Sanders into to Saturday Morning Cartoon Hour and watch its ratings plummet."

"The estimable Bud Plant brought up a significant point and said it well. To paraphrase, 'We need to find a new audience.' That is a beacon to me. It's what I've been saying for years now. My answer to Bud is, 'With what?' You can't palm off Green Lantern and Captain America on an older, presumably more sophisticated, audience. They're not interested. If they were, they'd be interested right now. You need to change the product. That's what *Storyteller* is; that's what my Superman book will be. They're for the people who passed through comics on their way to growing up."

"That's how come they read *Esquire* nowadays. *Storyteller* was written for people who read *Esquire*. Because I read *Esquire*. I can't read regular comic books, y'know? I read *Playboy*. I read *Rolling Stone*. I write *Storyteller*. There's a pattern developing. Can you dig it?"

Bruce Costa, freelance business consultant, writer, and lecturer, is a contributor to *CBG* and a columnist for its sister publication, *Comics Retailer*. □

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8 VG+ (LR)	\$3,000	196 VG	\$75	26 F/VF	\$500	29 F (MR)	\$6,000	166 VG/VG+	\$135
9 F+ (MR)	\$3,000	200 VG	\$80	26 G/VG	\$175	30 F+ (MR)	\$1,500	167 VG	\$130
10 F+ (LR)	\$3,500	200 VG+	\$120	26 VG	\$235	31 F (LR)	\$6,000	167 VG+	\$150
16 F (MR,KE)	\$750	AIR FIGHTERS		28 F+	\$500	32 G+	\$1,000	169 F+	\$240
18 F (MR,KE)	\$750	1 VG/VG+	\$375	29 VF/NM	\$1,000	32 VG/F	\$3,000	170 G	\$60
19 VG	\$500	ALL AMERICAN COMICS		30 VF	\$700	33 F/VF (LR)	\$6,000	171 VF+	\$1,000
19 F+	\$1,500	1 VG	\$1,500	30 VG	\$210	33 FR/G	\$3,500	171 VG	\$135
19 VG	\$500	15 VG	\$200	33 FR/G	\$95	34 F+ (MR)	\$1,500	172 F	\$193
20 F (LR)	\$1,000	15 VG	\$200	33 VG+	\$210	35 F+	\$2,500	172 VG+	\$150
20 G+	\$375	19 F (MR)	\$2,400	33 VG+	\$280	36 F+ (LR)	\$2,000	172 VG	\$105
23 F (MR)	\$1,200	21 F/VF	\$1,000	36 F+	\$190	36 VG/F (ER)	\$1,200	173 F+	\$240
23 VG+ (CT)	\$1,000	21 VG	\$475	36 VG/VG+	\$190	37 F (MR)	\$1,500	173 VG	\$100
23 VG+ (MR)	\$1,000	24 VG	\$500	37 VG	\$190	38 F/VF (MR, W)	\$6,000	174 VF	\$450
25 VG/F	\$500	26 FR/G	\$225	38 VG	\$230	38 VF (CP)	\$10,000	174 VG/F	\$175
28 VG	\$300	38 VG	\$170	39 G	\$95	39 F+ (LR)	\$2,500	175 G/VG	\$100
29 G+	\$250	40 F/VF	\$600	40 VG+	\$230	40 FR/G	\$500	175 VG/F	\$175
30 G+	\$200	49 VF	\$550	41 F+	\$285	41 FR	\$200	176 VG	\$100
30 VF (TS)	\$650	50 VG+	\$230	41 VG+	\$205	41 VG	\$600	177 G	\$47
30 VG/VG+	\$325	53 F+	\$280	42 VG	\$180	42 VG/F (TW)	\$625	178 VG	\$95
33 F	\$300	80 F+	\$230	43 VG	\$180	43 F	\$635	179 FR/GD	\$40
35 VG	\$175	ALL FLASH		43 VF/NM (TW)	\$1,000	43 VG	\$375	182 VG	\$95
38 VG	\$190	2 G/VG	\$410	44 VG	\$165	44 VG	\$375	183 VG	\$120
39 VG	\$180	7 F	\$266	45 VG	\$260	45 G/VG	\$350	185 F/VF	\$200
42 G/VG	\$235	14 F+	\$375	46 VG	\$115	45 VG/F	\$800	186 VG	\$85
46 VF (CP)	\$575	20 VG+	\$175	47 F	\$850	46 VG+	\$450	188 VG	\$75
46 VG	\$175	ALL STAR		47 VG/F	\$700	47 VG	\$900	189 F	\$132
70 F (CT)	\$125	3 VG (MR)	\$4,500	48 VF/F	\$245	48 F/VF	\$900	189 VG+	\$120
77 VG+	\$120	4 F (MR)	\$700	49 VG+	\$360	49 G/VG	\$280	190 VG+	\$150
79 VG	\$110	4 F/VF (MR)	\$800	50 VG+	\$200	53 VG+	\$295	192 VG	\$95
82 VF	\$225	7 VG+	\$850	51 VG	\$140	58 G	\$450	192 VG+	\$110
83 F	\$150	7 VG	\$525	51 VG	\$160	59 VG	\$275	194 G/VG	\$70
83 VF	\$225	8 F+ (MR)	\$4,000	52 G	\$85	63 FR/G	\$100	195 VG	\$95
84 F	\$150	9 VG (CT)	\$475	53 VG	\$150	63 VG	\$260	196 VG+	\$120
84 G/VG	\$85	10 VG	\$430	54 VG	\$120	65 G+	\$375	197 VG	\$95
88 VF+	\$425	11 VG	\$550	54 VG	\$110	77 VG+	\$220	198 G/VG	\$70
91 F+	\$200	12 VG	\$700	55 VF/NM	\$750	77 VG/VG+	\$225	199 VG	\$120
94 VF	\$500	14 FR/G	\$175	55 VG+	\$215	81 VF	\$600	202 F+ 70	\$215
95 VG/VG+	\$110	15 G/VG	\$390	56 F	\$180	81 VG	\$260	202 VG	\$95
103 VF/VF+	\$550	15 VG+	\$600	56 VG	\$140	82 VG	\$260	204 VG	\$75
103 VG	\$90	21 G/VG	\$235	58 G	\$75	84 VG	\$260	205 VG/VG+	\$135
106 VG	\$90	23 VG	\$255	60 G/VG	\$135	89 VF	\$625	208 G/VG	\$70
106 VG+	\$110	24 VG+	\$395	60 VG+	\$190	92 VF+ (TW)	\$750	209 VG	\$80
108 FR/G	\$40	27 VG/F	\$355	62 VG	\$190	92 VG	\$130	214 VF	\$350
111 VG+	\$115	28 VG	\$190	63 G+	\$75	95 VG+	\$175	215 G	\$47
113 G+	\$115	29 VG	\$190	64 VG	\$110	95 VG+	\$180	215 VG+	\$110
118 VG	\$90	30 VG	\$190	65 VG+	\$150	98 FR	\$40	216 VG	\$75
126 VG	\$85	33 VG	\$420	66 VG+	\$170	99 VG+	\$300	217 VG	\$64
127 F+	\$210	35 VG	\$175	67 VG	\$110	103 NM (TW)	\$750	220 VG	\$80
129 VG	\$70	43 G/VG	\$160	68 VG+	\$110	103 VG	\$105	221 VG	\$80
131 VG	\$90	48 VG	\$210	69 VG/F	\$160	104 VF	\$335	222 F+	\$160
146 VG+	\$100	51 VG	\$210	70 VG+	\$130	104 VG	\$125	223 F+	\$160
147 VG	\$80	54 VG	\$170	71 G/VG	\$82	105 VF	\$375	223 VG	\$80
159 F	\$120	55 VG	\$170	72 VG (TP)	\$110	107 G/VG	\$100	225 NM91	\$8,000
187 VG	\$70	56 VG	\$170	72 VG+	\$110	107 VG	\$105	FANTASTIC COMICS	
194 VG	\$48	ALL WINNERS		74 VG	\$105	113 G+	\$90	1 VG/F	\$1,500
196 G	\$30	1 VG/F (MR)	\$2,500	77 VG/F	\$220	115 G+	\$80	4 VG/F	\$400
197 VG	\$60	5 VG/F	\$500	77 VG/VG+	\$115	118 VG	\$145	5 VF	\$900
ADVENTURE COMICS		BATMAN		78 VG	\$100	119 F/VF	\$325	6 F/VF	\$575
41 VG	\$850	1 VG/F (LR)	\$10,000	78 G/VG	\$135	119 VG	\$100	8 VG+	\$265
44 VG (LR)	\$700	2 F (MR)	\$1,500	79 G	\$55	120 G/VG	\$185	10 VG	\$160
45 VG+	\$715	2 F+ (MR)	\$1,800	79 G+	\$70	120 VG/VG+	\$270	12 VG/VG+	\$150
48 F/VF (MR, KE)		3 F+ (MR)	\$1,000	80 VG+	\$155	121 VG	\$120	1 VG/F (MR)	\$6,500
48 VG	\$4,500	3 VF+	\$5,500	82 VG	\$165	123 VG+	\$150	4 F/VF (LR)	\$700
53 VG	\$3,600	4 VG	\$1,200	83 VG/F	\$145	127 VG+	\$160	10 F (LR)	\$600
54 VG (TP)	\$400	5 F/VF	\$2,500	85 VG	\$100	128 VG	\$135	11 F	\$475
55 VG+	\$415	5 VG (CT)	\$675	87 F+	\$200	129 VG/F	\$175	17 VG	\$250
56 VG+	\$435	6 F+	\$1,500	88 G	\$53	131 VG	\$110	20 VG	\$245
57 VG	\$350	7 VG	\$750	89 G	\$50	133 VG	\$90	21 F/F+	\$475
57 VG+	\$400	8 VG	\$360	90 VG	\$80	134 F/VF	\$325	22 F+	\$330
60 VG (TS)	\$475	9 VG	\$540	91 VG	\$65	138 G	\$100	23 VG+	\$330
61 G/VG	\$1,900	10 G	\$540	92 VG	\$100	138 VG/F	\$275	27 VG+ (TP)	\$225
70 G/VG	\$225	11 G (CT)	\$500	93 F/F+	\$145	139 VG+	\$135	29 VG/VG+	\$235
71 F	\$425	12 F	\$790	93 VG	\$80	142 FR/G	\$100	30 G/VG	\$150
71 VG/VG+ (TP)	\$375	13 FR/G	\$200	94 VG	\$65	146 VG	\$95	38 G	\$89
77 VG	\$350	13 VG/F	\$800	95 F	\$120	147 VG	\$115	39 VG	\$140
84 VG+	\$280	14 F/VF	\$1,200	95 VG	\$80	147 VG+	\$150	40 VG	\$89
99 VG	\$145	14 G (TS)	\$255	96 FR/G	\$30	151 VG	\$165	41 VG+	\$175
100 F+	\$450	14 VG+ (CT)	\$500	96 VG	\$80	152 VG	\$90	44 F	\$225
100 VF	\$700	15 F+	\$470	97 F+	\$175	154 VG	\$105	49 VG/F	\$175
101 VG+	\$215	15 VG	\$400	98 F/VF	\$225	155 G/VG	\$110	50 VG+	\$135
103 F+	\$1,050	16 G	\$400	98 VG+	\$100	155 VG	\$120	50 VG/F	\$150
104 VG+	\$200	16 VG	\$945	BIG ALL AMERICAN		159 VG+	\$140	POLICE COMICS	
104 VG	\$230	17 VG	\$300	1 VG/F	\$2,200	160 VG	\$90	2 VG+	\$625
120 FR	\$35	18 VG	\$415	CAPTAIN AMERICA		160 VG+	\$700	4 VG	\$330
131 VG/F	\$120	19 VG	\$325	1 VG+	\$14,000	161 F+	\$250	4 VG+	\$400
142 VG	\$95	19 VG+	\$375	2 VG+	\$2,400				
145 VG+	\$110	20 G	\$162	3 VG/VG+	\$1,800				
166 VG+	\$100			5 F+ (MR)	\$1,200				
169 F+	\$150								

DC COMICS & MISC!

>>>(from BRONZE AGE to date!)

>>>(INCLUDING: MANY SCARCE BRONZE AGE, TREASURY'S, DIGESTS, MAGS, GIANTS, ONE-SHOTS, SHORT SERIES, ODD-BALL, HOT NEWER TITLES, WAR, WESTERN, HORROR, ETC! MANY UN-COMMON, SCARCE, HOT & RED HOT!)>>> KEEP THIS AD (GOOD TILL OCT. 31/98!) WATCH FOR PART-2!

1-204-346-3674

DOUG SULIPA'S COMIC WORLD; BOX #21986;

STEINBACH, MANITOBA; CANADA R5G 1B5

COMIC WORLD QUICKLIST #151! >>>OVERSTREET PRICE GUIDE ADVISOR! WE TAKE VISA & MASTERCARD! SEE OPPOSITE PAGE FOR ORDERING INSTRUCTIONS! CONDITION: ITEMS IN THIS AD ARE VERY FINE (VF), OR BETTER IF UN-GRATED! (90% of 1984-1997 items are NM or better! MANY TO MOST 1970-1983, are Original Warehouse copies! MANY NEVER previously circulated - ONLY down-graded to VF due to handling & rubbing wear & ORIGINAL common printing details!! NM copies sent, at no extra charge, on many if available! SATISFACTION GUARANTEED

ABSOLUTE VERTIGO #1 (Prose) \$15

ACTION #403-413 (VF \$10; FN \$6; VG \$4)

ADAM STRANGE (1990) #1-3... \$5

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ALABAMA

Jun 18-21 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: \$160. Bases Loaded Promos, Inc., 295 Bryan Rd., McMin-nville, TN 37110. PH: 931-939-3063 or 507-3200.

Jun 20 AL, Huntsville. Comic Book & Sports Card Show, Tom Bevil Conference Ctr. & Hotel. SH: 9am-4pm, T: 30-7, F: \$40, A: \$1. Brian Beasley, 16588 Arbor Dr., Athens, AL 35613. PH: 205-230-6768 or 233-5468.

ARKANSAS

Jun 5-7 AR, Rogers. 15th Annual Comic Book & Sports Card Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: \$75, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

May 29 CA, Baldwin Park. Collectible Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

May 31 CA, Hayward. 2nd Annual Comic Book & Toy Show, Centennial Hall, 22292 Foothill Blvd., SH: 10am-3:30pm, T: 30, A: \$3. PH: 916-485-1887.

Jun 6 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall, 413 E. Lockford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$60. for 2, A: \$1, under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jun 7 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 14 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple, 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: \$50-\$60, A: \$4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

CONNECTICUT

May 22 CT, West Haven. Comic Book & BB Card Show, Masonic Temple, 304 Center St., SH: 6pm-10pm, T: 22-8', F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 24 CT, East Hartford. Comic Book Convention, Elks Hall. 148

Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: \$40, A: \$99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

May 24 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School, Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: \$50. for 1, \$90. for 2, \$125. for 3, A: \$99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 30 CT, Guilford. Comic Book & BB Card Show, Knights of Columbus, 350 S. Union St., SH: 6pm-10pm, T: 30-8', F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 31 CT, West Haven. Comic Book & BB Card Mania, K of C Hall, 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: \$50. for 1, \$90. for 2, \$135. for 3, A: \$2, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 5-7 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: \$165. for 1, \$320. for 2, \$450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 7 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: \$75. for 1, \$125. for 2, A: \$3, 99c children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 7 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99c. Natalie Terranova, PH: 860-519-8355.

Jun 14 CT, West Haven. Comic Book & BB Card Mania, K of C Hall, 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: \$50. for 1, \$90. for 2, \$135. for 3, A: \$2, \$1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 19 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: \$40, A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

May 31 FL, Orlando. "FunCon" Collectible Showcase, Holiday Inn, 7900 S. Orange Blossom Tr., SH: 10am-4pm, F: \$30, A: \$3. Dale Burkhardt, 8130 Ict Dr., Orlando, FL 32822. PH: 407-658-6768.

Jun 5-7 FL, Orlando. Tachy9Con: The FUN Science-Fiction Convention, Adam's Mark Hotel at Florida Mall, TachyCon, PO Box 3382, Winter Park, FL 32790. PH: 407-628-1454 or FAX: 407-650-2519.

Jun 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$35. for 1, \$25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$38. for 1, \$27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Find the shows in your area here!

GEORGIA

May 31 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75, S. at Exit 77, Hwys. 19-41, Tara Blvd., SH: 10am-5pm, T: 6', F: \$40, A: \$3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

May 31 GA, Atlanta. Comic Convention, Marriott Hotel. Gwinnett Place, 1775 Pleasant Hill Rd., take I-85 to Exit 40, SH: 10:30am-5pm, A: \$4. PH: 404-361-7682.

Jun 6-7 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 6-7 GA, Augusta. AugustaCon 28, Comic & Gaming Convention, Holiday Inn. Stevens Creek Rd. (I-20 & Washington Rd.), SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 35-6', F: \$100. for 1, \$90. ea. for 2, \$80. ea. for 3 or more, A: \$5. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796.

Jun 20-21 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

May 23-24 IL, Rosemont. Toy Fest, Rosemont Horizon Skyline Room, 6920 N. Mannheim, SH: Sat. 11am-4pm, Sun. 9am-3pm, T: 140. Keith Boyer, PH: 847-776-0216.

May 24 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31 IL, Springfield. Comiccon, Jaycee Activity Centre, 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: \$25. for 1, \$45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

May 31 IL, Springfield. Family Book AUCTION, 1507 S. 9th, SH: 12noon, Sharon, PH: 217-528-6138.

Jun 7 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 7 IL, Bridgeview. Comic Book & Toy Show, Oremus Center, 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: \$25, A: \$1. Mike, PH: 708-788-7276.

Jun 13 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 14 IL, Wheeling. Toy Fest, Chevy Chase Country Club, 1000 N. Milwaukee, SH: 9:30am-3pm, T: 90. Keith Boyer, PH: 847-776-0216.

INDIANA

May 22 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: \$15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 23-24 IN, Warsaw. Multi-Hobby Collectibles Show, Kosciusko Cty. Fairgrounds, 1400 Smith St. off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8' G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 30-31 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center, 3900 Lincoln West (US 20 1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: \$60. for 1, \$100. for 2, G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6-7 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall, US 27-33 South, SH: Sat. 10am-9pm, Sun. 11-5pm, T: 48. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 12-14 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall, US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: \$75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jun 12-14 IN, Hammond. Multi Hobby Collectibles Show, Woodmar Mall, Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 13-14 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall, 52565 US 31-33 N., T: 50, F: \$70, A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jun 20-21 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall, Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Jun 6 IA, Des Moines. Xanacon: Des Moines' Premiere Comic Con '98, Hotel Fort Des Moines, 1000 Walnut St. PH: 515-251-3933.

Jun 6-7 IA, Marshalltown. Comic Book & BB Card Show, Marshalltown Center Mall, 1001 Fort Crook Rd. N., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 30-8', F: \$35, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KENTUCKY

Jun 20-21 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall, Clarksville, I-65 at State Road 131, SH: mall hrs., T: 70-8', F: \$75. for 1, \$145. for 2, \$210. for 3, A: free. Front Row Promos, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

(Continues on Page 42)

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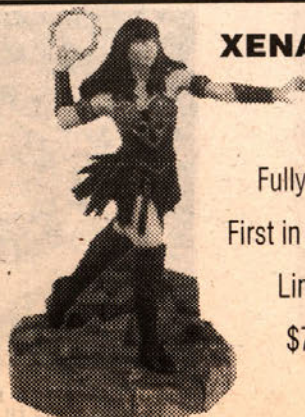
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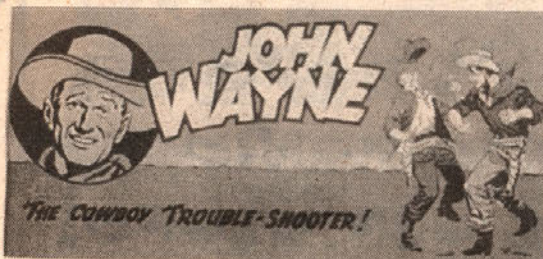
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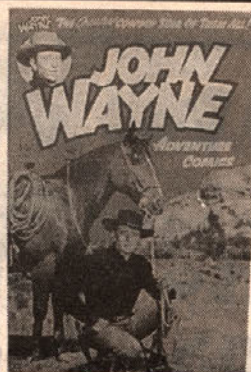


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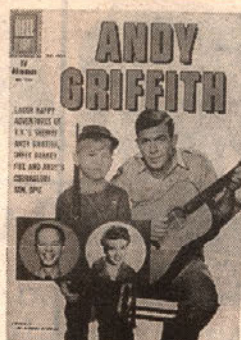
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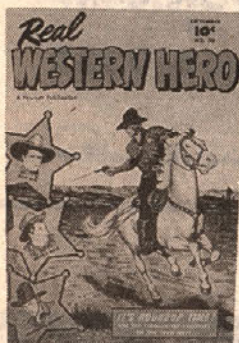
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Very Good Plus



Tex Ritter #1
Very Fine



Straight Arrow #1
Very Fine/Near Mint



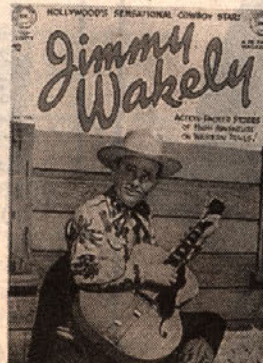
Real Western Hero #70
Near Mint



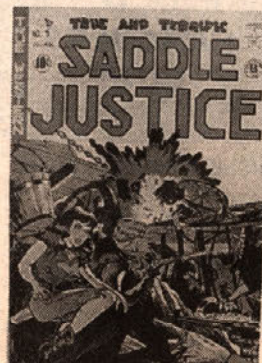
Billy the Kid #1
Fine



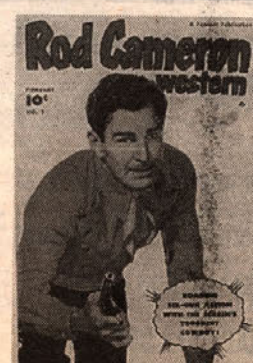
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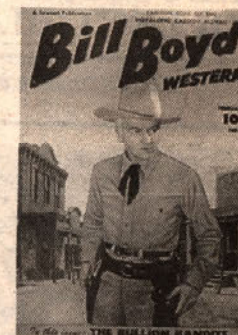
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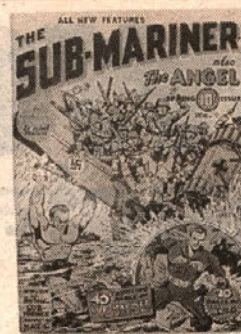
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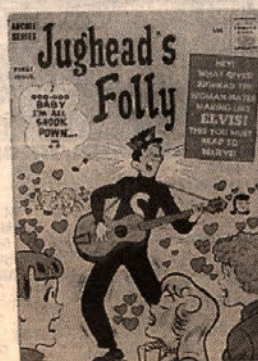
Big Shot #1
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(Small Tear Seal)



Amazing Spider-Man #9
Very Fine Plus



Rulah #17 (#1)
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EVENTS

(From Page 34)

LOUISIANA

May 23 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3734 Masonic Dr., SH: 10am-6pm, T: 16-8", F: \$55., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 7 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: \$45-\$55., A: \$1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jun 20 LA, Bastrop. Big Show V, Municipal Center. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-5pm. Ryan Kelly, 10455 Al-sam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

MARYLAND

May 24 MD, Bel Air. Comic Book, Non-Sports Cards & Toy Show, Comfort Inn. Exit 77A off I-95, SH: 11am-4pm, T: 20, F: \$50., A: \$2., under 7 free. Fred Edeson, PH: 410-783-1157.

Jun 14 MD, Laurel. Comic Book, Non-Sports Cards & Toy Show, Best Western. 15101 Sweetzer Ln. (Exit 338 off I-95), SH: 11am-4pm, T: 30, F: \$50., A: \$2., under 7 free. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

May 31 MA, Franklin. Comic Book Show, Knights of Columbus Hall. 501 W. Central St. (Rt. 140), Exit 17 off 495, SH: 10am-4pm, F: \$35. for 1, \$100. for 3, A: \$3., under 10 free. AMC Collectables, PH: 508-384-0548 10am-5pm.

Jun 7 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-5pm, T: 85-8", F: \$85., A: \$4. Primate Promos., PH: 978-388-6576.

MICHIGAN

May 22-24 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8", F: \$50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Jun 7 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8", F: \$35. in advance, \$40. day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jun 19-21 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8", F: \$80. John Goff, PH: 219-942-4105.

MISSOURI

Jun 12-14 MO, St. Louis. 2nd Annual Comic Book & Sports Card

Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 14 MO, St. Louis. Comic Book Show, Kolping House, 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: \$25., A: \$1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 19-21 MO, Springfield. 3rd Annual Comic Book & Sport Card Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEBRASKA

May 29-31 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 2500 S. Center St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-

(Continues on Page 45)

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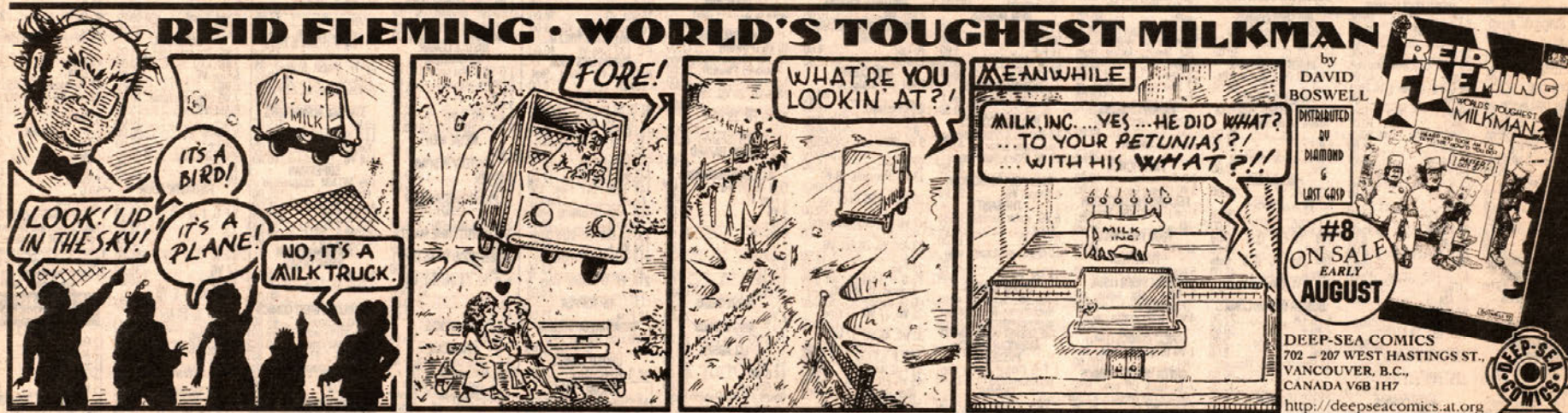
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5pm, T: 40-8, F: \$125, for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianapolis, IA 50125. PH: 515-961-8286.

NEW JERSEY

May 23-24 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show. Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8, A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

May 23 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8, F: \$20., A: \$1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

May 24 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8, F: \$35, for 1, \$65, for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 30-31 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall, Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8, F: Sat. \$100., Sun. \$65, for 1 day, \$150, for 2 days, A: free. Anthony Grimaldo, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

May 31 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35, for 1, \$65, for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 31 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory, Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 6-7 NJ, Secaucus. Collectible Comic Book, Toy & TV Sci Fi Show, Holiday Inn, 300 Plaza Dr., SH: Sat. 10am-5pm, Sun. 10am-3pm, T: 100. PH: 201-261-8803, 261-4982 or FAX: 201-385-9291.

Jun 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35, for 1, \$65, for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemen Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6, F: \$20., A: free. Phil DeMario, 137 Sillick St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8, F: \$20., A: \$1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jun 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6, F: \$30, for 1, \$55, for 2, A: \$1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

NEW YORK

May 22 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29-31 NY, Holbrook. Plastic Model Train, Toy & Collectible Show, Sunvet Mall, 5801 Sunrise Hwy. SH: Fri. & Sat. 10am-9pm, Sun. 11am-4pm, T: 60. Sunvet Coin & Stamp Shop, Richard Battaglioli, PH: 516-567-3503.

May 30 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral, 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8, F: \$40., A: \$1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 5-7 NY, Rochester. Free Autograph Show, Monroe Community College, 1000 E. Henrietta Rd., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 8, F: \$125, for 1, \$225, for 2, \$300, for 3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Jun 6 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church, 9th Ave. btw. 59th & 60th St., SH: Sat. 9am-7pm, T: 120, A: \$6. PH: 718-275-1567.

Jun 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 7 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel, Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 7 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge, Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: \$2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jun 7 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center, 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8, F: \$37.50 for 1, \$65, for 2, A: \$1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge, 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jun 18 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport, 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: \$1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Jun 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County, 750 Central Ave., SH: 10am-6pm, T: 45-8, F: \$125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jun 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: \$60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 14 NY, Staten Island. Comic Book Show, New Springfield Jewish Ctr. Corner of Steinway & Saxon, 120 Saxon Ave., SH: 10am-3pm, T: 20-6, F: \$35., A: free. Milty Weiss, 295 Marrymount St., Staten Island, NY 10314. PH: 718-983-1523 or 983-8063.

Jun 19-20 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria, Rt. 9 South Rd., SH: mall hrs., T: 48-8, F: \$120, for 1, \$230, for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eyes.

Jun 20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 20 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral, 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8, F: \$40., A: \$1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

NORTH CAROLINA

May 30 NC, Fayetteville. 24th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jun 20-21 NC, Greensboro. 11th Triad Comic Book, Toy & Doll Show, Coliseum Complex, SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 400, A: \$5., \$1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

NORTH DAKOTA

May 23-24 ND, Fargo. Comic Book, Toys & Sports Card Show #38, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: \$35, for 1, \$30, ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

May 24 OH, East Liverpool. Comic Book, Sports Card & NASCAR Show, Moose Lodge, 129 E. 3rd St., SH: 10am-4pm, T: 30-8, F: \$20, for 1, \$50, for 3, A: \$1. Guy Lindesmith, 1171 Pennsylvania Ave., E. Liverpool, OH 43920. PH: 330-385-0511.

May 30-31 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6, F: \$55, for 1, \$45, ea. add'l, A: \$1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jun 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel, 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8, F:

\$25, for 1, \$20, ea. add'l, A: \$1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Jun 7 OH, Cleveland-Richfield. Comic Books & Nostalgia Fest, Holiday Inn, Ohio Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke., SH: 11am-5pm, T: 60-6, F: \$50., A: \$2. Joe Tricarich, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 13-14 OH, Columbus. Comic Book, Coin & Sports Card Show, Veterans Memorial Auditorium, 300 W. Broad St., T: 100, A: free. A & B Coin & Stamp Co., 6035 E. West St., Columbus, OH 43213. PH: 614-861-4591.

Jun 14 OH, Cleveland. Comic Con, Four Points Hotel, 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6, F: \$50., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Jun 6-7 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort, Rt. 487, SH: 11am-5pm, T: 25-8, F: \$140., A: free. Jodia Promos., Joseph Figured, PH: 717-494-1551.

Jun 7 PA, Erie. Tri-State Comic Book & Toy Show, Bel-Aire Hotel, 2800 W. 8th St., SH: 10am-4pm, A: \$2.50, under 5 free. Chautauqua Comics, PH: 716-484-9621.

Jun 12-14 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall, 1368 W. Main St., SH: mall hrs., T: 35-8, F: \$80, for 1, \$150, for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

RHODE ISLAND

Jun 14 RI, Johnston. Pro-Con Collectors Show, UGT Ballroom, 1530 Atwood Ave., SH: 10am-3pm, T: 60, F: \$40., A: \$1.50. Bob Anatore, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or FAX: 401-728-8577.

TENNESSEE

May 23 TN, Knoxville. Comic Con, Days Inn, Central Ave. Pk. & Merchants Rd., SH: 10am-4pm, T: 30-6, F: \$45., A: \$2. CCS Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-8820.

Jun 5-7 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall, SH: mall hrs., T: 35, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 6-7 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall, 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 50-8, F: \$70., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited, I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6, F: \$25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jun 14 TN, Nashville. Comic-Con 98, Days Inn Airport, 1 International

(Continues on Page 56)

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Baywatch star dons eyepatch for Nick Fury TV movie

By Rob Allstetter

David Hasselhoff as Nick Fury? The clean-cut lifeguard from *Baywatch* playing the grizzled, jaded agent of S.H.I.E.L.D.? Fans of the character will get a chance to judge for themselves, when the *Nick Fury* movie airs on Fox Tuesday, May 26, at 8 p.m. (ET).

Hasselhoff, who also played an action hero in *Knight Rider*, said Fury was a character with which he could immediately connect. "I love this character. He's the last great American hero, a no-nonsense guy like John Wayne. Kids are going to identify with this guy, because he is a hero who is vulnerable, who is not the super-powered guy, just a real guy. We read so many comic books and so much back history on these characters because I really didn't know Nick Fury or the other characters. The more I read, the more I got excited."

Being faithful meant that Hasselhoff wore Fury's trademark eyepatch. "It helps you with the character, because you can kind of be in your own world," Hasselhoff said. "Fury is a loner. He's really an internal guy, so it helps to wear the patch. I don't think I could do it without the patch. We took a crew picture where everyone was wearing an eyepatch, and people were telling me they have a newfound respect for me. I've been getting through it, hitting my mark and fighting without banging my head. But your depth perception is completely whacked out. We made one eyepatch where a little bit of light gets through, and that helps."

The eyepatch was in, but, after a test, Fury's gray temples were out. "I liked the gray, but the consensus was it looked a little too distinguished," Hasselhoff said. "We want the people to believe Fury, even



Baywatch lifeguard David Hasselhoff brings comic-book character Nick Fury to the small screen this month. Comics illustration from *Nick Fury, Agent of S.H.I.E.L.D.* #3 (Aug 68), ©1968 Olympia Publications, Inc. (Marvel). Photo ©1998 Fox Broadcasting Company.

though he is an over-the-top hero. We want the audience to suspend belief, but not to the point where they look at it and go, 'Oh, that's stupid.'"

Director Rod Hardy said, "There's an appearance to David that fits quite well. He has a very strong face on the screen. I think people will be surprised at the energy and the darkness of the character that David's picked up on. This is kind of a darker and edgier version — and yet, at the same time, it's not something your 8-year-old kid can't watch."

Fury is one of the most expensive movies Fox has made for TV. The budget, estimated at nearly \$6 million, includes

production values above the norm for TV. The film features typical S.H.I.E.L.D. gizmos like Life Model Decoys, and the most impressive set is the helicarrier, with its three-tier control center.

"This is a big movie," Hasselhoff said. "There are a lot of special effects. You are not going to see monstrous, over-the-top incredible stunts. But you are going to be entertained because of the intelligence of the script. It's not hokey at all. You're walking a fine line to not be the old *Batman* series — y'know: Powee! and Zap! We wanted to try to create something a little more adult. This is an adult hero. Now our challenge is to get the kids into who Nick Fury is."

The script for *Nick Fury* was written by David Goyer, who also wrote *The Crow: City of Angels* and the upcoming *Blade* movie. The story has Viper, the leader of Hydra, seeking revenge for the death of her father, Baron Von Strucker, at Fury's hands. She sets out to unleash the Death's Head Virus. "Of all the work I've done so far, this is the most fun character I've played," said Sandra Hess, who plays Viper. "Playing a villain and bringing a comic-book character to life gives you so much freedom. She adored her father — that was the only person she ever loved."

Aside from the action, Hasselhoff said he enjoyed the relationships between the characters in the script. "We sat around a table in the beginning and talked with each other about our characters," Hasselhoff said. "Why is Nick Fury sarcastic and why does he have an attitude toward Val? Dugan — what's his past with Fury? It was really fun. We would hang out together and improvise about our past."

The cast of *Nick Fury* includes Lisa Rinna as Val, Garry Chalk as Dugan, Ron

Canada as Gabe Jones, Neil Roberts as Pierce (apparently TV's take on the comics' Jasper Sitwell), and Tracy Waterhouse as Kate Neville. Also look for such Marvel characters as Clay Quartermain and Arnim Zola.

This is the second Marvel property to be the subject of a Fox television movie. Like 1996's *Generation X*, *Nick Fury* was shot in Vancouver and surrounding areas. In fact, the helicarrier interior was located in the same generator plant in Surrey, British Columbia, that housed the final action scenes for *Generation X*. Both movies were produced by David Roessell.

Hasselhoff, who recently signed on for three more seasons of *Baywatch*, said he has signed for five Fury movies — ratings permitting. And everybody involved with *Nick Fury* seemed to think it would do well in the ratings. "This is going to be our first really big hit," said Marvel's Stan Lee, who is executive producer and has a brief role in the movie as a S.H.I.E.L.D. communications officer. "If this doesn't do well, I'll be amazed."

Rinna said, "Fox isn't really known for their movies, but if they take their TV movies in this direction, they can make a niche for themselves. Fox is sort of the young, hip network that takes that extra step, and I think they have a gold mine here, if they really go for it, if they continue this genre."

"Any television network which doesn't see the potential of this series truly is missing the point," Hardy said. "If we succeed in this and they see the potential of the characters, there are so many stories with Nick Fury — so many stories."

"I would love to do more," Hasselhoff said. "I wouldn't mind taking Nick Fury the feature route."

the toy box: Remembering Mego

By Marc Patten

The 1970s brought about the largest wave of comic-book character-related toys of just about any decade save this one. The undisputed champion of converting super-heroes to plastic paraphernalia, Mego produced action figures in multiple sizes and formats.

The most prominent were the 8" figures, which basically used the same mold for each toy's body. The only figures that had their own body molds were Mr. Mxyzptlk and the Penguin, which shared a portly form, and The Hulk, which shared a larger torso with The Thing. Dubbed the World's Greatest Super-Heroes, the line featured more than 32 different Marvel and DC super-heroes and a few oddball characters, like Conan and Tarzan, which had comic books produced by the Big Two.

The line featured 7" toys, as well. These included all of the female characters, like Wonder Woman, Supergirl, Batgirl, Catwoman, and The Invisible Girl

(the sole Marvel female in the line), and four Teen Titans figures (Kid Flash, Aquadad, Speedy, and Wonder Girl; all four are extremely rare on the collector's market). Most of the big guns were represented in the line from both Marvel and DC, but, oddly enough, while characters like DC's Green Arrow were represented, Green Lantern and The Flash were not (although rumors persist even today that the company had them on the drawing board). Throughout the line's run from 1972 to 1979, several production changes occurred. For example, the packaging changed around 1976, from a rectangular window box to a blister card. Metal joints in the wrists, knees, and elbows were quickly replaced

by plastic in the early '70s.

The late '70s brought about radical size alterations. A line of 12" action figures was crafted and included standard popular characters, including Superman, Batman, Robin, Spider-Man, and The Hulk. The popularity of the *Wonder Woman* television show and *Superman: The Movie* led to small individual lines focusing on those characters and their supporting cast (Queen Hippolyta, Nubia, and Steve Trevor for *Wonder Woman* and Jor-el, General Zod, and Lex Luthor for *Superman*).

Surprisingly, all the toys from both these lines were based on the comic-book likenesses, not the movie/TV images, probably because Mego didn't want to procure



additional licenses. Additional versions of the 12" figures were manufactured, including those with "Fly Away Action" and magnetic hands and feet.

With the popularity of the 3" Star Wars figures by Kenner and Mego's own Micro-nauts line, along with the increase in plastic prices due to the oil rationing of the late '70s, smaller was in. Mego introduced Comic Action Heroes, which featured comic characters with movable arms, waists, and heads — but whose legs were pre-bent and non-movable.

Pocket Heroes came a year later, stood straight at 3 3/4" tall, were fully poseable, and were first available on white blister cards, then red. The final Mego-produced super-heroes were produced in 1979 as 6" ultra-articulated die-cast figures which came in window boxes and didn't last, resulting in a limited run. To this day Mego toys of all types, packaged or loose, are highly coveted by collectors of all ages.

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Point of View

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Don't even e-mail me to ask. These are just my impressions, and they could well be wrong. But I'm asking you to accept that, if I couldn't come up with more than 10, maybe that may mean that such mercenaries aren't all that prevalent.

A lot of this is because, with a few brief exceptions — most of them, recent — comics were not something that you got into for the money. They didn't pay well enough to attract people of that bent. In the '70s, and probably before, I doubt there was a person writing comics who couldn't have upped his income by chucking the funnybook work and spending the same time writing

porno novels. Or, if an artist, drawing tech manuals.

Doing comics takes a lot of effort. To do even a bad job drawing one can still involve a helluva lot of hours at the board — and simple art can take more time, effort, and/or skill than work that's cluttered with a zillion little details. Also, quite often, the fastest-produced comics are the best. Lee, Kirby, and Ditko broke all speed records on the primal Marvel super-hero comics; ditto Will Eisner on *The Spirit*, Al Feldstein at E.C., Sergio Aragonés or Joe Kubert on just about anything, etc. Anyone want to hang the "h" word on those boys?

Of course, bad comics abound and there are many reasons for them. Writers sometimes get odd surges of self-indulgence or creative misdirection. Or artists are miscast. Or the editor mauls the work. Or the collaborators simply

don't do an adequate job of collaborating.

And leave us not forget a biggie, which is someone's sheer lack of skill. I don't think this is probably as prevalent as some do, but it certainly happens that talent is, if not absent, then extended beyond its limitations.

Y'know, if tomorrow I got in the ring with Evander Holyfield, I'd be lucky to live through the weigh-in. He'd lay me out quicker than John Moschitta can say "Jiminy Cricket." This would be for many reasons, but two will suffice: (1) He's a superior fighter and (2) I'm a physical wreck. It would be pretty lunkheaded for someone to suggest I throw the fight.

And yet a lot of people, when they happen across a comic book that sucks, immediately conclude that the folks who did it didn't care, they weren't trying, they just were in it for

the quick buck. Never mind that, often, there aren't that many bucks involved and, at some companies, they aren't particularly quick.

I really like most people who do comics. I don't always like what they produce but I almost always like the people. I think they almost always try to do good work. When I know they beat their brains out on an assignment, it pains me to see someone dismiss it as the work of a "hack," especially when that person may not even intend to hurl an insult. Frankly, some anonymous modem jockey who uses words without knowing what they mean — or makes unwarranted judgments about the creator instead of the creation — is a jerk.

Jerk. Now, there's a useful word.

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Eisner Award judges select nominees

The five-member judging panel for the 1997 Eisner Awards met in late April to select the nominees for the awards, which will be presented at Comic-Con International: San Diego in August. The judges combed through thousands of submissions from publishers and creators to determine the finalists in 27 categories.

Added to the ballot this year is the category of Best U.S. Edition of Foreign Material, to call attention to quality material being reprinted in the United States. The judges dropped the categories of Best Editor, Best Penciller, and Best Inker for 1997.

This year's judges were writer, artist, and editor Steve Bissette; retailer Eric Kirsammer, the owner of Chicago Comics; Josh Braun, the producer of the Sci-Fi Channel's *The Anti-Gravity Room*; Beth Hannan Rimmels, comics columnist for the *Long Island Voice*; and Frank Alison, a member of the Comic-Con International Board of Directors.

Ballots have gone out to 5,000 comics professionals including creators, editors, publishers, retailers, and distributors. The votes will be tabulated by Mel Thompson and Associates, and the awards will be presented at the Hyatt Regency Hotel in San Diego the evening of August 14.

The Eisner Awards are administered under the auspices of the San Diego Comic Convention Inc., a nonprofit educational corporation. The awards administrator is Jackie Estrada.

The Nominees:

Best Short Story

"The Eltingville Comic Book, Science-Fiction, Fantasy, Horror and Role-Playing Club in: The Marathon Men," Evan Dorkin, *Dork!* #4 (Slave Labor)

"A Matter of Some Gravity," Don Rosa, *Walt Disney's Comics & Stories* #610 (Gladstone)

"The New European," Alan Moore, Gary Frank, and Cam Smith, *Vampirella/Dracula: The Centennial* (Harris)

"Penny Century," Jaime Hernandez, *Penny Century* #1 (Fantagraphics)

"The Willow Warriors," Ian Edgington and Eric Shanower, *Weird War Tales* #1 (DC)

"Wrong Turn," Frank Miller, *Sin City: Sex & Violence* (Dark Horse)

Best Single Issue

Batgirl Adventures #1, Paul Dini and Rick Burchett (DC)

The Dreaming #15, "Day's Work, Night's Rest," Jeff Nicholson (DC/Vertigo)

Kurt Busiek's Astro City Vol 2 #10: "Show 'em All," Kurt Busiek,

Brent Anderson, and Will Blyberg (Jukebox/Homage)

Sof' Boy and Friends #1, Archer Prewitt (Drawn & Quarterly)

Superman Adventures #3: "Distant Thunder," Scott McCloud, Rick Burchette, and Terry Austin (DC)

Best Serialized Story

The Acme Novelty Library #6-9: "Jimmy Corrigan," Chris Ware (Fantagraphics)

Akiko #10-18: "The Wrath of Alia Rellapor," Mark Crilly (Sirius)

Kurt Busiek's Astro City Vol. 2 #4-9: "Confession," Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox/Homage)

Preacher #30-33: "Les Enfants du Sang," Garth Ennis and Steve Dillon (DC/Vertigo)

Soulwind #1-4: "The Kid from Planet Earth," C. Scott Morse (Image)

Superman Adventures #11-12: "The War Within," Scott McCloud, Rick Burchett, and Terry Austin (DC)

Best Continuing Series

The Acme Novelty Library, Chris Ware (Fantagraphics)

Akiko, Mark Crilly (Sirius)

Bone, Jeff Smith (Cartoon Books)

Kurt Busiek's Astro City, Kurt Busiek, Brent Anderson, and Will Blyberg (Jukebox/Homage)

Leave It to Chance, James Robinson and Paul Smith (Homage)

Preacher, Garth Ennis and Steve Dillon (DC/Vertigo)

Best Limited Series

Batman: The Long Halloween, Jeph Loeb and Tim Sale (DC)

Destiny: A Chronicle of Deaths Foretold, Alisa Kwitney, Kent Williams, Michael Zulli, Scott Hampton, and Rebecca Guay (DC/Vertigo)

The Land of Nod, Jay Stephens (Dark Horse)

Red Rocket 7, Mike Allred (Dark Horse)

Terminal City: Aerial Graffiti, Dean Motter and Michael Lark (DC/Vertigo)

Uncle Sam, Steve Darnall and Alex Ross (DC/Vertigo)

Best New Series

Castle Waiting, Linda Medley (Olio)

Lost Stories, John Riley, Garrett Berner, and Dave Sharpe (Creative Frontiers)

Soulwind, C. Scott Morse (Image)

Squeel John Vasquez (Slave Labor)

A Touch of Silver, Jim Valentino (Image)

Best Material for a Younger Audience

Akiko, Mark Crilly (Sirius)

Batman & Robin Adventures, Ty Templeton, Brandon Kruse, Rick Burchett, and others (DC)

Bone, Jeff Smith (Cartoon Books)

Gon Swimmin', Masahi Tanaka (DC/Paradox Press)

Leave It to Chance, James Robinson and Paul Smith (Homage)

What's Michael?, Makoto Kobayashi (Dark Horse)

Best Humor Publication

Gon Swimmin', Masahi Tanaka (DC/Paradox Press)

Mystic Funnies, R. Crumb (Alex Wood, publisher)

Roswell, Little Green Man, Bill Morrison (Bongo)

The Seduction of Mike, R. Sikoryak and Michael Smith (Fantagraphics)

Squeel John Vasquez (Slave Labor)

Best Anthology

Blab #9, ed. Monte Beauchamp (Fantagraphics)

Hellboy Christmas Special, ed. Scott Allie (Dark Horse)

Mind Riot, ed. Karen Hirsch (Simon & Schuster-Aladdin Paperbacks)

Two-Fisted Science, ed. Jim Otta-

viani (General Tektronics)

Vertigo: Winter's Edge, ed. Shelly Roeborg (DC/Vertigo)

Zero Zero, ed. Kim Thompson (Fantagraphics)

Best Graphic Album — New

Batman & Superman Adventures: World's Finest, Paul Dini, Joe Staton, and Terry Beatty (DC)

The Borden Tragedy, Rick Geary (NBM)

A History of Violence, John Wagner and Vince Locke (DC/Paradox Press)

A Jew in Communist Prague Vols. 1 and 2, Vittorio Giardino (NBM)

Scary Godmother, Jill Thompson (Sirius)

The Wizard's Tale, Kurt Busiek and Dave Wenzel (Jukebox/Homage)

Best Graphic Album — Reprint

Age of Reptiles: The Hunt, Ricardo Delgado (Dark Horse)

Ghost World, Dan Clowes (Fantagraphics)

Sin City: That Yellow Bastard, Frank Miller (Dark Horse)

The System, Peter Kuper (DC/Vertigo)

Terminal City, Dean Motter and Michael Lark (DC/Vertigo)

Best Archival Collection/Project

The Complete Crumb Vol. 12, R. Crumb (Fantagraphics)

Corto Maltese, Hugo Pratt (NBM)

Jack Kirby's New Gods, Jack Kirby (DC)

Essential Spider-Man Vol. 2, Stan Lee and Steve Ditko (Marvel)

Wolverton in Space, Basil Wolverton (Dark Horse)

Best U.S. Edition of Foreign Material

Corto Maltese, Hugo Pratt (NBM)

Gon Swimmin', Masahi Tanaka (DC/Paradox Press)

A Jew in Communist Prague, Vittorio Giardino (NBM)

Nausicaä of the Valley of the Wind, Hayao Miyazaki (Viz)

What's Michael?, Makoto Kobayashi (Dark Horse)

Best Writer

Kurt Busiek, *Kurt Busiek's Astro City* and *The Wizard's Tale* (Jukebox/Homage)

Garth Ennis, *Hitman* (DC), *Preacher*, *Unknown Soldier* (DC/Vertigo), and *Bloody Mary: Lady Liberty* (DC/Helix)

Scott McCloud, *Superman Adventures* (DC)

John Ostrander, *The Spectre* and *The Kents* (DC)

James Robinson, *Starman*, *The Shade*, and *Tangent Comics: Green Lantern* (DC); *Leave It to*

Chance (Homage)

Best Writer/Artist

Dan Clowes, *Eightball* (Fantagraphics)

Rick Geary, *The Borden Tragedy* (NBM)

Vittorio Giardino, *A Jew in Communist Prague* (NBM)

David Lapham, *Stray Bullets* and *Amy Racecar Color Special* #1 (El Capitán)

Jason Lutes, *Berlin* (Black Eye)

Linda Medley, *Castle Waiting* (Olio)

Mike Mignola, *Hellboy: Almost Colossus*, *Hellboy Christmas Special*, and *Hellboy Jr. Halloween Special* (Dark Horse)

Best Writer/Artist — Humor

R. Crumb, *Self-Loathing* (Fantagraphics) and *Mystic Funnies* (Alex Wood, publisher)

Bill Morrison, *Roswell, Little Green Man* (Bongo)

Jeff Smith, *Bone* (Cartoon Books)

Masahi Tanaka, *Gon* (DC/Paradox Press)

Chris Ware, *The Acme Novelty Library* (Fantagraphics)

Best Penciller/Inker or Penciller/Inker Team

Brent Anderson/Will Blyberg, *Kurt Busiek's Astro City* (Jukebox/Homage)

Rick Burchett, *Batgirl Adventures*; Rick Burchett/Terry Austin, *Superman Adventures* (DC)

Dave Gibbons, *Martha Washington Saves the World* #1 (Dark Horse)

Michael Lark, *Terminal City: Aerial Graffiti* (DC/Vertigo) and *Raymond Chandler's The Little Sister* (Byron Preiss)

P. Craig Russell, *Eric: Stormbringer* (Dark Horse/Topps) and *Dr. Strange: What Is It That Disturbs You, Stephen?* (Marvel)

Paul Smith, *Leave It to Chance* (Homage)

Best Painter

John Bolton, *Menz Insana* and "The Flowers of Romance," *Vertigo: Winter's Edge* (DC/Vertigo)

Gene Ha, "Free Fall," *Marvel Shadows and Light* (Marvel)

Scott Hampton, *Batman: Dark Knight Dynasty* (DC) and *Destiny: A Chronicle of Deaths Foretold Book Two* (DC/Vertigo)

Alex Ross, *Uncle Sam* (DC/Vertigo)

David Wenzel, *The Wizard's Tale* (Homage)

Best Coloring

Laura Allred, *Red Rocket 7* (Dark Horse)

Jeromy Cox, *Leave It to Chance* (Homage) and *Mage* (Image)

Sarah Dyer, *Amy Racecar Color Spe-*

cial #1 (El Capitán)

Lovern Kindzierski, *Eric: Stormbringer* (Dark Horse/Topps) and *Dr. Strange: What Is It That Disturbs You, Stephen?* (Marvel)

Archer Prewitt, *Sof' Boy and Friends* (Drawn & Quarterly)

Chris Ware, *The Acme Novelty Library* (Fantagraphics)

Best Lettering

Dan Clowes, *Eightball* (Fantagraphics)

Tim Harkins, *Roswell, Little Green Man* (Bongo) and *Adventures in the DC Universe* (DC)

Todd Klein, *Batman and Batman: Poison Ivy* (DC); *The Dreaming*, *House of Secrets*, *The Invisibles*, and *Uncle Sam* (DC/Vertigo); *Uncle Scrooge Adventures* (Gladstone); and *Castle Waiting* (Olio)

Archer Prewitt, *Sof' Boy and Friends* (Drawn & Quarterly)

Chris Ware, *The Acme Novelty Library* (Fantagraphics)

Best Cover Artist

Mike Allred, *Red Rocket 7* (Dark Horse)

Mark Crilly, *Akiko* (Sirius)

Glenn Fabry, *Preacher and Preacher Specials* (DC/Vertigo)

Jerry Ordway, *Power of Shazam!* (DC)

Alex Ross, *Kurt Busiek's Astro City* (Jukebox/Homage) and *Uncle Sam* (DC/Vertigo)

Steve Rude, *Nexus: Nightmare in Blue* and *Nexus: God Con* (Dark Horse)

Ty Templeton, *Batman & Robin Adventures* (DC)

Talent Deserving of Wider Recognition

Bob Finger, *Minimum Wage* (Fantagraphics)

Paul Grist, *Kane* (Dancing Elephant)

Linda Medley, *Castle Waiting* (Olio)

Bill Morrison, *Roswell, Little Green Man* (Bongo)

Garry and Rhoda Shipman, *Pakkins' Land* (Caliber)

Jill Thompson, *Scary Godmother* (Sirius)

Best Comics-Related Periodical

Comic Book Marketplace (Gemstone)

The Comics Journal (Fantagraphics)

Feature (Charles Brownstein)

The Jack Kirby Collector (TwoMorrows)

The Staros Report (Star House)

Best Comics-Related Book

Alter Ego, ed. Roy Thomas and Bill Schelly (Hamster Press)

Cerebus Guide to Self-Publishing, Dave Sim (Aardvark-Vanaheim)

The Collected Jack Kirby Collector

Vol. 1, ed. John Morrow (TwoMorrows)

The R. Crumb Coffee Table Art Book, ed. Pete Poplaski (Kitchen Sink)

Tijuana Bibles, Bob Adelman (Simon & Schuster)

Best Comics-Related Product

Acme Novelty Library display stand, designed by Chris Ware (Fantagraphics)

Batgirl cold-cast statue, sculpted by William Paquet, based on designs by Brian Stelfreeze (DC)

Destiny cold-cast statue, sculpted by William Paquet, based on designs by Michael Zulli (DC/Vertigo)

Spawn and Kiss action figures (McFarlane Toys)

Bone: Red Dragon cold-cast statue, sculpted by Randy Bowen, based on designs by Jeff Smith (Graphitti Designs)

Scenes from the Xenozoic Age Portfolio: Deluxe Boxed Edition, Mark Schultz (Kitchen Sink)

Turok videogame (Acclaim)

Best Publication Design

Isaac Mizrahi Presents the *Adventures of Sandee the Supermodel*, Isaac Mizrahi and William Frawley (Simon & Schuster)

Kingdom Come deluxe slipcover edition, art director Bob Chapman and DC design director George Brewer (DC Comics/Graphitti Designs)

R. Crumb Coffee Table Art Book deluxe slipcover edition, designed by Pete Poplaski (Kitchen Sink)

The Sandman Dust Covers: The Collected Sandman Covers, 1989-1996, designed by Dave McKean (DC/Vertigo)

Scary Godmother designed by Jill Thompson (Sirius)

Hall of Fame

(four will be elected)

Neal Adams

Charles Biro

Vaughn Bodé

Jack Davis

Al Feldstein

ULTRA HIGH GRADE SILVER AGE MARVELS

FROM MY PERSONAL COLLECTION

Avengers		Fantastic Four		Spider-Man		Strange Tales		X-Men	
2 NM-/NM	\$850.00	57 VF/NM	\$60.00	7 NM	\$1,500.00	135 VF/NM	\$100.00	14 NM/M	\$425.00
4 NM/NM+	\$2,250.00	57 NM	\$110.00	9 VF/NM	\$975.00	Tales Of Suspense		15 VF+	\$185.00
6 NM-	\$225.00	58 NM	\$75.00	9 NM	\$1,350.00	50 VF/NM	\$125.00	15 VF/NM	\$250.00
10 VF+	\$125.00	60 NM-	\$75.00	10 NM	\$1,100.00	74 NM-/NM	\$65.00	23 NM/NM+	\$150.00
21 VF/NM+	\$55.00	61 NM	\$55.00	10 VF/NM	\$850.00	78 NM-	\$60.00	24 VF/NM	\$135.00
24 NM	\$60.00	64 NM	\$55.00	16 NM-	\$450.00	Tales to Astonish		25 NM-	\$100.00
Daredevil		67 NM-/NM	\$150.00	17 NM/NM-	\$675.00	37 VF+	\$300.00	25 NM/NM+	\$150.00
2 VF/NM	\$550.00	71 NM-	\$45.00	18 NM/NM+	\$700.00	44 VF+	\$325.00	26 NM-/NM	\$145.00
2 NM-/NM	\$650.00	78 NM	\$50.00	18 NM	\$475.00	45 VF/NM	\$180.00	30 NM-/NM	\$145.00
3 VF+	\$300.00	Hulk		19 NM-	\$375.00	54 VF+	\$90.00	31 NM	\$100.00
4 VF/NM	\$350.00	2 VF/NM	\$3,000.00	19 NM/NM+	\$550.00	55 VF/NM	\$135.00	36 VF/NM	\$60.00
6 VF+	\$150.00	3 NM-	\$1,750.00	21 VF/NM	\$250.00	58 VF/NM	\$100.00	37 NM	\$100.00
8 NM-	\$175.00	4 NM-/NM	\$2,100.00	21 VF/NM	\$300.00	63 VF/NM	\$80.00	39 NM-	\$90.00
8 NM-/NM	\$200.00	6 VF/NM	\$2,300.00	25 NM/NM+	\$400.00	65 VF/NM	\$60.00	39 NM	\$105.00
8 NM-	\$160.00	Iron Man		34 NM-/NM	\$200.00	68 VF/NM	\$60.00	40 VF+	\$45.00
9 NM-	\$200.00	1 NM	\$450.00	38 VF/NM	\$175.00	74 NM-	\$60.00	41 NM-/NM	\$90.00
14 NM	\$110.00	Journey Into Mystery		40 VF+	\$275.00	79 NM-/NM	\$65.00	41 VF/NM	\$60.00
15 VF/NM	\$85.00	84 VF/NM+	\$1,800.00	42 NM	\$200.00	82 NM-	\$75.00	42 NM-	\$85.00
16 NM-	\$110.00	86 VF/NM	\$550.00	45 NM-/NM	\$125.00	87 NM-/NM	\$55.00	43 VF+	\$50.00
17 VF/NM	\$100.00	90 VF+	\$150.00	47 VF/NM	\$125.00	87 NM	\$60.00	43 NM-	\$70.00
18 NM-	\$75.00	101 VF/NM	\$75.00	47 NM	\$165.00	90 NM	\$60.00	44 VF+	\$45.00
Fantastic Four		103 VF+	\$80.00	50 NM-	\$600.00	91 VF/NM	\$50.00	45 NM-	\$70.00
3 NM-/NM	\$3,000.00	107 VF/NM	\$85.00	57 NM	\$90.00	95 VF/NM	\$50.00	46 VF+	\$55.00
6 VF/NM	\$1,750.00	112 VF/NM	\$175.00	64 NM+	\$100.00	98 NM-	\$55.00	47 VF+	\$40.00
8 NM-, cr. BC	\$1,200.00	118 VF/NM	\$65.00	64 NM	\$70.00	98 NM-	\$55.00	48 VF	\$30.00
10 VF/NM	\$900.00	Sgt. Fury		69 VF/NM	\$55.00	99 NM-	\$55.00	49 NM	\$80.00
13 VF+	\$600.00	23 NM-	\$50.00	73 VF/NM	\$55.00	100 NM	\$75.00	50 NM	\$90.00
20 NM-	\$350.00	23 NM-/NM	\$60.00	74 VF	\$40.00	101 NM-	\$90.00	52 NM	\$60.00
21 NM-/NM	\$300.00	25 NM-	\$55.00	83 NM	\$50.00	X-Men		53 NM	\$90.00
22 NM-	\$160.00	29 NM-/NM	\$55.00	Strange Tales		2 VF/NM	\$1,600.00	54 VF+	\$50.00
24 NM-	\$175.00	33 NM-/NM	\$60.00	102 VF/NM	\$400.00	3 NM	\$950.00	55 VF+	\$50.00
35 NM-/NM	\$150.00	Spider-Man		107 NM	\$250.00	9 VF/NM	\$275.00	55 VF/NM	\$60.00
46 NM	\$90.00	4 VF+	\$1,650.00	114 NM	\$850.00	10 VF/NM	\$275.00	56 NM-	\$60.00
48 NM-	\$750.00	6 VF/NM+	\$2,300.00	116 VF+	\$80.00	11 NM-	\$300.00	60 NM-/NM	\$70.00
55 NM	\$140.00	7 NM/NM-	\$1,200.00	129 NM-	\$75.00	12 NM-/NM	\$375.00	61 NM-	\$60.00
				133 VF/NM	\$60.00			63 NM-	\$60.00
				134 VF/NM	\$60.00			X-Men Giant	

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BG

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the CBG features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **American Dream Gallery**, 72 Walcott St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit:** *Babylon 5* exhibit of original comics art from the current DC series by Michael Collins and David Roach continues through June 13.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits:** *Charles Vess' Stardust* paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée des Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comic artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoit Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits:** *BC Celebration*.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Nepean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Visiting Hours Have Begun**, a special exhibition of more than 90 original cartoons and prints by such classic cartoonists as Charles Addams, Peter Arno, George Price, and James Thurber, continues through May 30 at the Old State House, 10 State House Sq., Hartford, CT. Admission is free. Info: (860) 522-6766.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; museum members admitted free. **Current exhibits:** *The Best of Fantagraphics* exhibit, through July 12. This exhibit includes work by nearly 50 creators who have worked for Fantagraphics during its 23-year history. Artists include: Peter Bagge, Vaughn Bodé, Robert Crumb, Jules Feiffer, Roberta Gregory, Bill Griffith, Jaime and Gilbert Hernandez, Chris Ware, and Jim Woodring. Fantagraphics Publisher Gary Groth will be in Northampton in May to talk about Fantagraphics. Call the museum for additional information about artist appearances.

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN, MAY 24

Born on this date:
Evan Skolnick
Carmin Infantino (1925)
Everette Hartsoe (1967)

MON, MAY 25

Memorial Day (Observed) - no mail delivery
Born on this date:
Clay Geerdes (1934)
Barry Windsor-Smith (1949)
Stan Sakai (1953) 45 years ago
Sal Velluto (1956)
Marc Hempel (1957)
Terry Nantier (1957)
Bud Rogers (1963) 35 years ago
Kyle J. Bertelsen (1970)

TUES, MAY 26

CBG #1282 ships — special music and comics issue, with features on Kiss: *Psycho Circus*, other musicians in comics, from Pat Boone to Prince, and the Superman musical.

Born on this date:
E. Silas Smith (1934)
Herb Trimpe (1939)
Marcus David (1950)
Verzell Keith James (1961)
Rachelle A. Menashe (1961)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future CBG Calendars.

Note: ♦ indicates a rescheduled comic book that appeared in a previous CBG Calendar.

Acclaim Comics

Troublemakers #18, \$2.50
X-O Manowar #20, \$2.50

Alternative Press

♦ *Spectacles* #5, \$2.95 (Mar)

Archie Comics

Archie #474, \$1.75
Betty & Veronica Digest #97, \$1.95

Cheryl Blossom #14, \$1.75
Knuckles #15, \$1.75

Chaos Comics

Evil Ernie: Destroyer #9 (of 9), \$2.95

Dark Horse Comics

Blade of the Immortal: On Silent Wings #1 (of 8), \$2.95

Dead or Alive: A Cyberpunk Western #2 (of 4), \$2.50

Edgar Rice Burroughs' Tarzan: Carson of Venus #1 (of 4), \$2.95

Legend of Mother Sarah: City of Angels #7 (of 9), \$3.95

300 #1 (of 5), \$2.95

DC Comics

Batman: Legends of the Dark Knight #108, \$1.95

Catwoman #59, \$1.95

Dreaming: Trial and Error, \$5.95

Flash #139, \$1.95

Green Lantern Secret Files #1, \$4.95

Gross Point #13, \$2.50

Hellblazer #127, \$2.25

Hitman #28, \$2.25

JLA #20, \$1.95

Legion of Super-Heroes #106, \$2.25

Looney Tunes #42, \$1.95

Nevada #3 (of 6), \$2.50

Nightwing and Huntress #3 (of 4), \$1.95

Robin #55, \$1.95

Supergirl #23, \$1.95

Superman: The Man of Steel #81, \$1.95

Teen Titans #22, \$1.95

Wonder Woman #135, \$1.95

Drawn & Quarterly

♦ *Palooka-Ville* #12, \$3.75 (Mar)

Gemstone Publishing

♦ *Piracy Annual Vol. 1*, \$10.95

(May 10-16)

Gladstone

Uncle Scrooge #311, \$6.95

Walt Disney's Comics #626, \$6.95

Image Comics

DV8 #18, \$2.50

Gen #18, \$2.50

Witchblade #23, \$2.50

Marvel Comics

Avengers #6, \$1.99

Conan: River of Blood #2 (of 3), \$2.50

Deadpool #18, \$1.99

Essential Wolverine Vol. 3, \$12.99

Iron Fist #1 (of 3), \$2.50

Marvel Universe #2 (two covers), \$1.99

Quicksilver #9, \$1.99

Shadows & Light #3, \$2.99

Silver Surfer #141, \$1.99

Spectacular Spider-Man #259, \$1.99

Spider-Man: The Manga #15, \$3.99

Star Trek: Unlimited #10, \$2.99

♦ *Star Trek: The Untold Voyages* #5 (of 5), \$3.50 (May 10-16)

♦ *Star Trek: Voyager: Splash Down* #4 (of 4), \$2.50 (Apr)

Wolverine #126, \$1.99

X-Force #79, \$1.99

Vanguard Comics

♦ *Al Williamson Sketchbook*, \$12.95 (Mar)

Viz Communications

Eat-Man Part Two #4 (of 5), \$3.25

Ranma 1/2 Part Seven #4 (of 14), \$2.95

Return of Lum•Urusei Yatsura Vol. 7: For Better or Curse TPB, \$15.95

Silent Mobius Vol. 1 TPB, \$16.95

New comics preview: Coming in June part 2, E-Z

Eddie Campbell Comics

Eddie Campbell's Bacchus #35, \$2.95

El Capitan Books

Stray Bullets #15, \$2.95

Evil Propaganda

Anti-Social #2, \$2.95

Exhibit A Press

Wolff & Byrd, Counselors of the Macabre Case Files

Vol. 4 TPB, \$10.95

Fantagraphics Books

Complete Crumb Vol. 13, \$18.95 (HC, \$39.95; signed HC, \$75)

Luba #2, \$2.95

Naughty Bhs #26, \$2.95

Penny Century #3, \$2.95

Pogo Vol. 9, \$9.95

Zero Zero #24, \$3.95

Fireman Press

Drywall and Oswald Show #1, \$2.95

Fleetway

Judge Dredd Magazine #43, \$5.25

2000 A.D. #1097-1100, \$2.95

Flypaper Press

Invisible 9 #3 (of 3), \$2.95

Forbidden

*Demon B**** vs. Angel Girl* #1, \$2.95 (nude ed., \$4)

Hot Sticky Buns: The Art of Kevin Townson, \$10

Full Bleed Studios

Pitt #18, \$2.50

Gallant Studios

Ant Farm #1, \$2.50

Games Workshop

Warhammer Monthly #4, \$2.95

Gemstone Publishing

Crime Suspense #24, \$2.50

Frontline Combat #13, \$2.50

Haunt of Fear #24, \$2.50

Piracy #6, \$2.50

Two-Fisted Tales Annual #5, \$10.95

Gladstone

Uncle Scrooge #312, \$6.95

Uncle Scrooge Adventures in Color #47, #48, \$9.95

Uncle Scrooge Adventures in Color Van Horn Special #3, #4, \$9.95

Uncle Scrooge & Donald Duck #3, \$9.95

Walt Disney's Comics #627, \$6.95

Walt Disney's Comics in Color #4, \$9.95

Goblin Studios

Joe Psycho & Moo Frog: Psychosis Abnormalis, \$2.50

Green Door Studios

Cuckoo #4, \$2.75

Harmon Comics

Maiden Hell #2, \$2.95

Harris Comics

Vampirella: Ascending Evil TPB, \$7.50

Vampirella/Shi: Queen's Gambit #1 (2 covers), \$2.95

Humble Comics

Gordan Yamamoto and the King of the Geeks #3, \$2.50

Image Comics

Altered Image #2 (of 3), \$2.50

Ascension #8, \$2.50

Battle Chasers #3, \$2.50

Big Bang Comics #20, \$2.95

Bohos #3 (of 3), \$2.95

Bugboy #1, \$3.95

Channel Zero #3, \$2.95

Code Blue #2, \$2.95

Crimson #2, \$2.50

Curse of the Spawn #22, \$1.95

Danger Girl #3, \$2.50

Darkness #16, \$2.50

Desperadoes TPB, \$16.95

Desperate Times #1, \$2.95

Devastator #2, \$2.95

Divine Right #8, \$2.50

DV8 #19, \$2.50

Esper #7, \$2.95

Gen #5, \$2.50

Gen #30, \$2.50

Gen #1 Bootleg #19, \$2.50

Gen #1/Monkeyman & O'Brien #1, \$2.50

Jackie Chan's Spartan X #4 (of 6), \$2.95

Jim Lee's C #23 #3, \$2.50

Jinx: True Crime Confessions Special #1, \$3.95

Kabuki Images, \$4.95

Kiss: The Psycho Circus

#11, \$2.25

Knight Watchman #2, \$2.95

Kurt Busiek's Astro City Vol. 2 #16, \$2.50

Mage: The Hero Defined #9, \$2.50

Maxx #38, \$1.95

Resident Evil #2, \$4.95

Savage Dragon #50, \$5.95

Spawn #75, \$1.95

Spirit of the Tao #2, \$2.50

Stormwatch #8, \$2.50

Tenth #10, \$2.50

Tug & Buster #1, \$2.95

Wetworks #41, \$2.50

WildCATS #50, \$3.50

Wildcore #6, \$2.50

Wildstorm Archives Genesis: The #1 Collection, \$12.99

Witchblade #24, \$2.50

Witchblade Collected Ed. #8, \$6.95

Immortelle Studios

Prophecy #2, \$2.95

Impact Studio

Stranger than Fiction #1, \$1.99

Innervision

Black Staff #1 (of 3), \$2.50

Guard #1 (of 3), \$2.50

I:Ron Comics

Barbarous #3, \$2.75

Ironcat

Cutie Honey Vol. 2 #1, \$2.95

Dragon Wars #3, \$2.95

Gun Crisis #2 (of 3), \$2.95

New Vampire Miyu Vol. 2 #3, \$2.95

WED, MAY 27

Born on this date:

Carrie Spiegel
Vince Westerband
Harlan Ellison (1934)
George Freeman (1951)
Louis Scarborough Jr. (1953) 45 years ago
Mark Wheatley (1954)
Charles Santino (1955)

Shipping in June
(From previous page)
Ism Studios

Happenstance Jack III #1,
\$2.98

Kenzer & Company

Knights of the Dinner Table
#19, #20, \$2.95

Kitchen Sink Press

Oink: Blood and Circus #3
(of 4), \$4.95

Spirit: The New Adventures
#4, \$3.50

Knightstone

Tekken Saga #2 (of 8),
\$2.95

Kosmic Comic Productions

First of the Fallen #1, \$2.99

Les Cartoonistes Dan-
gereux

White Death, \$14.95

Liar Comics

More than Mortal: Truths &
Legends #1, \$2.95

Lightspeed Press

Finder #10, \$2.95

London Night Studios

Arizona: A Simple Horror #1
(of 3), \$3

Crow/Razor: Kill the Pain #3
(of 3), \$3

Poizon: Demon Hunter #3,
\$3

Sheena Queen of the Jungle:
Bound #1 (of 4), \$3

Luxurious Comics

Incredible Drinkin' Buddies
#5, \$3.50

Marvel Comics

Alpha Flight #13, \$1.99

Amazing Spider-Man #437,
\$1.99

Avengers #7, \$1.99

Cable #57, \$1.99

Captain America #8, \$1.99
Conan: River of Blood #3 (of
3), \$2.50

Daredevil #378, \$1.99

Deadpool #19, \$1.99

Essential Spider-Man Vol. 3
TPB, \$12.99

Excalibur #123, \$1.99

Fantastic Four #8, \$1.99

Generation X #41, \$1.99

Heroes for Hire #14, \$1.99

Incredible Hulk #467, \$1.99

Incredible Hulk: Beauty and
the Beast TPB, \$16.99

Iron Fist #2 (of 3), \$2.50

Iron Man #7, \$1.99

Iron Man: The Iron Age #1
(of 2), \$5.99

Ka-Zar #16, \$1.99

Marvel Adventures #17,
\$1.50

Marvel Annual '98 Starring
Hulk & Sub-Mariner,
\$2.99

Marvel Annual '98 Starring
Silver Surfer & Thor,
\$2.99

Marvel Annual '98 Starring
X-Man & The Hulk,
\$2.99

Marvel Universe #3, \$1.99

Maverick #12, \$2.99

Peter Parker, Spider-Man
#94, \$1.99

Pint-Sized X-Babies: Mur-
derama, \$2.99

Quicksilver #10, \$1.99

Rampaging Hulk #1, \$2.99

Seeker 3000 #3 (of 4),
\$2.50

Sensational Spider-Man #30,
\$1.99

Silver Surfer #142, \$1.99

Spectacular Spider-Man

THURS, MAY 28

Born on this date:

Lynn Johnston (1947)
Charles Marshall (1963) 35 years ago
Chad Hunt (1965)
Geoffrey White (1971)

#260, \$1.99
Spider-Man: Made Men TPB,
\$5.99

Spider-Man: The Manga
#16, #17, \$2.99

Spider-Man Unlimited #21,
\$2.99

Thor #2 (two covers),
\$1.99

Thunderbolts #17, \$1.99

Uncanny X-Men #358,
\$1.99

What If? #111, \$1.99

Wolverine #127, \$1.99

X-Factor #148, \$1.99

X-Force #80, \$1.99

X-Man #41, \$1.99

X-Men #78, \$1.99

X-Men: The Manga #10,
\$11, \$2.99

McMann & Tate Comics

Dumb-Ass Express #1,
\$2.95

Metaphrog

Strange Weather Lately:
Martin Nitram #5 (C:
4), \$3

Millennium Publishing

Bathroom Girls #2, \$2.95

Lovely Prudence #3, \$2.95

Mixx Publications

Mixxzine #6, \$4.99

MN Design Productions

Nova Girls #1, \$1.95 (spec.
eds., \$2.95 and \$3.95)

Moordam Comics

Levi's World #3 (of 6), \$2.95

Mu Press

Zu #17, \$2.95

NBM

Corto Maltese: Ballad of the
Salt Sea #7, \$2.95

New England Comics

Tick: Big Blue Destiny #5,
\$3.50

Tick: Lunny Bin Preview Spe-
cial, \$1.50

Numbskull Press

Gutwallow #3, \$2.95

Oddjobs Limited

Forty Winks #4 (of 4),
\$2.95

Olsen Comics

Dick Danger #3, \$2.95

One Drop Comics

Silhouette #2, \$2

Oni Press

Jay & Silent Bob #1 (of 4),
\$2.95

Oni Double Feature #6,
\$2.95

Painted Pony Press

Totally Horses #5, \$2.75

Peregrine Arts & Ent.

Exiled #3, \$2.75

Harpy: Prize of the Overlord
TPB, \$14.95

Wicked #1, \$2.95

Radio Comix

Furrrough #66, \$2.95

Havoc Inc. #2, \$2.95

Tales of the Fehnnik II #1 (of
4), \$2.95

Random Comics

Kombat #1 (of 2), \$2.95

Realm Press

Battlestar Galactica #6,
\$2.99

Red Ink

Non #2, \$3

Robot Publishing

Oden, \$18

Saint Gray Press

Guy Pumpkinhead #1, \$2.50

Shadow House Press

Shadow House #6, \$2.95

Shadow Song

Forever Eve #3, \$2.95

FRI, MAY 29

Born on this date:

Jim Salicrup
Larry Marder (1951)

Sharkbait Press

Pete the P.O.'d Postal Worker
#4, \$2.95

Sirius Entertainment

Akiko TPB Vol. 2, \$11.95

Broken Heroes #4, \$2.50

Chi-Chian #5, \$2.95

Crypt of Dawn Vol. #4,
\$2.95

Oh My Goth #1, \$2.95

Poe #8, \$2.50

Poison Elves #36, \$2.50

Sheba #3, \$2.50

Wildflower #3, \$2.50

Sleeping Giant Comics

Threshold Ongoing Series #3,
\$2.50

Solson Entertainment

Clinton's Commandos #1,
\$2.95

Dark Secrets of Santeria Re-
vealed, \$2.95

South Jersey Rebellion

Tony Digerolamo's Jersey
Devil #6, \$2.95

Straw Dog Comics

Alice and the Engine #2,
\$2.50

Strictly Underground

Something #1 (of 4), \$3

Too Hip Gotta Go Graphics

Wahoo Morris #1, \$2.75

Top Shelf Productions

Broken Fender Vol. 2 #2,
\$2.95

Clock #3, \$2.95

Keyhole #5, \$2.95

Topps Comics

Xena, Warrior Princess:
Blood Lines #2 (of 2) (2
covers), \$2.95

Xena, Warrior Princess: The
Original Olympics #1
(of 3) (2 covers), \$2.95

X-Files Official Movie Adap-
tation, \$5.95

X-Files Season One: Beyond
the Sea, \$4.95

TV Comics

Cray Baby Adventures:
Wrath of the Peddlers
#2 (of 3), \$2.95

Lethargic Lad #5, \$2.95

Munsters TPB Vol. 1, \$10.95

Vanguard Comics

Tales from the Edge #13,
\$2.95

Verotik

Blue Bolt Reprint TPB,
\$14.95

Viz Communications

Ashen Victor #3 (of 4),
\$2.95

Dragonball #4 (of 12),
\$2.95

Dragonball Z #4 (of 9),
\$2.95

Eat-Man Part Two #5 (of 5),
\$2.95

Eat-Man Vol. 1: Full Course
Meal TPB, \$15.95

Inu-Yasha: A Feudal Fairy
Tale #15 (of 15), \$3.25

Maison Ikoku Part Seven
#12 (of 13), \$3.25

Manga Vizion Vol. 4 #6,
\$4.95

Mobile Police Patlabor Part
Two #6 (of 6), \$2.95

Neon Genesis Evangelion
Book Two #4 (of 5) (2
editions), \$2.95

No Need for Tenchi Part Five
#1 (of 5), \$3.25

Pulp Vol. 2 #7, \$5.95

Ranma 1/2 Part Seven #5 (of
14), \$2.95

Ranma 1/2 Vol. 11: Transfor-

SAT, MAY 30

Memorial Day (Traditional)

Born on this date:

Mort Meskin (1916)
Mike W. Barr (1952)
Peter Quinones (1957)
Kevin Eastman (1962)

mations TPB, \$15.95

Return of Lum Part Four
#11 (of 11), \$2.95

Striker Vol. 2: The Forest of
No Return TPB, \$15.95

Warp Graphics

Elflord Cuts Loose #9, \$2.95

Elfquest #25, \$4.95

Elfquest Legacy, \$11.95

Elfquest 20th Anniversary
Special, \$8.95

Westhampton House

Karma, \$5.95

King of the Lillies, \$5.95

Vibrato, \$5.95

What Comics

Captain Zap #6, \$2.95

Womp

Adventures of Monkey #4,
\$2

Zen Comics

Alien Hero TPB, \$8.95

ADULT COMICS
A&T Studios

T & A Jungle Tales #1,
\$2.95

T & A Tales #3 (two cov-
ers), \$2.95

Black Lace Studios

Girl's Kama Sutra #1, \$2.95

Death Comics

X Magazine #1, \$3

Fantagraphics Books

Hardcore Dard, \$4.95

Lady X: Lust's Captive,
\$9.95

Lord Farris, Slavemaster #5,
\$2.95

Lord Farris, Slavemaster #6,
\$2.95

Miss Adventure (2 covers),
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Savage Sewer Sluts, \$2.95

Secret Plot Deep #1, \$3.50

New Bondage Faeries: Faerie
Fetish #4, \$2.95

Silky Whip #3, \$3.50

Voice of Submission #1,
\$2.95

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(nude ed., \$4)

Ironcat

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Ogenki Clinic Vol. 2 #4,
\$2.95

Space Dreams #4, \$2.95

Last Gasp

Troubles of Janice Part 3,
\$14.95

Naked City

Vampire's Silk #1, \$2.95
(nude ed., \$4)

NBM

Click Vol. 3, \$12.95

Penthouse Comix

Penthouse Comix #34,
\$4.95

Radio Comix

Genus #30, \$2.95

Revisionary Press

Carnal Comics: Adult Film
Stars: Summer Cum-
mings & Skye Blue #1,
\$3.50

Verotik

Wing-Bird Verotik Girls Pin-
Up Book, \$3.95

White Buffalo Press

Jetman #1, \$4.95

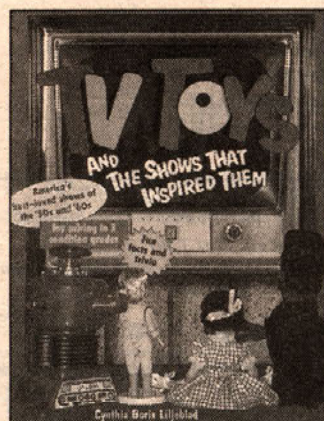


[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. We need your information at least two weeks in

advance of the signing to have a sporting chance of getting it in.

The notices must be written — we cannot take these by telephone — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o Comics Buyer's Guide,

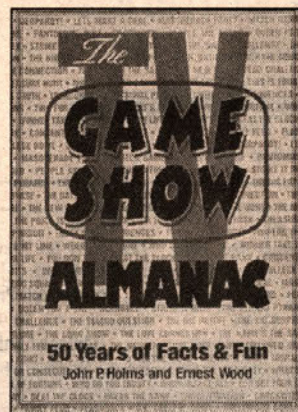
LEARN THE VALUE OF ALL YOUR COLLECTIBLES



TV Toys and the Shows that Inspired Them
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Confidently compare your own toys to this carefully researched price guide. Author Cynthia Boris Liljeblad gives you detailed descriptions of collectibles from popular shows of the '50s and '60s to make identification easy!
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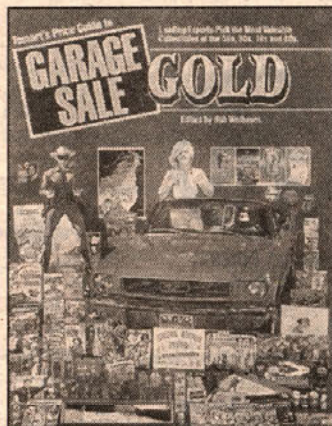
Games
American Boxed Games and Their Makers, 1822-1992, with Values by Bruce Whitehill
For anyone who has spent a rainy day playing their favorite game, author Bruce Whitehill revives those fond memories with this nostalgic look at American board games. Contains listings for more than 2,850 games and features tips on determining the authenticity and value of any game. Softcover • 7 x 10 • 208 pages • 8-page color section • **GAME • \$19.95**



The TV Game Show Almanac
by John P. Holms and Ernest Wood
You'll strike it rich in information from more than 50 years of TV game shows. All you ever needed to know about the top shows, top hosts, lovely assistants, tough questions, and silly stunts. Includes tons of tasty trivia and quotable quizzes.
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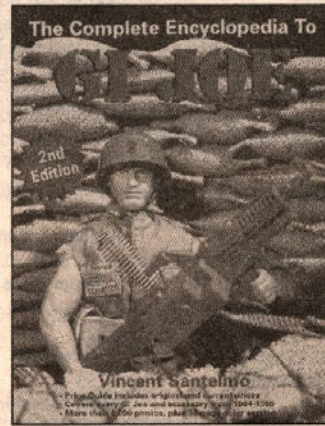
1998 Toys and Prices
5th Edition by Sharon Korbeck, editor
Journey through the toy collecting market with this accurate, newly updated price guide. Featuring up to three grades of value for more than 18,500 toys manufactured from 1843-1996. Covering 18 categories of toys, including new this year-western and rock n' roll toys. Handy carry-along size.
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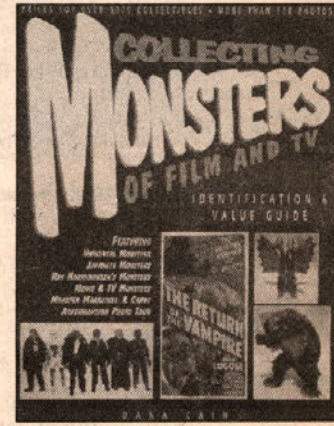
Tomart's Price Guide to Garage Sale Gold
by edited by Bob Welbaum
The next time you head to a sale, get out the calculator to add up your savings. You'll strike gold after mining 60 different categories of bargain bonanzas you'll encounter on the rummage sale circuit. If it's for sale, chances are it's inside this price guide.
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Mom Always Said, "Don't Play Ball in the House,"...and Other Stuff We Learned from TV
by David and Joe Borgenicht
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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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Waterbury, CT 06708
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www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed 1-8, Closed Sunday.

CONNECTICUT

Sarge's Comics Etc.
118 State Street
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Eldorado Comics Cross Country Plaza, 2110 E. Rt. 70 Cherry Hill, NJ 08034 609-489-1199 • FAX: 609-489-8727 Specializing in hard to find items: Modern & Silver Age Comics; Star Wars, Spawn, Marvel & DC Toys; Star Wars & Magic Gaming Cards. Visit the best selection in the Delaware Valley! Mail order and international service too. We buy collections. Excellent Adventures 72 Hanover Street Pemberton, NJ 08015 609-894-0255 Specializing in Golden and Silver Age Comics, Captain Action, GI Joe, Mego dolls and Super Hero toys. Always buying comics and quality toys. Montclair Book Center - Comic HQ 215 Glenridge Ave. Montclair, NJ 07042 973-783-3630 • FAX: 973-783-8377 New and back issues, toys, videos, cards, big comics. History section. Mail order.	Excellent Adventures 110 Milton Ave. (Rte #50) Ballston Spa, NY 12020 518-884-9498 Specializing in Character Toys and Comic books from the 1930's to the 1970's. Always buying toys and comics. Fourth World Comics 33 Route 111 Smithtown, NY 11787 516-366-4440 The Best Comic Store On Long Island. Funny Business Comics, Ltd. 660B Amsterdam Ave. (92nd St.) New York City, NY 10025 212-799-9477 • FAX: 212-501-8294 E-Mail: liveoperaheaven@juno.com Over 500,000 In Stock, Recent, Silver-Age, 10% Discount With This Listing. Jim Hanley's Universe 4 W. 33rd St. (Opposite the Empire State Building) New York, NY 10001 212-268-7088 "Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Milk & Cheese) Jim Hanley's Universe, Ltd. 325 New Dorp Lane Staten Island, NY 10306 718-351-6299 "... What A Modern Comics Store Should Be!" -Max Allan Collins Long Island Comics 1675 Sunrise Hwy. Bay Shore, NY 11706 516-665-4342 (p.m. only) L.I.'s largest comic book store since 1977: 150,000 back issues: New Comics Reserve System	B & L Comics, Cards & Nostalgia 5591 Ridge Rd. Parma, OH 44129 440-886-3077 20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection. Kenmore Comics & Games 1020 Kenmore Blvd.  Akron, OH 44314 330-745-5530 One of NE Ohio's Finest Comic and Game Specialty Stores for Selection, Service, and Satisfaction.	Great Escape, The 1925 Broadway Nashville, TN 37203 615-327-0646 Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards. Cliffs Comics 2205 West Berry St.  Ft. Worth, TX 76110 817-927-7172 E-mail address: cliffs@flash.net http://www.flash.net/~cliffs/ Best Comic Store In Town. Dragons Lair Comics & Fantasy 616 W. 34th Street  Austin, TX 78705 512-454-2399 Comics! Games! Anime! Miniatures and supplies. Cats & Corgies (for petting only). Good Time Charlies 114 W. Knox Ennis, TX 75119 972-875-9737 Two floors of collectibles from the 1930s to present. 40,000 + new and back issue comics. Our 8th year.	Houston's Favorite Game And Comics Emporium 2007 South West Freeway (US-59) At Shepherd Houston, TX 77098-4805 713-520-8700 Sci-Fi/Fantasy, And Super-Hero Comics, Magazines, Toys, Models And Games. Something For Every Member Of Your Family. Nan's Games and Comics, Too! 2011 Southwest Freeway At Shepherd Houston, TX 77098-4805 713-520-8700 Full New Comic Selection, 100,000 Reasonably Priced Back-Issues, Trade-Paperbacks, Graphic Novels, Magazines, Collector Cards, Subscriptions. Comic Cubicle Williamsburg Crossing Shopping Ctr. 5251-50 John Tyler Hwy. Williamsburg, VA 23185 757-229-5299 E-mail us at: cmccubicle@aol.com. See you at the Cube! Power House Comics And Games 807 W. College Ave. Appleton, WI 54914 920-733-9339 Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.
NEW YORK	OHIO	PENNSYLVANIA	TENNESSEE	VIRGINIA
Bailey's Comics 237 S. Wellwood Ave. Lindenhurst, NY 11757 516-225-5085 The world's most interesting comic book store! And a whole lot more! Best Comics Distribution Center 252-02 Northern Blvd. Little Neck, NY 11362 718-279-2099 New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Ltd. Ed. Statues. Chameleon Comics & Cards 36-59 Main St. (Near Shea Stadium) Flushing, NY 11354 718-461-4675 Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price. Chameleon Comics & Cards 3 Maiden Lane (Near Wall Street Area) New York, NY 10038 212-587-3411 Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.	Bookery Fantasy 16 W. Main Street Fairborn, OH 45324 937-879-1408 • FAX: 937-879-9327 7,000 sq. ft.: Comics 1930s-Present, RPGs, Sci-Fi, Movie-Posters, Video - Ohio's Pop-Culture Superstore!	Fat Jack's Comicrypt 2006 Sansom Street Philadelphia, PA 19103 215-963-0788 Philadelphia's Premier Comics Establishment. Four Locations Serving You. Largest Back Issue Selection In Delaware Valley.	Great Escape, The Gallatin Road At Old Hickory Blvd. Madison, TN 37115 615-865-8052 Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.	
		PENNSYLVANIA	TENNESSEE	WISCONSIN
		Fat Jack's Comicrypt 2006 Sansom Street Philadelphia, PA 19103 215-963-0788 Philadelphia's Premier Comics Establishment. Four Locations Serving You. Largest Back Issue Selection In Delaware Valley.	Great Escape, The Gallatin Road At Old Hickory Blvd. Madison, TN 37115 615-865-8052 Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.	

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$3.50 an issue. You can buy this space in increments of 26 or 52 issues, for \$91.00 or \$182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ 1 year \$182.00 (52 issues) ☐ 6 months \$91.00 (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

SUPER TRADERS

Super Trader ads are available for \$110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.



CARDS!



UNOPENED BOXES

GAMING

Aliens/Predator Booster	\$52
Aliens/Predator Starter	\$53
Babylon 5 Booster	\$29
Babylon 5 Starter	\$63
DC Overpower Booster	\$13
Dragonball Z Booster	\$60
Dragonball Z Starter	\$49
Highlndr Watch. Chron.	\$42
Jyhad Boosters	\$19
Jyhad Starters	\$18
L5R Anvil of Despair	\$59
L5R: Scor. Clan I Booster	\$39
L5R: Scor. Clan I Combo	\$56
Magic: 5th Booster	\$60
Magic: Alliances	\$124
Magic: Ice Age Boost	\$52
Magic: Mirage Booster	\$60
Magic: Tempest Booster	\$64
Magic: Visions Booster	\$64
Magic: Weatherlight	\$59
Marvel Monum Booster	\$29
Marvel Overpwr Classic	\$59

GAMING

Marvel Overpwr Boost.	\$13
Marvel Overpower IQ	\$76
Marvel OP Miss. Control	\$13
Marvel OP Powersurge	\$19
Mid. Earth Unlim. Boost.	\$58
Mid. Earth White Hand	\$62
Rage: Unlimited Booster	\$10
Vampire: The Sabbat	\$57
X-Files (Any box)	\$27

COMIC/NON-SPORT

Lady Death Mega Chrom	\$58
Lady Death IV	\$53
Lion King I	\$15
Marv Masterpce 95 Jumb	\$29
Marvel Metal	\$44
Marvel Motion	\$29
Marvel Premium QFX	\$22
Marvel X-Men Timelines	\$36
Marvel Vs. Wildstorm	\$36
Olivia I	\$49
Parkinson Colossal	\$29
Pitt	\$29
Ren & Stimpy Prism	\$30
Snow White II Jumbo	\$25
Species	\$19
Star Trek DS9 Profiles	\$37
Star Wars Finest	\$44
Star Wars Galaxy II or III	\$25
Star Wars 3-D	\$119
Superman Holo Series	\$19
X-Men Ultra '95	\$30
X-Men Ultra: Wolverine	\$26

COMIC/NON-SPORT

Amalgam Comics	\$19
Babylon 5 (Skybox)	\$34
Babylon 5 Series IV	\$68
Batman Holo Series	\$21
Battlestar Galactica	\$29
Beauty & Beast (UD)	\$22
Boris II	\$17
D.C. Legends Chrome	\$19
Disney Premium	\$39
Elvis I	\$9
Hercules (Topps)	\$49
Hildebrant, Tim	\$39

POTOMAC DISTRIBUTION
(703) 883-3999
FAX: (703) 883-3997
8480-D TYCO ROAD
VIENNA, VA 22182
E-MAIL: POTDIST@CAIS.COM

Price Updates Instantly!

- Internet World-Wide Web Pages at <http://www.cais.net/potomac>
- 24 hour Fax-on-Demand system. (703) 883-3998. Docs. #8572 & #8573.
- Automatic weekly price updates via email. Just send us your email address.

TERMS: Ad placed: 03/12/98
1) Minimum order - \$100.00
2) No shipping fee in cont. US
3) Fed Ex 3 Day - add \$3.00
4) Visa/Mastercard/Discover accepted - no fee
5) C.O.D. Cash - add \$4.75
6) Checks-2 weeks to clear.
7) Prices subject to change.
8) All sales final.
9) Hours: 10 - 5 EST Mon-Fri

No Fees!

RETAILERS!

Build store traffic
and generate sales:
Sell the leading comic
publication at no risk.

COMICS BUYER'S GUIDE

**COMICS
BUYER'S
GUIDE**

Call Krause Publications' Bulk
Sales Dept. for a free sample copy
and more information, or write to
us at 700 E. State St.,
Iola, WI 54990-0001.

CRAZY ED'S SILVER DC BLOWOUT!

HEY-DC FANS-NEW STUFF & LOWER PRICES!



NO RISK BUYING THESE COOL SILVER LISTINGS: 7 DAY RETURN OK!

PRICES CUT BELOW '98 OS GUIDE! X E-MAIL: CRAZY56@AOL.COM

\$5 MIN S&H-INSUR X-TRA 24 HR (305) 947-6776; 24 HR FAX (305) 865-0069

1 DAY SHIPPING W/VISA/MC/DISC; BY PRIORITY US MAIL!

CRAZY ED'S P.O. BOX 610458 N. MIAMI, FL. 33261-0458

TITLE/ #	COND	WAS NOW!	TITLE/ #/COND	WAS NOW!	TITLE/ #/COND	WAS NOW!
ACTION			GREEN LANTERN (GL IS			STAR SPANG. WAR STORIES
3 COOL SUPERGIRL COV ISSUES			PRICED 33% OFF NEW OS!			141 VF \$36; 143 VF- \$27
276 VG-(6TH LEGION) 285 F/I: SUP'G			2VG+ \$109 6 VG 7 VG/F \$49			ENEMY ACE BY KUBERT
TO WORLD; 334 F/VF(80 PG) \$24			8 VG-\$24; 10 VG+\$39; 12 VG+\$24			SUGAR & SPIKE 24 F+\$32
ADVENTURE 300 VG \$66			20 F+ VIVID! \$39 22-23 F/VF\$49			SUPERBOY
296 VF/NM REAL SHARP! \$55			31, 39 F/VF \$29 40 VG/F \$69			86 nr F/VF, SHARP! \$49
AQUAMAN 1 VG++ NICE! \$144			40VG-\$44 86 VF+\$29; 87 NM-\$20			4TH LEGION; I: PETE ROSS
3 VF++ PERFECT SPINE! \$98			HAWK & DOVE 1 VF- \$33			88 F++ \$24; ANN 1 VG+ '64 \$24
ATOM 1 VG \$444-\$109			HAWKMAN 1 F \$109			SUPERMAN
1 FR- 2 G/VG \$24 2 VG \$35			CVRLSS/AUTO M. ANDERSON! \$20			92 F+ 9/64 LOVELY!! \$109
9 F/VF \$32 10 VF \$79- \$49			13, 15, 17, 23 VF+ \$39- \$29			139 F 8/60 PRETTY! \$39
10 VF SHARP! \$79- \$49			HSE OF MYST. 168 F/VF \$29			147 VG+ 8/61 LEG. APP. \$38
35, 37, 41, 43-4 ALL VF/VF+ \$19E			160 F+ 1ST SA PLAST. MAN \$30			182 F/VF nr VF! \$29- \$20
BATMAN			HSE SECRETS 44 F/VF \$39			207 F/VF 80 PG GIANT \$19
129 VG- BONDAGE C. \$32; 136 F\$24			72, 76-77 F/VF ECLIPSO \$24			ANN 4 '62 VG/F \$69- \$39
163 F/VF "SOFT" C'S OR VF \$44			92 VF+ 1ST SWAMP TH \$319			ANN 5 '62 F/VF \$409- \$79
168, 162, 165-66 F+ NR F/VF! \$24			92F+ NR F/VFED HAS 2?! \$149			SUPERM. GIRLFR. LOIS L.
169 F/VF SHARP PENQ \$79- \$59			& SWAMP THING 1 VF+ \$55			70 I: SA CATWOM F/VF \$66
171 F+ VIVID RIDDLER \$429 \$95			JLA BIG SALE-LOOK!			TEEN TITANS 1 VF \$109
173 VF- \$29 179 VG+ \$20			1 VG+ STRONG COPY \$469- \$396			3, 8 VF- NICE FILLERS! \$24
200 F/VF ADAMS! JOKER! \$59			2 VG/F VIVID! \$459- \$95			UNEXPECTED (SP. RANGER)
199, 201 VF+ \$15 212 NM- \$12			5 VG-; 7 VG; 10 VG \$33			41 G/VG \$24; 44 G/VG \$20
261 VF+ ADAMS! JOKER! \$38			6 VG/F REAL PRETTY \$48			WORLD'S FINEST 88 G/VG
ANN 6 F/VF \$49 ANN 7 VF- \$59			8 F++ NR F/VF SHARP! \$55			1ST JOKER/LUTH T-UP! \$39
BRAVE & BOLD			11-12; 14-15-16-17; 20 VG/+ \$24			173 F/VF 1ST: SA 2-FACE \$29
34 GD 1ST HAWKMAN! WTR ST FC			22 VG/VG+ JSA! \$69- \$39			MISC. DC'S & MORE!
VIVID, SOLID, COMPLETE \$149- \$119			29F (JSA); 31F++ (JOIN HKMAN) \$24			FEATURE FILMS MAG. 2
36 VG++ LT WR, NICE PGS, CLN \$55			KIRBY'S KAMANDI 1 NM- \$20			BING CROSBY '60 F/VF \$209
37VG+ \$32; 38G++ 61VG/F \$19			NEW GODS 1 NM- \$60- \$39			WESTERN COMICS (50'S)
42 VG+ \$39 44 VG CHIPS \$28			METAL MEN			7 VG+ '49 \$39; 28 VG/F 10/51\$30
43 F/VF O: KUBERT \$159- \$119			1 VG/F \$99 1 VG \$59			47 VG/F 9/54 (STAMP ON FC) \$30
54 F/VF I: T. TITANS \$439 \$106			6 F/VF \$24 7F+++; 11F/VF \$18			SAVAGE SWORD... CONAN
68 F/VF JOKER, PENQ \$40- \$25			MY GREATEST ADV.			1 VF/NM BORIS C. \$55
80, 86 VF ADAMS \$30- \$19			29 F \$29; 36 F/VF \$49; 64 VF- \$39			SAVAGE TALES (MAG)
CAPTAIN ACTION 1 F++ \$24			MYST. IN SPACE 75 VG \$36			1 VF 1ST CONAN \$79
2 VF- \$26 4 F/VF \$19			SEA DEVILS 1 G/VG \$69			COLT. 46 1 F/VF \$44; 4 VF \$39
CHALLENGERS 9 G \$24; 15 VG \$24			SIGNED INSIDE BY RUSS HEATH!			REAL WEST. HERO FAWCETT
CREEPER 3 VF/NM DITKO \$28			16-17-18-19 F/VF \$25 EA			71 F '48 T. MIX, G HAYES \$39
DETECTIVE 284 VG \$19			& 21, 24, 29 F/VF \$19 EA			SUGARFOOT 1 F/VF \$39
288 F+ \$24 301F+ 303 F++ \$19			SHOWCASE			MORE COOL OLDIES!!
318 VF-\$33 2 PC-ALFRED DIES &			18 VG/F ADAM STR. \$479- \$144			BRAIN BOY #1 F-'62 \$29
RETURNS: 328 VG/366 F/VF SET \$36			29 VG/F GREYT \$95- \$69			DAREDEVIL 33 11/45 F \$49
387 F/VF; 410 VF/NM \$24- \$18			32 VG- APP. F++! \$69- \$36			DARK SHADOWS 1 F++ \$69
DOOM PATROL			34 F I: SA ATOM \$269- \$209			DYNAMO (TOWER) 1 F/VF \$29
83 VG/F MGA-EARLY DPI \$24			34 G/VG VIVID! \$469- \$119			GREEN HORNET SET 1-3 GK
86 F+ NR F/VF \$29; 105 VF \$24			38VG/VG+ SOLID! \$69- \$49			PH. COV/PINUPS- AVE COND. F
80 PAGE GIANT SERIES			41 F/F+ TOMMY TON \$49- \$29			YOUR PRICE ONLY: SET \$119
1 G & BONUS: G SUPERM 137 \$39			65 VG; 66 VF- A DEAL! \$39			GREEN HORNET 2 (GK) F/VF \$59
2, 3, 5 VG \$24; 4, 5, 6 F+ \$33			67-68F/F+ KUBERT \$55- \$39			JUNGLE COMIX 102, 118 VG- \$32
7 F/VF \$85 9, 12, 13 VG+ \$24			60 F/F+SPECT \$49 VG+ \$29			KEN SHANNON 2 '61 VG+ \$39
8 VF- & BONUS: FR SUPERM 146 \$195			82 VF/VF+ KUBERT! \$49- \$35			MUNSTERS (GK) (1-2) VG-\$35
10 VF- NICE! \$79; 11, 13 F \$29			SPECTRE-NEAL ADAMS!			MYS.-UNEXPLOR WORLDS
14 F/VF SHARP! \$69 16 F \$29			3 VF \$39 4-5 VF- \$44- \$29			# 75 VF DITKO \$76- \$55
FLASH 119 VG+ EYE APPEAL \$33			STRANGE ADVENTURES			SPACE WAR 1 F '69 \$32
129 G\$20; 139 VG/F \$29 (BOTH KEY)			184 2ND ANIMAL MAN F \$28			STAR TREK (GK) 1 VG+\$109
137 VG+ 1ST SA JSA! \$409- \$79			205 1ST DEADMAN F/VF \$32			WHIZ 8/51 136 F \$39

SCARED BY MAIL GRADING/ \$ PRICES? NOT WITH US! ED'S BUYERS = ☺

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KENNETH SMITH :: 972-780-0384

7606 ASHCREST LANE :: DALLAS, TX 75249

Spring-Summer 1998 BOOK LISTS

Send 2 \$.32 stamps for any 4 lists---or 6 stamps for all:

A. AUTOGRAPHED ITEMS; B. CLIVE BARKER & ROBERT BLOCH; C. COMICS-RELATED BOOKS; D. P.K. DICK; E. HARLAN ELLISON; F. FANTASY ART; G. GOLDEN AGE OF ILLUSTRATION; H. HUMOR; I. RECENT ILLUSTRATORS; K. STEPHEN KING; L. LIZARDOMANIA: Dinosaur Books; M. MAD Magazines #25-100---below guide & fourth one is free; N. NEWSPAPER STRIP-Related; O. ORIGINAL ART; P. PHANTASMAGORIA Books, Art Prints & Portfolios; R. ROBESON: DOC SAVAGE & AVENGER; S. SPACE & NASA Books; T. STAR TREK & STAR WARS books; U. UFOs; V. VARGAS/VALLEJO/OLIVIA & other VOLUPTUOUS ART; W. WALT DISNEY Books; X. ADULT Books, incl. Crumb & Underground; Z. FANZINES: Comic-Related. NOTE: F, G, H, I, K, L, N, O, P, T, V, X, and Z will be ready mid-May, others ready now.

Choice Miscellanea from the Lists: add \$6 p/h per total order

Chris Achilleos, SIRENS ('86/1st), hb, VF in DW (FC crinkled at top) \$50
Aubrey BEARDSLEY, PASQUERELLA and MADONNA BABETTA by Boccaccio ('27/1st, Biblion Soc), Ltd #27/300; spine repair \$200
Stephen Becker, COMIC ART IN AMERICA ('59/1st), hb in worn/torn DW---overall VG-NF---very scarce & much desired \$100
Alfred BESTER & H. CHAYKIN, THE STARS MY DESTINATION ('79/1st), hb, #2686 & #2739/3000, signed by both, VF each \$50
Vaughn BODE, CHEECH WIZARD ('76/1st, NComfot), F \$50
(JAMES BOND) Ian Fleming OCTOPUSSY/THE LIVING DAYLIGHTS ('66/1st Brit, Cape) \$75
Zdenek BURIAN, AGE OF MONSTERS ('66/1st, Hamlyn), DW chipped & creased at top o/w F \$180
DAWN OF MAN ('78/1st, Thms&Hdsn) VF save FC torn \$90
LIFE BEFORE MAN ('72/1st, Am Heritage) VF \$90
PREHIST. ANIMALS ('67/5th, Hamlyn) tears to DW o/w F \$120
PREHISTORIC MAN ('69/1st, Hamlyn), NM \$160
Jim BURNS & HARRISON, PLANET STORY ('79/1st), hb/DW, VF \$60
Leon Carre, AU JARDIN DES GEMMES ('24/1st, Paris) lim/sgn #54/2250
---exquisite decorative fantasy plates, NM in wrapper (glassine outer wrapper shows tears & wear however) \$250

Edd CARTIER, THE KNOWN & THE UNKNOWN ('77/1st), VF \$100
Richard CORBEN, EDGAR ALLAN POE "FALL OF THE HOUSE OF USHER" etc. ('85/1st, Catalan), VF, autogr by RC \$45
NEVERWHERE ('78/1st), Ariel pb, VF \$50
Dean Cornwell, CITY OF THE GREAT KING ('26/1st) no DW \$120
R. CRUMB, CHEAP THRILLS (LP)-PC9700 in NM, \$50; KCS9700 in VF (light scuffing to BC), \$45; and 63392 in M (Brit ed, '68), \$100
HEAD COMIX ('70/1st), pb, NF-F (inscribed) \$60
MELOTOONS #1 ('72/1st), pb \$120
MELOTOONS #2 ('76/1st), NM, autogr on FC \$200
Samuel R. DELANY & H. CHAYKIN, EMPIRE ('78/1st), hb, #431/1500, VF in DW (FC has vertical white scratches) \$75
Walt Disney's ENCYCL OF ANIMATED CHARACTERS by John Grant ('93/1st, Hyperion), NM \$80
Disney THE ART OF ANIMATION, by Bob Thomas ('58/1st), autogr. by Disney artist Lance Nolley, in DW (chipped/taped) \$280
Disney's FANTASIA by John Culhane ('83/1st), NM-M \$75
Disney's FANTASIA DELUXE DAV LASERDISC (nd:120+42min suppl; lithograph; cert of auth; orig '41 trailer); in orig 1.33:1 aspect ratio; mint in shrinkwrap save punch: FOR BID ONLY by 20 June 1998
Disney's TOO FUNNY FOR WORDS ('87/1st), NM save spine fade \$160
EC HORROR LIBRARY ('71/1st), VF (tear repair FC), autogr Kamen \$240
Frank FRAZETTA BOOK THREE ('78/1st), creased corner FC outside image o/w VF \$80; ('79/2nd) creased corner FC outside image \$75
Brian FROUD, GOBLINS OF LABYRINTH ('86/1st), pb, VF \$100
WORLD OF THE DARK CRYSTAL ('82/1st), pb, VF \$90
Terry GILLIAM, ANIMATIONS OF MORTALITY ('78/1st), pb (Brit ed) \$50; (another copy, Am ed) \$50
Rube GOLDBERG, LIFE & WORK by Marzio ('73/1st), hb in DW, VF \$60
Michael GOLDEN et al, BUCKY O'HARE ('86/1st), hb NM in DW, #454/2000, signed & numbered \$50
F.R. GRUGER & HIS CIRCLE, by B.B. Perlman ('78/1st, North Light) VF (slight tears to edge of DW) \$120
Burne Hogarth, JUNGLE TALES OF TARZAN ('76/1st), pb, NF \$60
TARZAN OF THE APES ('72/1st, hb) VF-autogr BH \$150
(the same) ('73/1st Brit ed), pb, VG (worn) \$45
Brad Holland, HUMAN SCANDALS ('77/1st, Crowell) \$100
Jeff JONES, IDYL ('79/1st), DrgnsDrm pb, wrinkles, tips bumped \$50
YESTERDAY'S LILY ('80/1st), pb, some cover wrinkles \$100
Charles R. KNIGHT, BEFORE THE DAWN OF HISTORY ('35/1st), hb, VF-NM in G DW (tears along spine & edges FC) \$80
PREHISTORIC MAN ('49/1st), hb, in VF DW \$60

Harvey KURTZMAN, HELPI ('61/1st), pb, F-VF, autogr by HK \$50
Alan LEE, THE MIRRORSTONE ('86/1st), hb, no DW (holos), NM \$50
THE MABINOIGION ('82/1st), pb, VF-NM \$90
THE MOON'S REVENGE ('87/1st), hb, M in DW \$50
W.R. LEIGH, by June duBois ('77/1st, Lowell) NM \$220
J.C. LEYENDECKER, by Michael Schau ('74/1st, Watson) M \$250
Andrew LOOMIS, FIGURE DRAWING ('44/6th) frayed no DW \$90
GROUCHO MARX, MEMOIRS OF A MANGY LOVER ('63/1st), hb in NF DW with 2" tear along spine \$45
Harpo MARX, HARPO SPEAKS ('74/1st), pb/photos---NM, very scarce \$50
Kay NIELSEN ('76/1st, Green Tiger), pb, VF \$50
NATIONAL LAMPOON 10TH ANNIV ANTHOLOGY ('79/1st), hb, F in DW---Jones, Bode, Gahan Wilson, Heath, Kliban, Adams \$60
Anton PIECK, HELDEN dr MENSCHEN (in Dutch: Heroes of Mankind) ('41/1st?), scarce---hb, no DW, many color & B&W; VF \$200
HOWARD PYLE, by H.C. Pitz ('65/repr, Bramhall) 3-in tear to edge of FC not affecting image, o/w NM \$120
HOWARD PYLE ('75/1st), Peacock pb, VF \$40
RAW MAGAZINE #3 ('81, 1st), pb, VF \$80
Alex Raymond, JUNGLE JIM vol. 5 ('77/1st, Pacific Comics Club) \$120
Charles Robinson, BEE ('22/2nd, JM Dent) no DW \$100
Felicien ROPS, by P. Mac-Orlan & Jean-Dubray ('30/1st, Paris & Leipzig), spine has been replaced; o/w VF, an extensive work in German, 6 pp color and virtually art on every page (285 pp) \$200
(SFX) INDUSTRIAL LIGHT & MAGIC by T.G. Smith ('86/3rd), VF \$90
S. SZUKALSKI, INNER PORTRAITS ('82/1st), top of FC sunned \$80
J. R. R. TOLKIEN, PICTURES BY J. R. R. T. ('79/1st), boxed, issued w/o DW---box sunned along two edges o/w NM; extremely scarce \$150
VARGAS, by Vargas & Reid Austin ('84/repr), hb, VF \$60
John VASSOS, BALLAD OF READING GAOL ('30/1st?), no DW \$45
CONTEMPO ('29/1st), hb, no DW, VF-NM \$100
WONDER WOMAN, Steiner/Chesler ('72/1st, Warner) NM \$60
Basil WOLVERTON, THE BIBLE STORY vol I ('61/1st), pb, spine tanned \$60; vol II ('62, 2nd), pb, VF-NM \$50
Sulamith WULFING, FANTASTIC ART ('77/1st), Peacock pb, VF \$45

The original collaborations I did with Frazetta, Krenkel, Bok, Kaluta, and Wood, published in PHANTASMAGORIA #4, are being offered for sale to capitalize a new line of publications, Memnon Press (whose first book, OTHERWISE, was just issued the 30th of April---flyers available for 2 \$.32 stamps). Inquiries are welcome, & photocopies can be sent on request.

EVENTS

(From Page 45)

Plaza, Briley Pky., SH: 9am-5pm, T: 70, F: \$75, for 1, \$125, for 2, \$165, for 3, A: \$2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

TEXAS

May 29-31 TX, Irving. Anime & Eclectic Video Convention, Harvey Hotel D-FW Airport, 4545 W. John Carpenter Fwy., F: \$30, before Mar 15, \$35, thereafter. Project: A-Kon, 3352 Broadway Ste. 470, Garland, TX 75043.

May 31 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8, Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 7 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8, Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 13 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn, 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: \$1. JMW Entertainment, PO Box 442, Temple, TX 76703. PH: 254-771-8756.

Jun 14 TX, Tyler. East Texas Comic Book & Toys Show, Holiday Inn, 3310 Troop Hwy., SH: 10am-4pm, A: \$3. PH: 903-675-4670.

VIRGINIA

Jun 6-7 VA, Virginia Beach. 4th Toy & Doll Show, Pavilion, Coliseum Complex, SH: Sat. 9am-4pm, Sun. 11am-3pm, T: 200, A: \$4, \$1, ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel, 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6, F: \$65, for 1st, \$60, for 2nd, \$55, ea. add'l, A: \$2, under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

May 31 WA, Seattle. Com-Card & Toys Convention #26, Seattle Ctr. Exhibition Hall, 301 Mercer St., SH: 10am-5pm, T: 150-8, F: \$85, A: \$5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Jun 6-7 WA, Kirkland. Comic Book, Sports Card Super Show, Totem Lake Mall, Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-14 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall, 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 14 WA, Burien. Emerald City Comic Book Show, South Gate Masonic Temple, 152nd St. & 10th Ave. SW, SH: 10am-5pm, T: 20, F: \$25, A: \$25. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 425-313-9708.

WEST VIRGINIA

Jun 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall, Rt. 14 N., SH: mail hrs., T: 50-8, F: \$90, for 1, \$170, for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 7 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6, F: \$45, A: \$2, 6 & under

free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

May 31 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Executive Inn Hotel, I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8, F: \$22, A: \$06. Bill White, 24501-75th St., Paddock Lake, WI 53168. PH: 414-843-4147 or 694-8422.

Jun 7 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley, 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

Jun 7 WI, LaCrosse. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Helleman Hall, 1111 S. 3rd St., SH: 10am-3pm, T: 20-8, F: \$35, A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 13 WI, Appleton. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Valley Fair Mall, 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8, F: \$40, A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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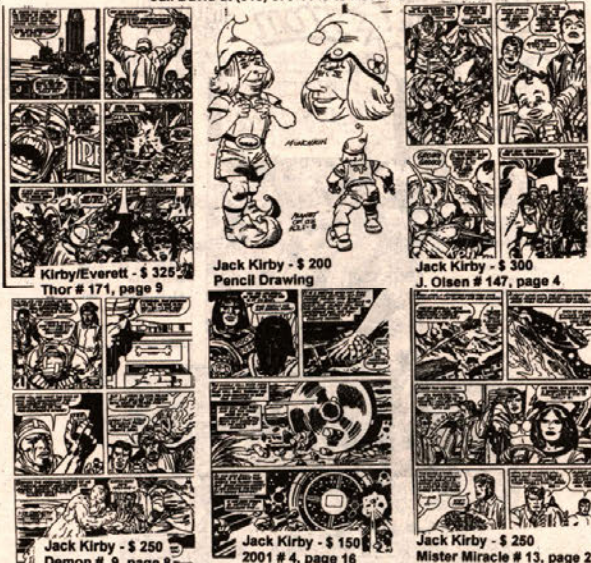
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CLASSIC ILLUSTRATED #43, 44-VG	\$ 45.
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JUMBO.....# 99-VERY GOOD	\$ 35.
MARVEL MYSTERY...# 5-VF APPARENT, RESTORED	\$ 4,200.
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MYSTERY TALES...# 7-VERY GOOD	\$ 35.
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Spider-Man # 18, page 14

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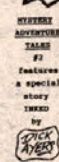


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 FOR \$3.95 (incl. GST)
 to BLUE MOON COMICS
 MC 66 Box 1446
 Barbourville, KY
 40906

TO ORDER, SEND
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TOMORROW'S TREASURES AD #375

GOLDEN AGE [816] 543-5737 [816] 543-5737 SILVER AGE
 FAX Phone much@unix.asb.com

PURCHASING TERMS: Satisfaction guaranteed by a 7 day full money return.
 ORDERING INSTRUCTIONS: Please include \$5.00 on all domestic orders
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Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
 For a complete 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, Send \$2

ACTION	31	VG	\$245	FOUR COLOR	1047	FN/FN+	\$60
ACTION	58	VG+R	\$195	HOPALONG CASSEY	18	VG+VG+	\$33
ACTION	59	VG/R	\$195	HOUSE OF MYSTERY	86	VG+	\$33
ADVENTURE	63	FN+	\$135	HULK	102	FN+	\$70
ADVENTURE	79	VG	\$350	LITTLE LULLU	32	FN	\$33
ALL AMERICAN	21	VG+VG+R	\$450	MARVEL MYSTERY	98	G+VG+ST	\$195
ALL AMERICAN	79	VG	\$130	PLANET	9	G+VG+ST	\$225
ARCHIE	6	G+VG+R	\$150	SANIT	12	VG	\$39
ARCHIE	16	G	\$50	SILVER STREAK	10	VG+VG+H	\$350
ARCHIE	17	G+	\$75	SLAM BANG	1	G/R	\$150
BATMAN	53	FR	\$45	SUPERMAN/AMAZ	13	FR+VG/R	\$795
BATMAN	62	VG	\$95	SPY SMASHER	1	G+R	\$295
BETTY AND ME	1	VF	\$70	SUB MARINER(1941)	18	VG(R)	\$175
BOY COMICS	22	G+	\$34	SUB MARINER(1941)	32	VG(R)	\$325
BRICK BRADFORD	2	VG+FR(R)	\$195	SUPERMAN	5	VG(R)	\$595
CRIME DOES NOT PAY	68	VG+VG+	\$33	SUPERMAN	23	VG	\$275
DARING MYSTERY	5	VG(R)	\$500	SUPERMAN	34	VF	\$565
DELL GIANT	48	VG+	\$39	TWILIGHT ZONE	5	VF	\$35
DIME COMICS	1	G+	\$85	WONDER COMICS	13	VG	\$125
FLASH GORDON(DEL)	1	FR+	\$33	WORLD'S FINEST	19	VG(TC)	\$145



A-1 Comics

5800 Madison Ave. Suite W, Sacramento, CA 95841 (916)331-9203
 "Satisfaction Guaranteed" 7-Day Return Policy \$6.00 S&H Insurance. Add
 \$10.00 extra for foreign orders. Visa/MC/Discover O.K. CA residents add 7.75%
 sales tax. **Buying Comics 1930-Present Send List For Immediate Response!**

Fox	9 VG \$118	Planet	133 VG \$24	Archie	V.588 VG \$26	Hyper Mystery	1 Fair/G (loose
Jo Jo Comics	10 VG \$118				V.885VG+ \$29	cr.) \$119	
7(48)F \$195	11 G \$59						
8(49)F \$168	16 VG-\$72						
9(110)F \$169	20 VG-\$72						
11 F+\$159							
14 VF-\$232							
16 F \$145							
Phantom Lady	2 VG \$20						
14 F-\$785	3 VG-\$16						
15 F-\$795	4 VG-\$16						
16 F \$850	5 G+\$10						
17 F \$1195	6 G \$9						
Bulfinch	7 VG-\$15						
18 VF-\$1195	8 VG-\$15						
20 VG+\$129	9 VG-\$15						
EC	10 VG-\$15						
Extra	11 VG-\$15						
1 VG \$30	12 G \$10						
Impact	13 VG-\$15						
5 VG \$15	14 VG-\$15						
Mad	15 VG-\$15						
3 VG \$156	16 VG-\$15						
6 G \$58	17 VG-\$15						
7 VG \$118	18 VG-\$15						
8 VG \$118	19 VG-\$15						
	20 VG-\$15						

Misc. Golden Age / Ad # 175

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8 1/2" wide by 8 1/2" high and send it along with payment (\$41.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
 Advertising Department
 700 E. State Street
 Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.



TIMLEY! TERRY'S COMICS

ALL WINNERS	#36 "FA/G,T" \$65	#37 FN \$235
V21 "G+L,CVR" \$235	#36 "GVC,M" \$110	#38 VG- \$140
BLONDE PHANTOM	#36 "GVC,IS" \$130	#39 VG+ \$175
#17 FA/G \$48	#37 "G,R" \$80	#40 VG \$150
CAPTAIN AMERICA	#38 "VG,C" \$160	#41 VG+ \$160
#2 NC,Cfo \$140	#8 G+ \$77	#42 GVG \$125
#3 APP,G+ \$850	KID COMICS	TERRY TOONS
#4 APP,G+ \$550	#2 "GVC \$35	#5 VG \$50
#4 "NC,Cfo" \$70	#2 "GVC \$35	#25 FN \$34
#4 "VFNC,Logo" \$350	"LORNA, JUNGLE QUEEN"	#44 FN/VF \$40
#5 NC,Photo CVR \$225	#1 GVG \$40	#61 FN \$24
#17 "FA,Nbc" \$98	MARVEL MYSTERY	TESSIE THE TYPIST
#22 "PR,Nbc" \$98	#4 NC+1WY \$155	#6 FN \$40

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NO. 4
OUT IN JUNE!!!!

40% LIVES!!

THE BEST COMIC NOT IN "PREVIEWS!"

"SMART FUN!"
DAXTON LASH
(WOLFE & BYRD)

"A THOROUGHLY ENJOYABLE SERIES... WORTH SEEKING OUT!"
THE COMIC BOOK FET
ELECTRONIC MAGAZINE

"... HAS THE FEEL OF THE GREAT OLD COMIC STRIPS..."
TERRY FLIPPO
("ARKE & ALLEN")

RETAILERS: ORDER "DR. SPECK" FROM SYCO, ANTEFFECT & COLD CUT DISTRIBUTORS

TO ORDER "DR. SPECK" - Fill out this handy order form and mail it with a CHECK or MONEY ORDER for the correct amount TO: POUT MOUSE PRODUCTIONS, 200 SIXTH AVE. BROOKLYN, NY 11217/ PH. 718-789-8561
Or Order by E-MAIL from: POUTMOUSE@aol.com \$2.50 for 1 BOOK (REG. \$2.95)
2 bks. for \$4.75 / 3 bks. for \$7.00 (ALL ORDERS Pls. ADD a total of \$1.50 p&h & h&h!)

QTY. name address CITY, STATE, ZIP

Dr. SPECK #1 (origin) _____
Dr. SPECK #2 (Sleeping City-pty.1) _____
Dr. SPECK #3 (S. City-concl.) _____
Dr. SPECK #4 (available this JUNE! Pre-order your copy today!!!)

PROBLEM.



Results!

Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!

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Fully insured shipping for the protection of your collectables!

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e-mail: br248@freenet.carleton.ca website: www.ivideo.mb.ca/eclipse

credentials: professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994-1996)

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We're serious buyers since 1980.
Toys, video games, comics, movies,
sports cards,
All kinds of books,
Any and all cool stuff.

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Playstation, Super NES, Mickey Mantle items,
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NEW or OLD
1 or 1000

THE BOOK BARN
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Phone: 417-782-2778
Fax: 417-782-0024
E-Mail: BOOKBARN@prodigy.net

\$\$\$

We accept all major credit cards.
Include the expiration date.
Checks or money orders accepted:
Checks take 2 weeks to clear.
Please provide street address as most
orders are shipped UPS. Missouri
residents add 6.435% sales tax.

56-932-8581

GOLDEN MEMORIES #85 NEW BATS!

BATMAN 12 VG \$520, 23 FR \$90, 27 G \$460, 29 G \$500, 30 G \$500 (WHITE PAPER), 31 G (OFF WHITE PAPER) \$550 / 33 VG \$220 / 35 G \$95, 39 G \$95, 40 G/G- LOOKS NICER BUT SMALL PIECE OF B.C. \$80, / 41 G- WHITE PAPER! \$100/42 G WHITE PAPER \$90/43 G- \$90/44 VG (S.R.) \$60/45 VG \$40/59 G- 450/64 VF- \$400/66 FN/FN- \$250/90 FN- \$225, 83B4 G- \$40 94 G- \$69, 95 G \$40, 99 VG \$80, 13 VG \$75/23 VG- \$75, 134/35 VG \$38, 136 VG (JOKER-C) \$50/137, 138 VG- \$40, 140 143 VG \$36, 147, 150/156 \$57/66 G \$5, 148 VG \$40, 149/58 VG- \$33/ 153/58 VG- \$25/ 155 VG- \$100 / 159 G \$8, 1670 1 VG \$24, 162/65/67 VG- \$30 169 2ND SA. PENGUIN /VG- \$40/ 171 1ST SA. RIDDLER FN \$50 / 172, 173/74/80 VG \$6/81 FN- \$90 / 83 VF- 2ND POISON IVY \$60/84/88 G \$8/ 185 VG- 80 PAGER \$25/ 186 VF JOKER CVR \$45/ 175 FN- \$30/177 81 VG- \$20/ 177 VF \$47/178 FN \$24/ 179 FN- VF 2ND SA RIDDLER \$60 / 189 FN- \$50 1ST SA. SCARECROW /82 FN- \$20 / 184/86/201 VF- \$30 / 185 VF \$28/ 189 VF 180 VF- \$40 / 215, 216 FN- \$10/ 217 VF/NM \$20 / 218 80 PAGER FN \$20 / 219 ADDAMS VG- \$80/ 220 FN- ADDAMS CVR \$10/ 232 VF- 2ND RAS A GUL \$60/234 VG- 1ST SA. 2-FACE \$50 / 240 NM/MT \$20 / 242 VF- \$6, / 243/244 VF- NM \$30 EA / 251 ADDAMS JOKER C&S \$50 / 253 MINT 1 \$25 / ANNUAL 1 VG- \$50/ ANNUAL 7 NM/MT \$99

250 BROADWAY HICKSVILLE, N.Y. 11801

AUCTION

ANOTHER LIVE PRIVATE ESTATE GOLDEN AGE & SILVER TO CURRENT & RELATED AUCTION W/NO MINIMUMS

JUNE 4th, 1998 7:30pm
INSPECT 6pm day of sale or by appointment
Four Points Sheraton, Mt. Arlington NJ
Exit 30 off Rt. 80

Auction includes BATMAN #1
Highlights include 1959 & 1940 World's Fair; World's Best # 1; World's Finest # 3, 4, 101 National # 3; Superman # 1, plus Autograph Book w/ Walt Disney, B. Fisher, Ripley, Capp, & 13 others from the 30-40's. 200+ Comics total, each offered individually. Plus (10-20) How to Cartooning Books, Mag. & Courses. Plus Mad & others, and some Newer Spiderman and Others. Another Great Auction YOU won't want to Miss. Please No Prior Sale Requests. Phone Bids welcome w/prior arrangements.
For fax list & info, please call 973-328-8310

SWARTZ
ASSOCIATES INC. AUCTIONEERS

CARNAL COMICS - FULL LENGTH VHS VIDEOS!



FOR GROWNUPS ONLY! \$25.00 EACH.

SORDID STORIES

More superheros, with Annabel Chong, Ron Jeremy, Bunny Bleu and The Mighty Muffin Vixen Rangers!

RE-VISIONARY PRESS PO BOX 15934 SAN DIEGO CA 92175 (800) ROK-COMX
Must include signed age statement CBCH Online http://www.sonic.net/~comix/

JENNA JAMESON'S
WICKED WEAPON
Big budget superhero spoof starring Jenna (Howard Stern's Private Parts), Jeanna Fine, Midori, Jill Kelly and more!



dan berger's
gutwallow
the gingerbread man



www.gutwallow.com



THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author EDGAR RICE BURROUGHS, creator of TARZAN. Publications: BURROUGHS BULLETIN (quarterly) & GRIDLEY WAVE (monthly). Activities: DUMDUM (annual convention) with celebrity speakers, awards, huckster rooms. Annual membership rates are \$28.00 (domestic) and \$35.00 (foreign) to cover printing and mailing costs. Subscriptions and inquiries to:

GEORGE McWHORTER
Curator, Burroughs
Memorial Collection U. of Louisville
Louisville, KY 40292
Phone: (502) 852-8729



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See 2 page ad in CBG #1275 for auction highlights

FANTASTIC MAIL BID SALE #22!

SALE CLOSES: SATURDAY, MAY 30, 1998



Over 14,000 lots sold in previous auctions, less than 1/3 of 1% returned! Member AACBC grading committee for Sotheby's auctions 1993, 94, 95, 96. Advisor to Overstreet, CBG, etc. Satisfaction guaranteed. Our next auction features Golden-age to modern, 1960s fanzines, toys (lots of Star Trek and Star Wars), BLB's, horror, humor, funny animal, Disney, Dells, Westerns, Gold-Key, pulp magazines, monster mags, undergrounds, science fiction first edition hard backs & paperbacks, comic strips and related ephemera too numerous to mention in an ad this size!

Our auctions feature comics and other goodies in all price ranges. We have had lots sell for fifty cents to hundreds of dollars. You can afford to participate in our auctions!

Why wait now that we are nearly ready to go!? Send \$2.00 for your copy of the auction catalog to:

QUASAR COMICS

P.O. BOX 2227, LOUISVILLE, KY 40201-2227

Web: <http://www.comics2000.com/quasar/>

Phone: (502) 451-4852

Fax: (502) 454-0025

INTEGRITY E-mail: Quasarcmx@AOL.COM SATISFACTION

Mark Upchurch
156 W. 73 #5R
New York, N.Y. 10023
(212) 595-0422

MISC. GOLDEN AGE
CBG AD #14

I am selling these books from my personal collection. Please call first to reserve. Shipping is \$5 plus insurance. Checks and money orders only. Satisfaction guaranteed by a 7 day full money refund. Additional references are available.

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JUMBO 17 G+ \$120
JUMBO 22 G \$80
JUMBO 25 G \$45
JUNGLE 6 G \$85
JUNGLE 12 G \$45
JUNGLE 13 G \$45
JUNGLE 42 G 30
MARVEL MYSTERY 2 FVF/r \$3800
MARVEL MYSTERY 3 FVF/r \$1900
MASTER 22 VG \$775
MASTER 23 VG \$495
MASTER 25 G+ \$125
MASTER 28 G+ \$110
MASTER 30 G+ \$110
MASTER 31 G+ \$80
MASTER 32 G+ \$100
MASTER 38 G+ \$75
MASTER 40 G \$65
MASTER 58 VG \$45
PRIZE COMICS 13 VG \$150
SILVER STREAK 20 G \$50
TARGET 1/4 G- \$195
TARGET 1/5 G+ \$800
TARGET 1/6 VG \$400
TARGET 1/7 VG \$725
BOY COMICS 76 G \$10
BUSTER BROWN 29 VG+ \$30
BUSTER BROWN 32 VG+ \$30
COWGIRL ROMANCES 10 F- \$90

TARGET 1/8 VG \$300
TARGET 1/9 VG- \$250
TARGET 1/11 G \$125
TARGET 2/1 FR \$35
TARGET 2/2 G \$125
TARGET 2/3 F \$150
TARGET 2/4 VG \$120
TARGET 2/8 G \$80
TARGET 2/9 F \$155
TARGET 2/10 VG \$175
TARGET 2/11 VG \$100
TARGET 3/1 VF \$275
TARGET 3/2 F \$150
TARGET 3/4 VG \$100
TARGET 3/5 G+ \$70
TARGET 3/6 F \$150
TARGET 3/7 VG \$110
TARGET 3/8 F \$150
TARGET 3/9 VG+ \$125
TARGET 4/11 VG \$20
TERRY AND THE PIRATES 11 F \$35
TRUE COMICS 2 VG+ \$35
UNCLE JOE'S FUNNIES 1 G+ \$100
VICTORY COMICS 1 F \$700
VICTORY COMICS 2 VF \$800
WHIZ 6 G+ \$200
WHIZ 25 G+ \$700
WONDERWORLD 10 G \$130
DAGAR DESERT HAWK 15 F- \$125
DAGAR DESERT HAWK 19 F+ \$195

HARD-TO-FIND "FANZINES" FROM THE 70s-80s

THESE ARE REALLY HIGH-QUALITY MAGS. MOST ARE IN FINE SHAPE... IF NOT, PROBLEMS ARE INDICATED. THESE WILL GO FAST, SO CALL TO RESERVE!

NEAL ADAMS: ART OF NEAL ADAMS VOL. 1 \$85.00
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NEAL ADAMS TREASURY \$85.00
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X-MEN COMPANION 1 \$85.00
X-MEN COMPANION 2 \$85.00
FOCUS ON JOHN BYRNE \$85.00
O'BRIEN PORTFOLIO OF SKETCHES \$85.00
STERANKO: GRAPHIC NARRATIVE \$85.00
ALEX TOTH: ART OF ALEX TOTH (NOT SELF-PUBLISHED) \$85.00
WALLY WOOD: WALLACE WOOD TREASURY \$85.00

COMICS WEEK: NOBLE EXPERIMENT FROM 1987... 5 WEEKLY ISSUES. EDITED BY MARK WAID. ALL FIVE: \$20.00 EACH
FUNNY WORLD: GREAT, HARD-TO-FIND ANIMATION & COMIC ART MAG. #1, 15, 16, 18, 19, 20 \$25.00 EACH
GRAPHIC STORY MAGAZINE: COMICS FROM THE GOLDEN AGE OF FANDOM. #4, 6, 7 ("FANTASY ILLUSTRATED") \$25.00 EACH
#8, 11, 12 \$25.00 EACH
#14 (BASEL WOLVERTON ISSUES) \$25.00 EACH
GRAPHIC STORY MAGAZINE NEWS & OPINIONS & ARTICLES CIRCULARS 70s, 80s \$25.00 EACH
INSIDE COMICS: CONTROVERSIAL NEWS ZINE. PAGES HAVE BROWNED. #1, 3, 4 \$20.00 EACH #2 (INT. PAGE RIPPED) \$15.00

BOOKS: GREAT COMIC BOOK ARTISTS VOL. 1 & 2 \$85.00 BOTH
1960s COMIC KINGDOM (SHERENA DAVE STEVENS COVER) \$85.00
SPACEHAWK BY WOLVERTON (ARCHIVAL PRESS 1978) \$15.00

GARY SASSAMAN 412-581-8234
121 ACADEMY AVE., #2, PITTSBURGH, PA 15228
MONEY ORDERS ONLY. POSTAGE: \$5.00 PER ORDER.

VINTAGE

comics & collectibles show

July 18 at the Salem Civic Center,
1001 Blvd., Salem Virginia Hours 10-5



The only vintage comics show in the
Eastern U.S. in 1998! 540-789-7056

Cardboard Title Dividers

Only 10 Cents each Plus S/H!

□ Made of sturdy corrugated cardboard with a smooth white front for easy labeling.
□ Be able to find a comic quickly by using these boards to categorize your inventory.
□ Tall 1 inch tab for labeling that is visible above most comics in your box!



Call, Mail or Fax your order today!!
Name _____ Company _____
Address _____ City _____
State _____ Zip _____ Phone (area code) _____
Payment method: ☐ M.C. ☐ VISA ☐ AMEX ☐ Discover
Card # _____ Expiration Date _____
Signature _____
I would like _____ title divider cards X \$0.10 = _____
Exact shipping and handling will be added to your order.
Orders outside continental US or to PO Boxes call for more info.

Thank you for your order!

NORRAL JOHNSON-319 S.W. 14TH AVE. #20, PORTLAND OREGON 97205-1732. MAIL ORDER ONLY. NO PHONE BIDS. I LIKE IT ALL ON PAPER. IN CASE OF TIES, EARLY POSTMARK GETS THE ISSUE. GO GO!!
PULP AUCTION. This auction is open for the next three issues of C.B.G. So good luck.
DIME MYSTERY- FEB. 1936. AGE MYSTERY- SEPT. 1936. NEAR FINE. WHITE PAGES! THIRD ISSUE. OVER ALL DIME MYSTERY- JAN. 1936. NORMAL WEAR. FULL COVERS. VERY GOOD-FINE. WHITE PAGES. STORE STAMP ON COVER & DIME MYSTERY- NOV. 1936. INSIDE PAGE. WHITE PAGES. GOOD PLUS. TWO SMALL PIECES. TERROR TALES- MAY-JUNE OUT AT BOTTOM OF COVER AND 1939. VERY GOOD-PLUS-PLUS. ONE PAGE. SMALL PIECE OUT. VERY MINIMUM OF WEAR. BACK CORNER OF COVER, ELSE CLEAN WHITE PAGES. COMPLETE. WHITE PAGES. HORROR STORIES- AUG. 1935. DIME MYSTERY- JULY 1941. VERY GOOD. LIGHT WEAR. NEWSSTAND NEW!!! GLOSSY. FULL COVERS, SPINE PAPER. COVERS. UNBELIEVABLE!! CLEAN, WHITE PAGES. DIME MYSTERY- NOV. 1941. THE SHADOW- DEC. 15, 1933. NEWSSTAND NEW!!! GLOSSY. VERY GOOD-PLUS-PLUS. FULL COVERS, SPINE. WHITE PAGES. DIME MYSTERY- JAN. 1942. THE SHADOW- JAN. 1, 1935. NEWSSTAND NEW!!! GLOSSY. RIGHT AT NEWSSTAND NEW!! COVERS. UNBELIEVABLE!! THE SHADOW- JAN. 1, 1936. THRILLING MYSTERY- NOV. 1936. RIGHT AT NEWSSTAND NEW! NEWSSTAND NEW!!! GLOSSY. THE SHADOW- JULY 1, 1936. COVERS. UNBELIEVABLE!! NEWSSTAND NEW!!! GLOSSY. THRILLING MYSTERY- JUNE 1937. GHOST STORIES- NOV. 1927. VERY GOOD-PLUS. LITTLE OUT. Vol. 3, No. 5. Size 8 1/2 x 11 1/2. SIDE WEAR. GREAT TORTURE PHOTO MODELS USED INSIDE. COVER. WHITE PAGES. PAINTED SPECTRE COVER.

West Stephan
12110 Louise Ave.
Granada Hills, Ca 91344
Ph. (818) 363-4525
Call evenings to reserve

Any item may be returned within 7 days of receipt if unsatisfied. Items must be returned in same condition as sent. Personal checks must clear. Money orders sent next day. Please include \$5.00 for postage and insurance. References available upon request.

MILE HIGH AND PEDIGREE AD

Title	Issue	Cond	Price	Pedigree/Comments
Action Comics	78	VF	\$ 570	Cosmic Aeroplane Copy
Adventure Comics	78	NM	\$7200	Mile High Copy
Al Capp's Wolf Gal	1	Fine	\$335	Mile High Copy
Atomic Comics	1	NM+	\$4500	Mile High Copy. Classic cover.
Big Shot Comics	87	NM	\$300	Mile High Copy. Hitler cover.
Big Town	6	NM+	\$625	Mile High Copy
Big Town	8	NM/M	\$625	Mile High Copy
Captain Science	6	VF+	\$410	Bathieham Copy. Bondage cover.
Flash Comics	60	NM+	\$4100	Mile High Copy
Flash Comics	68	VF+	\$2850	Mile High Copy
Georgie Comics	3	NM	\$250	Mile High Copy
Green Hornet Comics	20	NM+	\$2400	Mile High Copy. Schomburg cover
Marvel Mystery Comics	89	NM-	\$5000	Mile High Copy. One of the last
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TARZAN #207 \$10 (Guide \$18), Demon #1 \$7 (Guide \$12), Demon #2 \$4 (Guide \$6). Multiples available. Heroes, 24E Campbell Ave., Campbell, CA 95008. 408-378-3667.

\$1 EACH: Batman 434-499; Detective 601-651; Flash 22-49. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

JLA (1970's) Bonanza- start your collection now! 123, 128, 133, 142, 146, 147, 158, 163, 175, 176, 177, 192, 248, Ave. Fine. All, only \$22! Reserve: Jeff, stjefpb@juno.com

FOR SALE: B&B #22 (VG) \$50, Showcase #39 (VG) \$60, Superman #88 (VG+) \$85, Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505.

JUSTICE LEAGUE of America #26 VF, \$30 ppd. Robert Loeffler, 385 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

THE PSYCHO #1-3. Guy Gardner Reborn #1-3, \$2 each or \$5 for each set. \$3 postage. G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016.

HAWKMAN #17 FN \$17, #18 VF \$24, HOM #145 VG+ \$15, #169 VF \$30, #173 FN \$20, #175 VF \$12, JLA #37 FN- \$8. 216-226-1503. E-mail: aq479@cleveland.freenet.edu

NEW YEARS Evil Comic set. The price is \$12 which includes US shipping. Send to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

25 NM/M DC comics from the 1980s and early 1990s. Includes five #1 issues. \$5.50 postpaid. Bud Habjanetz, 2012 Spring Hill Road, Pittsburgh, PA 15243.

DEMON BY Kirby original series 7 F-, 10 VF, 4 F+, all for \$16. Includes S&H. Horace's Heroes 603-564-4718 voice mail, please leave message, thanks.

FLASH COMICS #56 VF (Flat, tight, plain) \$400. Leon Block 305-944-9297.

NEW GODS #2 VG+ \$8, #3 VF \$13, #6 F+ \$9, #7 VF \$8, #10 VF \$8. Mr. Miracle #2 F #8. Vernon 714-964-4927. vmartinazz@aol.com

STRANGE ADVENTURES #4 (1951) F+ \$20. DC Super Spectacular #6 VF+ \$50, Overstreet #15F, #20F (HC) \$20 each. L.B. Smith, Box 664, Plover, WI 54467.

SABATINO... SAIDS. Death of Superman Sets \$100. Death of Superman #75 \$20. Mint. Call for other titles 1985-97. 401-736-9068.

PREACHER 1-3, Absolute Vertigo \$60; Shazam Archives \$79; Monster Society of Evil, hardcover \$85; Robin statue \$150; will include Wonder Woman statue for additional \$50. Checks or money orders only. 802-244-3512 evenings.

4131

DC, WANTED

AMAZING WORLD of DC Comics #9 wanted by retentive collector to complete set. Send price to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

SUPER DC Giant #21 (Love 1971). Will pay \$100 for a fine copy and \$180 for 9 VF. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

RUDOLPH THE Red-Nosed Reindeer Treasury C-20 (NN). Any condition. Call Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. E-mail: owens@lvd.net

WOMEN WANTED Wonder by #220, Supergirl Vol. 1. Please send list with cond. and low prices. Acme Comics, 2633 #214 Lincoln Blvd., Santa Monica, CA 90405.

SETS: CHEAP: g/vg: Aquaman #1-52; Atom #1-45; Hawkman #1-27; House Mystery #143-173; Mystery Space #53-91; JLA #46-99; Blackhawk #100 up. Bob Lane 630-691-1251.

CONGO BILL #2 and #7 in VG+ or better. Will pay at least 80% of Overstreet. 413-323-7403, leave message.

SUPERMAN #146. Wanted, any beat-up but readable copy. Please state condition with asking price. Gerard Kwiatek, PO Box 445, Lyons, IL 60534.

1970's DC titles like SSOV, All-Star Western, etc. wanted. Will trade from large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

WANTED! Action 443, 628; Reprint of Batman 3-D comic; Power of Shazam 35; Prez 2-4; Green Lantern- Emerald Twilight TPB; JLA 4 (90's). Gerry 818-779-7643.

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14303 NE 81st Street - Vancouver, WA 98682

4131

DC, WANTED

STRANGE ADVENTURES #205, 208, 211. Supergirl 1970's #4, 6, 7. plus Space Usagi (Mirage) Vol. 1 #1, 2. Howard Michaels Jr., 706 N. Cottage, Mercer, PA 16137-9319.

A DATE with Judy #3, 24, 43, 46, 48, 58, 62-64, 67, 68 VG or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

HITMAN 1, 3, 5, 7; Death, Time of Your Life 2. Adam 314-232-2265.

I NEED low grade but complete copies of Tales of The Unexpected 40 to 60. Brent Clark Rogers. E-mail: bcrog@juno.com

WAR COMICS- to read only, 50¢ per comic will buy lots. Todd Adams, 340 S. Logan Ave., Trenton, NJ 08629.

WANTED: 80 PG Giant #2 (Jimmmy Olsen) G/VG, #8 (Secret Origins) G+, Detective 306, 327, 347, FN. Gary Miller, 410 Camden Road, Huntington, WV 25704.

SHAZAM #8, 12-17 in NM condition willing to pay 60% off overstreet or trade 301-779-7417. Oliver Gordon Jr., 3811 Allison Street, Brentwood, MD 20722.

4140

DELL/GOLD KEY/WHITMAN
FOR SALE

LOST IN Space #1-57, Tarzan #1-205, Magnus #1-28, Mighty Samson #13-25, Lone Ranger #3-135, 10-40% off. Dawl, 319-377-3524 after 9pm CDT.

LITTLE LULU 4C 97 Fa, \$15. FC 131 G \$20. Many others available. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

STAR TREK #17-19 VF \$25/ea; 50-55 VF \$12/ea. 508-690-1502 evenings.

WACKY RACES Hi-Grade! #3, 4, 5 and 7; All NM! Only \$70, I'll throw in #6 (good) for free. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. Email: stjefpb@juno.com

4141

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OUR GANT #8, 9, 13 in F or better condition. Write to: Luca Biagini, Via F. Vecchia 56 51010, Santa Lucia, PT, Italy.

ROY ROGERS and Gene Autry, four colors and Fawcett, Uncle Scrooge, 170-200, Silver, Tonto, Lulu. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4150

DISNEY, FOR SALE

MICKEY MOUSE in color deluxe edition \$250 postpaid. In original box, interview record unplayed mint. Tony Loreda, 2959 Trotters Crest Dr. SW, Snelville, GA 30039.

OVERSTREET PRICE Guide, 17th Edition 1987-88, VF+, Snow White Golden Anniversary softcover, \$20 postpaid. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

STORYBOARD- THE Disneyana Magazine, fourteen consecutive issues, V1/#1 (1987) to V3/#2, all NM. Slick magazine, only \$60 ppd. John Fawcett, Box 1156, Waldoboro, ME 04572.

DONALD AND Mickey 1945 Firestone giveaway f/g \$35 postpaid. First Grandma Duck. Morrise Berndt, Box 564 Avoca, IA 51521. 712-343-6779. Email: Berndt@fmcct.com

4151

DISNEY, WANTED

UNCLE SCROOGE #89, #105, #161, #174-179, #206, #209, #258. Trading Iron Fist #14 (NM) for #179 (NM). King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

WDC&S WANTED: #547, 550, 583, 601-608, 622. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4160

EC, FOR SALE

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PDT.

ALL BEST EC titles. Way below guide. Moon Girl, Mad, Gunfighter, Crime Patrol, etc. Free monthly list. Write: John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

COCHRAN HARDCOVERS for sale. All titles with cases, also foreign EC hardcovers, softcovers and prints, comics. Hi grade and priced to sell. Doug 212-737-9057.

COMPLETE COLLECTION of 32 page reprints in original mailing envelopes. 205 different issues, plus rest of subscription. All mint in comic boxes, plus MAD reprints and two original EC comics. \$300 postpaid/insured. Peter Lind, PO Box 4211, Muskegon Heights, MI 49444. 616-759-0870.

4171

FAWCETT, WANTED

WANTED: MARVEL Family Nos. 15, 16, 38, 52; Captain Marvel Tr. Nos. 34, 100. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

CAPTAIN MARVEL Adventures #'s 12, 117-119, 122, 143 wanted in low grade. PC Hamerlinck/ FCA, PO Box 24751, Edina, MN 55424-0751. 612-281-1070.

4180

FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

4190

HARVEY, FOR SALE

50% OFF Casper, Hot Stuff, Little Lotta, Wendy, Richie Rich, Little Dot, Sad Sack, Spooky and more. Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

BOYS RANCH 2 diff. coverless O/W GD. Probably between issues 1-4, both \$14 ppd. Chris 518-695-4247 before 10pm EST. Thanks and Thanks CBG.

4201

HUMOR/FUNNY ANIMALS, WANTED

TOON MINSTREL wonders: could WB's Superman beat Bugs Bunny? Aliens versus Mr. Magoo? Gerald McBoingboing versus Mask? (Join MZS-APA, 14148 Merriman, Livonia, 48154, for grins!)

POGO BUTTONS, store ads and promo materials, other non book items. The more unusual the better. Include photocopy. Steve Thompson, 6908 Wentworth, Richfield, MN 55423.

4204

IMAGE FOR SALE/ WANTED

DANGER GIRL #1 \$8, AE Variant \$10, Preview \$8, Gold Version \$16, over sized edition \$50. Gen13 #25 \$10. Mike 978-937-0990. Cass615@aol.com

WITCHBLADE THE collected edition (signed Turner, D-Whol) \$25. Darkness and many others. Info, send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

IMAGE SETS for sale! Spawn #1-3 \$20; value set for \$15; Youngblood #1-2, WildC.A.T.s. #1, Spawn #8. Ed 203-849-4605. Email: Maddduo@aol.com

SELLING SPAWN FAN Edition 1-3 set. Wizard \$40. \$30 OBO. No trades. Jeff, 18710 NW Rock Creek Circle #9, Portland, OR 97229. Email: thecavalier@Juno.com

BRIGADE 1 cover Death Mate \$5, Savdrag 1 (\$5) 2-3 (\$3) Shdhawk 2-4 (\$4) Pitt 1 (\$3), 2-4 (\$2) Dthblow 1 (\$2.50) Gen 13 13C(\$1). Steve 760-356-4969, CA.

SPAWN For Sale 1-68 bagged and boarded, all newstand mint, sold as a lot only. \$170 plus \$5 S&H. Horace's Heroes 603-564-4718, leave message.

SPAWN COLLECTION Must go! Spawn 1-62, Curse 1-9 Blood Feud 1-4, Spawn Batman, Impaler 1, 3 \$200 or B/O leave message for Jason 973-448-0978.

WITCHBLADE 7-8, 11-17, 21 pin-up original Tales of 1/2 all NM for \$18 postage paid. Pete Vought, Rd. 2, Box 701A, Cobleskill, NY 12043. 518-234-8945.

CURSIVE SPAWN 1 Variant, Spawn 6 signed, Overstreet fan 2 gold edition, Pirate Angela (dinged corner) \$90 for the set. Checks or money orders only. 802-244-3512 evenings.

4210

MARVEL/TIMELY, FOR SALE

CONAN LOT: 1-100, 20 others. Giant sizes, Annuals, Savage Sword 1-39, Savage Tales 2-5, NM-M, inquire. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

SILVER SURFER #3, 1968 NM \$100 or 3 for \$200. Not many left. Buddy Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5299, anytime.

X-MEN #94, VF \$250, G.S. #1 F/VF \$135. Mark 254-772-4571.

MASTER OF Kung Fu 32, 33, 34, 35, 36, 38, 41, 43, each \$4 NM. Free shipping. Swap or sell. Dan, PO Box 152, Franklin, NJ 07416.

DOCTOR STRANGE 50 to 62, 64 to 71, 73, 74, Mint, \$1 each. Postage \$2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

MILLIE ANNUALS #2 and #3 both average VG \$90 set. Millie Annual #1 wanted will pay 3x guide. Many Millies, Chillis, etc. available. Adam 910-452-4872.

MARVEL MASTERWORKS #3, #4, #5, #8, #9, #11 \$38 each, postpaid, new, shrink wrapped. Alex Jaramillo, 9635 Lombardy Ave., Fontana, CA 92335. E-mail: Quincas@aol.com

X-MEN COMICS for \$1 each?! Wolverine, X-Factor, X-Force and more. X-Family title blow-out!! For free list: Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

OWN HISTORY! Only sent to Marvel stockholders. The 200 page re-organization plan of Toy Biz and Marvel. Rare by its nature. Call for price. 732-360-0169.

SPIDERMAN 1-14, NM set \$25, Avengers 28 VG \$10. Prices include postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: Jasanace@aol.com

HOW LOW can I go? ASM #45 (VF-) \$30; Strange Tales #135 (FN) \$20; Prices may fall without notice! 517-348-4992 or lion@freeway.net

4210

MARVEL/TIMELY, FOR SALE

SUPERMAN, SPIDER-MAN, Marvel Treasury Edition #28. Get the classic issue at a great price! \$25 ppd. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440. 630-205-2357.

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SELLING SILVER Surfer set #6 fine, #8-18 average VF - VF+ \$275. Tom Ballatore, 11955 Weddington Apt. 100, N. Hollywood, CA 91607. 818-760-8252, call 10-4 PST.

STAR WARS large collection for sale, complete set 1-107 and 1-3 Annuals, plus many extra copies. Nearly 200 total books in all, including 1 extra of #106 and the scarce #107. 80% of books NM or better. 1 buyer for all books. \$1,250. All sales final. Call Tony Molino for details anytime after 9pm EST, 215-288-8422.

WOLVERINE #49-60, 64, 69-77 (75x2), 80, 82-84, 86, 89, 91, 101-102; Weapon X 1-4. Guides \$120. Only \$30! X-Force, 46 books between 1-56, all different, only \$30! Tak 617-723-8310.

FANTASTIC FOUR #6 thru #10 low/ mid grade. Reasonable prices. Also buying Megos. Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. knappleli@aol.com

GROO FREAKS unite! I've got GROO The Wanderer #1 thru #61, all high grade for only \$60 plus \$5 postage. Pete 616-676-0146.

FANTASTIC FOUR #17 G+ \$25; Journey Into Mystery #101 VG, Thor #138 VG, #143 VG; the three for \$20, guide \$35. Warren 252-826-5611 before 9pm EST.

AVENGERS #290 to 293, Marvel Annual Avengers 64 pgs. 18- 1989 Marvel #3 A-Team, GI Joe. Devitt, Box 217, Salisbury Mills, NY 12577.

MARVEL PREMIERE #1 VF \$14, April 1972 Warlock, send want lists: Ray Olivier, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

BRING ON Bad Guys 1st edition paperback. Light foxing/ bumped top right corner, \$50 or will trade for Marvel Masterworks 15, 16, 18, 20. Allan Boyd 717-665-4336.

ORIGINS OF Marvel Comics 1st edition hardcover: VF fine in Fine DJ. Minor flaws, nice copy, \$150 or will trade for Marvel Masterworks 15, 16, 18, 20. Allan Boyd 717-665-4336.

SON OF Origins 1st edition hardcover: light foxing/ small water stain back dustjacket. Very nice copy! \$150 or will trade for Marvel Masterworks 15, 16, 18, 20. Allan Boyd 717-665-4336.

MARVEL COMICS #1. 1990 harcover reprint with dust jacket VF/NM \$14.50 postpaid. Please call to reserve. Rich Yanchus 717-829-2484, 7-11pm EST. Thank you!

STAR WARS Issue 2, 3, 4, only \$5 each. Many more books available. Daniel Halban, 6583 Perham, West Bloomfield, MI 48322. E-mail: helbbunny@hotmail.com

ALIEN LEGION #1 through 5 (first series) \$10 postpaid. Wayne Reese, 205 Hillside Ave., Bedminster, NJ 07921.

AVENGERS #125 (VF/\$8, Daredevil #175 (NM/\$7, Silver Surfer Annual #1 (VF/\$5, Uncanny X-Men #272 (VF/\$5. Rich Thomas 618-632-4585, richthom@apci.net.

SAVAGE TALES #2 1973 NM \$15 postpaid. Also 3-5 others. Multiples at discount prices. Inquire: Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

ALL NM Incredible Hulk #337-339 \$2.75 ea; #340 \$15.25; #341-344 \$2.75; #345 \$3.75; #346 \$2.75; #348, 349 \$1.25; #350 \$2.75. Call Mark: 715-824-3359. Leave message.

AUTOGRAPHED COMICS with certificate of authenticity, send SASE for list to: J&J Comics, PO Box 8175, New York, NY 10116.

DR. STRANGE 171, 173, 174, 175, 176, 177, 179, 180, 182, 183. All VG, \$25. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

25 ASSORTED Captain America \$10. 25 Assorted Iron man \$10. 25 Assorted Thor \$10 ppd. All VF/NM. Todd Franks, 5284 State Road 50, Webster, FL 33597.

X-Men #94, VF \$250. G.S. X-Men #1, F/VF \$150. Mark 254-772-4571.

TALES TO Astonish 71 thru 98. Missing 82, 93. All VG plus. \$105 for all. 414-744-4912. Greg K

4211 MARVEL/TIMELY, WANTED

MY HEART Yearns for Marvel's My Love 15, 21, 32. David Bachman, PO Box 1431, Oklahoma City, OK 73101 or leave message at 405-495-4386.

A.S.M. 135 NM to trade for NM/M copy of T.T.A. 71, 72, 73, 75, 82, 91, 92, 95, 96 or 97. Ron 413-743-0982.

A.S.M. 62 NM to trade for NM/M copy of Thor 128, 132, 133, 135, 136, 137 or 140. Ron 413-743-0982.

NEED: RINGO Kid 12, Fantasy Masterpieces 7, Mad About Millie 3, Chili 5, Marvel's Greatest Comics 33, 35, 36, Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

MARVEL MASTERWORKS #16 #21 #25. Roy E. Betts, 1057 E. 144 Pl., Glenpool, OK 74033. 918-322-3393 evenings.

4220 SCIENCE FICTION/HORROR FOR SALE

MR. MYSTERY 12 FR- \$90, Adv. Into Unknown 22 G- \$10, Baffling Mysteries 23 VG- \$16, Gunsmoke 15 VG- \$12 horror story. Richard 213-463-1948.

BORIS KARLOFF rare biography, "Dear Boris" by Lindsay, (1975), 1st jacket, 273 page. Pictorial, \$45 postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

HAUNTED THRILLS 8, F/F+ \$100, Worlds of Fear 4, VG- \$50, Exciting 62 F \$115; 64 VG+ \$95, Voodoo 3 VG \$75. 732-574-1394.

THIS MAGAZINE is haunted 10 VG+ \$60, Out of the Night 1 FN- \$145, Marvel Boy 1 FN \$225, Suspense 2-3 good \$15. Fred 201-864-2252.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR Books, comics, toys, trading cards, models, movies, anything horro I have lots to trade. Thanks. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

CHILLING TALES #16, Mister Mystery #6, Uncanny Tales #17, VG/VF needed. David Morrow, 165 Roberts Rd., Frankfort, KY 40601. 502-227-2874.

HELP! STILL need Charlton's The Thing 12 and 13 and This Magazine is Haunted 16-18 and 21. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

BUYING 50'S horror comics, what do you have and how much do you want for them, or trade me for my duplicates. Boyd 281-992-8073.

4240 UNDERGROUND, FOR SALE

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LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI 1-4, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1. All signed \$4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

HIGH TIMES #1 \$75; #3 \$10; #6, 8, 9, \$20 ea. All NM except #3 VG+. Will trade for unusual Crub stuff. Seth 973-744-3777. Email: sjosephson@aol.com

VAUGHN BODE'S Deadbore hardcover 1978. Near mint condition. Man from Utopia, Special Blackjack issue FN+ best serious offer. Chuck Selberg, 324 11th St N, Moorhead, MN 56560. 218-236-9781.

ADULTS ONLY! Demi 1-4, Demi/ Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracey 1 - All signed \$4.50 each. Free newsletter. Opus Graphics, P.O. Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

ORIGINAL UNDERGROUND art. First printing of Zap #1. Tom Woodrow, 24804 Mirromont Place, Issaquah, WA 98027. 425-427-9028.

ZAP, BIJOU, Freak Bros., etc. Promotional material wanted for anything comic related. Eric Sack, Fax 215-885-6103 or esack@aol.com

4250 INDEPENDENTS, FOR SALE

ADULTS ONLY! Demi 1-4, Demi/ Tracey Adams 1, D/ Cassiopeia 1, D/ Capt. Fortune 1 - All signed \$4.50 each. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

WEIRD SEX Karma coming in '98. Bizarre gag cartoons and strips in a sexual vein by Randy Z. Crawford. Reserve your copy of #1 today: Crawford, PO Box 255, Minden, WV 25879.

INDIE, MANGA, Adult, Horror comics for sale. 1000s of titles. Huge 24 page catalog \$1. HRB, P.O. Box 7086, Clearwater, FL 33758-7086. Download free <http://users.aol.com/hrbholding>

MATT'S PICKS: Wolff/ Byrd, Wretch, Astro City, Batman/ Gotham, Caveman, Cave-woman, Chance, Desperados, Dreamwalker, Finder, Mage, Mr. Blank, Nowhere, Clowns/ Pagliacci, Corto Maltese. 123 Elm, Hatfield, MA 01038.

4250 INDEPENDENTS, FOR SALE

ADULT COMIX: Lt. Dish #2 \$3; Fever Pitch #8 \$8; Goodies #89 \$3; Wingbird (New Covenant) \$9. Postpaid: Steve Polwor, POB 5152, St. Louis, MO 63139.

LADY DEATH 1/2, Verotika I \$10 each. Price includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Or E-mail: jasanee@aol.com

SOUTHERN FRIED Homicide is an awesome comics anthology of murder most foul, shocking suspense and disturbing down home folklore. Look for it in June 1998! Larry 973-374-8495.

CHEMICAL FACTOR #2 and 3 plus 3 pieces of artwork for \$5. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

SPAWN #1 (first printing), \$16. Near complete Green Hornet set (Now). Make offer. Lone Ranger #1-4 (Topps), \$10 set. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

TEENAGE MUTANT Ninja Turtles #3, #5, #9, #11, all VG, \$35. Donatello #1, good, \$8. John 870-853-2321. mooncomx@juno.com

MUSICOMICS MONTHLY smart layouts, terse language, unique art, personal, singable, words, music, pictures- #1-30, 5/3\$. Sampler free4SASE: Walking Man Comics, 123 Elm, Hatfield, MA 01038.

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SWORDS OF Cerebus, six issue book set, 1980's, mint condition, \$30 plus postage. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

STRANGERS IN Paradise (Abstract) #1-7 (NM: 1st pt.) \$35, Animal Mystic #3 (NM) \$8 (ppd.), Desperadoes #1-4 (VF/ NM) \$35. Mike 978-937-0990 or cass61591@aol.com to reserve.

DARKNESS, WITCHBLADE, Darkchylde, many others below Guide. Send lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

NEW CATALOG! Over 300 promo cards/ sheets discounted. Hundreds 99¢! Image, Fantasy, Movies, Marvel, Crow, Dawn, Vampirella, Trek, Wars, X-Files, Tower Cards. 248-442-7726, leave address.

ORDER THE Prisonopolis value pack listed under Mediawarp Comics in the May previews. Praised by Tony Isabella, Rob Walton, Joe Zabel and Comic Shop News. 612-623-3089.

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BATMAN (TITLE) original art wanted. Any covers or pre-1980 interior art. Rick Rann, Box 877, Oak Park, IL 60303.

BUYING: FRAZETTA comic art, Johnny Comet, Rusty Riley, Peanuts 50s-60s. EC Sci-Fi, Horror, Superman 50s-60s. Robert Gerson, 113 E. Mt. Vernon, Oxford, PA 19363. 610-932-7065 EST.

BYRNE, X-MEN, Iron Fist, Bolland, Killing Joke, Miller, Daredevil, Ross, Marvels, Golden Avenger, Adams, Geen Lantern wanted. Eric Hinton, 14 South Oxford St., Brooklyn, NY 11217. 718-855-5258. darkman237@aol.com

MIKE MIGNOLA covers, Mike Mignola splashes, Mike Mignola pin-ups, Mike Mignola paintings, and any miscellaneous unpublished Mike Mignola illos. Eric, 900 Eagle Ave., Alameda, CA 94501.

COLLECTOR SEEKS 1950's Horror Art covers, stories, splashes, etc. Harvey, Ajue, Superior, Standard, St. John, Comic media. KB, 23 Suburban, Clark, NJ 07066. 732-574-1394.

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OBSCURE 1970's: Chili, Millie, Binky, Ghosts, Night Nurse, L'il Pals; paying 50-75% guide, NM please. Glenn Murphy, PO Box 53473, Fayetteville, NC 28305. mgmurphy@earthlink.net

MY SECRET Shame is not being able to find Marvel's My Love 15, 21, 32. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

4401 ORIGINAL ART, WANTED

COLLECTOR SEEKS lists! Original strip, book, comics, animation, 1 collect it all! Send lists to Mike Altman, 61 Spruce St., Bloomfield, NJ 07003.

COVERS WANTED: Captain America #202, 216, 248; Thor #262; Tomb/Dracula #62-64; What If #17; Defenders #44, 74; Marvel Team-Up #68, 86. Jonathan 516-864-2281.

COVERS WANTED: Godzilla #3; Lantern #92, 100; Marvel Premiere #45-48; Weird Wonder Tales #18; Action #474-484; (Old) Teen Titans #50-53. Jonathan 516-864-2281.

WANTED: AVENGERS Covers between #160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!! Cash or trade. Jonathan 516-864-2281.

GRENDAL BY Wagner, also want Dave Stevens, Neal Adams and Steve Rude art. Daniel Moran, 631 E. 77th Apt. #303, Richfield, MN 55423. 612-866-5210.

JACK KIRBY Soul Love complete stories wanted. Originals or photo copies. Pat Ford, 904 Virginia Dr., Sarasota, FL 34234. 941-351-8034.

INCREDIBLE HULK #193. Any pages, but 6 and 26 especially. Anyone have any pages from this issue? Richard Gretsche, 1010 Heather Dr., Vista, CA 92084-5563.

WANTED: GENE Day, Paul Galacy art, especially MOKF. Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

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SKIPPY- PERCY Crosby, G&D, 1929, 335p., ills. by author, FN/GD, Jackie Cooper DJ foto, \$10 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

CAPP'S "WORLD OF LI' Abner," 1953. Hardback. Book F/VF, dustcover poor. 175 pages. Highest offer. Inquire. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

STEPHEN KING: Kingdom of Fear 1986, NM in NM DJ \$35 ppd. Others with SASE. David Friedlander, 305 Gerrie Drive, Pittsburgh, PA 15241. 412-941-4355.

STEPHEN KING Dark Tower II Drawing/ Three Grant 1st edition unread/ as new. Best offer. Scott 303-431-7572. 4645 Field St., Wheatridge, CO 80033.

Dr. Nikola- master of occult mystery. Two books, trade paperback Newcastle publisher. \$10 postpaid for set. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

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WANTED: THE Shadow Scrapbook by Walter B. Gibson. Jim Kealy, 37 Ramillies Road, Mill Hill, London, NW7 4LY, England.

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

FAMOUS MONSTERS Paperbacks. Need all three. D. Hill, 2327 S. Cass Ave., Tucson, AZ 85708. 520-571-8409. chihill@aol.com

THE SHADOW Scrap Book by Walter B. Gibson and Anthony Tolin, The Duende History of the Shadow. Reading copies. M. Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

GENIUS OF Wilhelm Busch, Univ. of Calif. Press. Paying \$50. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

SUPERMAN "SERIAL to Cereal" by Gary Grossman (1976). Have paperbacks, does hard cover exist? Days: 281-421-6157 or evenings 281-421-1820.

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DOC SAVAGE paperbacks: 97/98, 99/100, 107/108, VF/NM, \$15 ea.; 20/21, 26/27, VG+, \$10 each. \$3 postage. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm Pacific.

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GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQA111@aol.com

PLANETS WANTED: Vol. 1 #2 - Spring 1940, Vol. 1 #4 - Fall 1940, Vol. 1 #7, Summer 1941, Vol. 1 #10 Spring 1942, Vol. 1 #12 Fall 1942, Vol. 2 #2 Spring 1943, and Vol. 6 #11. Send Quotes to: D. Leavitt, Rte 1 Box 445, Buckfield, ME 04220. 207-336-2888.

PULP REPRINTS Weird Menace #6, Lost Fantasies #3, 4, 7, 9, edited by Robert Weinberg, R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

BLACK MASK, Dime Detective, Clues, DFW, Detective Tales and other pulps wanted. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256, evenings.

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DOC SAVAGE: 1930's premiums, art, pulps, statues, paperbacks, comics, fanzines, radio scripts, movie memorabilia, ads, anything! Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

ARGOSY ZORRO appearances, such as All-Story Weekly 8-9-19 to 9-6-19. Condition not critical. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

NEEDED: SHADOW fan to provide me with copies or transcripts of original Shadow pulp stories. Any help? Rich Sawyer, 15 Eggebrecht Road, LaPorte, IN 46350.

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FORTEAN TIMES, Journal of Strange Phenomena #60, 61, 78 thru 102. Originally \$4.95+, my price only \$1 ea. plus postage. S. Dorne, 8 Cherry Street, Rockville, CT 06066.

DIAMOND DIALOGUE: 5/96, 11/96, 12/96; Film Threat #10; Wrapped in Plastic #29. \$5 each (postpaid, 75¢ insurance optional). Polwort, POB 5152, St. Louis, MO 63129.

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NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

"EAST VILLAGE Other", 5/13, March 3, 1970. Looking for a copy of the Robert Crumb cover story. Eric Morey, PO Box 322, Woodacre, CA 94973-0322.

ALEX TOTHI Interview wanted: "Ark" Magazine #33 (1990) England. Also Toth sketches, art... especially D.C. War and mystery work. Brian Postman, 238 East 24th St. #2A, New York City, NY 10010.

WANTED: 1950'S TV Guides and local imitations circa 1948 to 1953. Bob Feed, 6991 East 56th, Commerce City, CO 80022.

BACK ISSUES of Nemo, Hogan's Alley and Inks wanted. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

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WARNER BROTHERS exclusive Batman resin statues, Robin, Freze, Batgirl, Pison Ivy, set available, some individual. Call Mike 973-748-4269.

"LAUGH IN" 1960's TV program tin comical sayings pinback buttons, mint set of twelve different, \$25 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

CHERRY FAN Club Kit. Complete with pen, pin, pad and membership card. 1990 mint, \$10 plus postage. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

NATALIE PORTMAN, Ivanka Trump and Katherine Heigl photos wanted, anything really. Please send list. Alfred Huete, 2220 South Barcelona Street, Spring Valley, CA 91977.

JOHNNY SOKKO! Entire series on VHS & much more! For free catalog, send SASE (2 stamps) to: Gwello Video, PO Box 2811, Redmond, WA 98073.

MAZINGER, RAIDEEN and more 70's Japanese animation on video. For list send LSASE: Cool Stuff, PO Box 9183, Pittsburgh, CA 94565 or e-mail: kulfstuf@aol.com

MEANIE BEANIES! Series two available. Call for sets or single pieces. \$65 ea. set ppd. 12 all new meanies. Larry 414-652-2160, evenings.

4660 MISCELLANEOUS, FOR SALE

SETS FOR sale, Wildcats, 0 thru 17+, Annual 1, \$50. Cyberforce Mini Series+, regular series, 1-12 Annual 1, \$50. Sam Scruggs, 9961 Arnold Rd., Jacksonville, FL 32246-8507.

TARZAN BELT buckles, 6 different (3 Manning, 2 Hogarth, 1 St. John) \$250. Leon Block, 305-944-9297.

COLLECTIBLE ALBUMS! Al Caiola, Beach Boys, Cher, Dave Clark Five, Petula Clark, Herman's Hermits, Tom Jones, Kingston Trio, Trini Lopez! Frick, #113, Jonesboro, IL 62952.

FUN PROMO items from radio! Send SASE for list. Bernal Promo, 1661 Madrid St. #1, Salinas, CA 93906.

4661 MISCELLANEOUS, WANTED

WANTED: GLOW items, fast food, cereal toys, action figures, cards, comics, anything. Have lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

CAROUSEL ANIMAL wanted in any condition. Brett 719-481-4231, eves. and weekends, 719-390-1900 days. E-mail: denis@pcsys.com.

WANTED: VIDEOS of TV shows (except The Flash) with screen credits for Howard Chaykin. Tim Barnes, 103, Tredworth Road, Gloucester, Glos GL1 4QU, England.

ARMY VEHICLES by Hot Wheels. Looking for cars from a 1976 Military Machines set, including Olds 442 Staff Car and Gun Slinger Jeep. Gene 281-347-0648.

VHS: VOYAGER episode "Prey." X-Files episode "3", B5 episode "All Alone in the Night," second ABC Ewok movie. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

CEREBUS-GROO T-SHIRT contact Gary, 8916 Bloombert St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

ROGER RABBIT movie memorabilia, toys, watches, Boppers, prototypes, posters, Japan phone cards, and other characters in the movie. 704-331-0920, Allen, 1719 #1 Bay St., Charlotte, NC 28204.

CUTEY HONEY TV episodes wanted (70's). Cybil episode where Christine Baranski plays island girl. Will Day, PO Box 131, Eddington, ME 04428.

STATUES: BUYING almost all statues. Tell me what you have and asking price. Also All GL. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

COMIC BOOK racks, spinning wall mount and free standing wanted, old or new. Also want paperback racks. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry... we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only \$5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is:
Tuesday, June 9, 1998 for the July 3, 1998 issue.

COMICS
BUYER'S
GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

COMICS
BUYER'S
GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Mailbu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

4661 MISCELLANEOUS, WANTED

HELP! LOOKING for Warner Bros. cartoon "Bear Feet" 1949 Chuck Jones. Help me find this. Desperate! E-mail Brian: ferpmie@6xl.net

LIST JUST re-done with '98 OV. Looking for traders of comic, books, etc. Send list, get mine. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

CONAN O'BRIAN videos of "Triumph" comic insult dog. Compilation of "bits," 10min. or whatever. Will pay or trade comics. Please poop E.S.T. Jerry 718-545-5713.

PEP PINS wanted. Flattop, Popeye, Mama DaStross, Little Joe, Bo Plenty, Punjab, Superman, Lady Plushbottom. Send prices. Charles Dale, PO Box 701, Alloway, NJ 08001.

MST3K EPISODES Seasons 1-7 wanted. Have many to trade, willing to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

WACKY PACKAGES Stickers, "Seduction of The Innocent" music CD, 1974 Mega 8" Hulk (loose). Richard Gretsche, 1010 Heather Dr., Vista, CA 92084-5563.

WANTED: ANY company tradcard featuring tennis artwork or pre-1950 tennis postcards and ephemera. Thanks for looking. Wayne 609-393-5745.

STAMP COLLECTIONS, albums, still trading for Silver Age comic. X-Men, etc. Roger Smyth, 215 West 92nd St. 4E, New York, NY 10025.

DAFFY DUCK Maquette wanted! WB Gallery exclusive. Limited to 2500 pieces. 3 figures of Daffy on display. Call Mike at 800-235-9100 x2505.

MEGO BATGIRL wanted! Please sell me the one toy I need! Loose, carded, boxed, whatever. If you have her call Mike at 800-235-9100 x2505.

MEGO BATGIRL wanted! Looking for any and all examples! MOC or MIB fine too! Mike Owen at 800-235-9100 or evenings at 610-388-1242.

TRADING SILVER for retired Beanie Babies, Beatles 45s and picture sleeves, Silver Age original art. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. KMattson40@aol.com

VIRGIL PARTCH (VIP) original art. Advertising or what? College humor mags, old cartoon books. Percy Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

HOT WHEELS Army vehicles. I'm looking for cars from a 1976 "Military Machines" set, including Olds 442 Staff car and Gun Slinger Jeep. Gene 281-347-0648.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: <http://www.greenmodels.com>



By Maggie Thompson



DC's latest "**Big Book of**" concerns Bad Stuff with its usual excellent "big" handling. Students of '40s mystery fiction will spot the source of a pseudonym in H.H. Holmes

— but there's lots more awful stuff here, from the Sawney Beane family, Florence Foster Jenkins, and Lysenko to such fictional fare as Dracula and Long John Silver. This is one of the most varied "Big" books. Relish it.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ARE YOU looking for Star Wars, Star Trek or that space related toy. If so, send me your list. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

PICARD TAPESTRY figure! Mint on card. Only 1701 made! Taking bids starting at \$450. Rey Caban, 718-382-5460. Please, only serious bids. Thanks.

FELIX The Cat, wood, jointed, marked "Pat Sullivan patented June 23, 1925," 4" h \$200. Lunchbox: Johnny Lightning w/ thermos \$250. 219-884-7075 leave message.

PICARD TAPESTRY figure! Only 1701 made! Mint on package! Taking bids starting at \$450. Rey Caban 718-382-5460. Only serious bids, please.

TIN-TIN By Herge- Toys, novelties, games, etc, send three 3¢ stamps for list. V. Nieves, 723 E. 27 St., Brooklyn, NY 11210.

BABYLON-5 VARIANT action figures: 6-inch variants of G'Kar and Delenn. \$30 each plus \$5 postage per figure. 812-477-9752. E-mail: cm1000@aol.com.

STAR WARS B'Omar Monk \$20; Lays Obi-Wan \$15; Deluxe She Hulk, Polaris, Roga \$15; Harley Quinn \$20. Steven Pearlman 973-857-3960 leave message.

DAWN EXCLUSIVE European edition Tears for Dawn \$9.95. Comic Watch Exclusive, call 0-1-31-172-49 69-49. Fax 0-1-31-842-1164. E-mail: comicwatch@compuserve.com

MEGO PARTS for sale/ trade. Thor outfit, helmet, others, need Falcon boot, Iron Man glove. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

STAR TREK Generation figures: 1st and 2nd series: in boxes! Ferengi \$17.50; Guinan (2) \$12; wolf \$15; Riker \$15; Picard \$15; Troy \$20! \$2 postage. 888-43-COMIC.

BATMAN ANIMATED MOC: Clayface, Manbat, Twoface, Scarecrow \$20 each. Croc, Joker, Robin, Bruce Wayne \$15 each. Mr. Freeze, Ra's Alghul, Antifreeze Batman, Lightning Strike Batman \$8 each. Please contact. Ryan 408-257-4860.

SYNWULFE CYBERPUNK Sci-Fi Spaghetti western. 6 issue mini-series premieres July. Covers: Bisle, Pratt, Kaluta, Hampton, Gianni. Full color. From Hierographics. Meet the creators at SDCC, August.

4701 NOVELTIES, TOYS, GAMES WANTED

VINTAGE ULTRAMAN dolls wanted. Bullmark, Popy and Bandai. Vinyl dolls with removable helmets wanted. E-mail Mark at: mnagata@ix.netcom.com

SUPERMAN WANTED! You still haven't written? Don't you like money? Are you that rich? Sell me Superman stuff!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

KENNER ALIEN dome, spike. Captain Action sword, cap and gun. Super Powers Mr. Freeze. Universal Monster Soakies. Games: Outer Limits, Silly Safari, Weird-Ohs, Crazy Clock. Doug 512-572-8658.

4701 NOVELTIES, TOYS, GAMES WANTED

I WANT your Spider-Man toys! (pre-1980). Simple, huh? Jeff 440-887-0207.

MEGO PARTS needed. Batman cowl, cap, shield; Thor hammer, boot; Lizard and Joker jackets. Will buy/ trade. K. Dillon, 141 Adams Ave., Staten Island, NY 10306.

MEGO'S, GI Joe's wanted. Any boxes, accessories, figures, clothing, weapons, or advertising. Also want old Christmas catalogs. Contact Chris at carly@idd.net

CEREAL BOXES and premiums wanted: Quisp, Quake, Freakies, Frankenberry, Cap'n Crunch, Pink Panther Flakes, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

MICRONAUTS- TOYS wanted!! Cash or trade Vintage Star Wars, transformers or comics. Thanks. Michael Bray, 615-367-1405 or Brays3@aol.com

CAPTAIN AMERICA From Electro Spark Spider-Man. Will pay \$15 postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

ROAD KING Mountain Mining set by Mattel from 1974. The set consists of a plastic mining scene with yellow crane and gravel truck. Gene 281-347-0648.

MEGO, HEROES, Apes, etc. Buy, sell, trade figures, parts, clothing. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at <http://members.tripod.com/~adano3dgame/index.html> - won't work with mac.

4800 FANZINES, FOR SALE

COMICS BUYER'S Guide back issues #17 to #1200! Some missing. SASE gets list. \$500 plus shipping. Bobb Lyles, Box 561, S. Pasadena, CA 91031.

JAPANESE ANIMATION Zine and club: Translations, news, reviews, articles, merchandise. Plus discounts on videos. Send long SASE. Anime Hashin, PO Box 5121, Manchester, NH 03108. hashin@tiac.net

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue \$3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

COMICS, SF, Horror, Mystery fanzines and APAs for sale. Send your wants or send for my list. I also have Amazing Heroes. Fanzines from late 60's up. Wally Stoelting, 5824 Winamac Drive 2-A, Mishawaka, IN 46545.

FANZINES & Magazines for sale. RB-CC, Hero-Hobby, Nemo, etc. Send LSASE for list. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174. 716-745-9534.

4801 FANZINES, WANTED

ADULT CARD Collector, quarterly issue #1, copy OK. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054, sniderw@delphi.com

JACK KIRBY Quarterly (English). Need #0, 2, 3. Write with price to: Hamersky, P.O. Box 1334, San Diego, CA 92112-1334. E-Mail: hamman52@aol.com

FANZINES WANTED: RBCC TCR Alter Ego, Batmania, many others. Also movie to wrestling zines. Greg Robertson, 1505 Royer, Des Moines, IA 50316-1650.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

SUNDAY COMICS pages, 100,000 strips. Almost every title 1900 to 1960. Send want list, SASE. Pete Maresca, 450 Monroe Dr., Palo Alto, CA 94306. Phone/Fax 650-941-7988.

R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips. Send SASE for descriptive brochure. 2701 Maplewood Dr., Champaign, IL 61821.

GALION (OHIO) Enquirer 1915-1916 (16) issues \$3 each. Postage is extra. Steven Myers, 102 Luna Circla, Ormond Beach, FL 32174-7448.

COMPLETE YEARS of dailies. (1943) Joe Palooka \$40. Secret Agent X-9 \$40 Gasoline Alley \$40. Blondie \$40. More! James Doyiakos, 221 W. Lawrence, Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

DOONESBURY WANTED: Daily and Sunday strips, 1970 to 1975. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "TODAYS Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

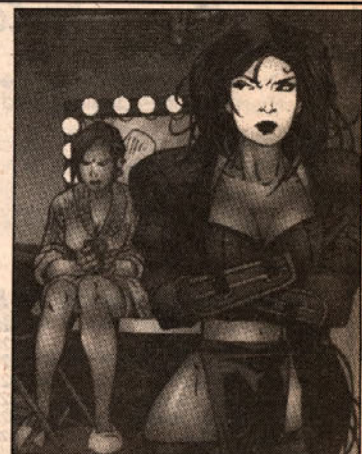
WANTED BRICK Bradford full page Red Top Series - runs, excellent condition. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

LOOKING TO purchase Little Orphan Annie, daily strips from 1958 through 1963. Also 1956, 1946, 1938. 718-592-0155.



Hey, look who's kicking butt and other anatomy in **Starman**! This series can be read by folks who have taken up comics collecting recently — but it has extra delights for codgers of all ages. Phantom Lady was a heroine of the Quality line who starred in *Police Comics* from its first issue (Aug 41). Here, Robinson considers the question of glamorous women who elect to don skimpy garb in order to fight crime. This story is set in 1943 and, yes, the '40s Starman was named Ted Knight and, yes, the original Phantom Lady was named Sandra Knight and now, thanks to DC's ongoing use of Quality's characters, "she happens to be the cousin of Ted Knight." There's sock 'em action and quiet insight into the private lives of costumed heroes and heroines. You've probably been following this series; if you haven't, get into the habit, starting with this issue.

1998 marks 15 years since Matt Wagner created Grendel. Others continue the mythos, and *The Devil in Our Midst* collects an excellent five-issue mini-series. Readers don't have to know about Hunter Rose or the involved mythos of Grendels to catch onto this storyline — conveyed in clear, stylized form. It's a grim tale entwining a mysterious series of deaths in the Antarctic with a Grendel's guilt and longing for death. Fun? No — but enthralling and, yes, entertaining.



Shi isn't written or drawn by Shi creator Billy Tucci, but this issue has variant covers, a couple of which are by Tucci. If you've sworn off multiple covers (since they ultimately drove collectors out of the market, as you'd think *TV Guide* would realize), you can still pick up the issue for the ongoing, easy-to-follow story of the martial artist vs. one or more werewolves. It's a serial with characters who actually care about each other.

GENERAL INFORMATION

[illegible]

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., May 18, 1998	1282	June 5, 1998	Tues., June 9, 1998	1285	July 3, 1998
Tues., May 26, 1998	1283	June 12, 1998	Tues., June 16, 1998	1286	July 10, 1998
Tues., June 2, 1998	1284	June 26, 1998	Tues., June 23, 1998	1287	July 17, 1998

(Cost per ad per issue: ads must run consecutively)

	1	6	13	26	52
AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$100.00	\$98.00	\$96.00	\$92.00	\$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$189.00	\$185.00	\$181.00	\$174.00	\$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$294.00	\$288.00	\$282.00	\$270.00	\$247.00
D. 4 col. x 11" (10" x 11")	\$530.00	\$519.00	\$509.00	\$488.00	\$445.00

(Cost per ad; ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$20.00	\$19.50	\$19.00	\$18.00	\$17.00
2. 1 col. x 2" (2-1/4" x 2")	\$29.50	\$29.00	\$28.00	\$27.00	\$25.00
3. 1 col. x 3" (2-1/4" x 3")	\$38.00	\$37.00	\$36.00	\$35.00	\$32.00

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$30.00	\$29.00	\$28.00	\$27.00	\$25.00

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue; ads must run consecutively to earn contract discounts.
Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$41.00	\$40.00	\$39.00	\$38.00	\$34.00

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$110.00	\$108.00	\$106.00	\$101.00	\$92.00

Comics Strip ads are 10" w x 2½" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
\$85.00	\$300.00

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank, money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card along with permission to charge the card for your ad, and with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION ☐ LIMITED PARTNERSHIP
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
NO. OF YEARS ESTABLISHED _____
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY _____
NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____
TRADE REFERENCES _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANK REFERENCE _____
BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for advertising debts incurred by the above named business and owing to Krause Publications.
AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____



A couple of things ...

Current reports are that the Superman movie, starring Nicholas Cage, has been put on hold. Apparently no one could agree on a script that satisfied everyone.

What I thought was amusing was all the sweepingly negative fan response to the initial reports that Cage would play the role and that he would not appear in the famous red-and-blue outfit. That, instead, what Burton was looking for was an incarnation of the character that had a more humanistic approach, rather than the "standard" super-hero fare. How could anyone make any sort of affecting or interesting movie with Cage as the out-of-costume, Superman-esque hero?

Easy.

Basically, you do a remake of *Superman II* (in which Superman gave up his powers in order to live out a mortal life with Lois) but rethink the entire concept of Superman. Here's the pitch:

On the planet Earth, there is a secret race of super-powered beings called Kryptonians. Unbeknown to us, they help and protect us. They save lives. They can move faster than speeding bullets, faster than thought itself. Great coats, like capes, swirl around them. They are invulnerable, incapable of being hurt, but, as a result, incapable of feeling anything, either. They are among us, but not of us. They are an unseen super-race, with powers and abilities far beyond those of mortal men. Their personal god is the sun. It is from there they derive their power, and every evening at sunset they gather to worship the setting sun. They each wear a pendant around their neck with the letter "S" for sun.

One of them, however, is named Kal-El, and, although he has the same incredible gifts as the other Kryptonians, something happens to disrupt his immortal

life. He encounters a woman, Lois Lane. Lois is a good reporter, one of the best. She has a source whom she is urging to aid her with a story. The source is reluctant to do so. He feels that he will be at risk, that he will be endangering his life. But he agrees to help Lois. Lois believes in the rightness of her cause. Lois believes, almost naively, that good will triumph. The source is on his way to give Lois evidence she needs for the story but is shot before he can get it to her. He is rushed to the hospital, and Lois stands in the observation area of the operating theater, watching, praying. He can't die, he can't.

Kal is standing right next to her and murmurs, "He's not going to make it." And, to his surprise, Lois looks right at him. "Yes, he will," she says tightly. But Kal, of course, is right, and the patient dies. Lois is devastated. She feels responsible. Because of her digging and her desire to do her job, the man is now dead, his wife and children now bereft of their husband and father.

When Lois returns to *The Daily Planet*, she discovers her story has been spiked for lack of evidence. She is ready to resign, to pack it in. Kal appears to her, tells her that none of it was her fault. That the source had free will, that the decision was his, and that she's not responsible. She finds this strange, soulful man odd but, for some reason, she finds herself slowly trusting him. More — she finds that she's falling in love with him. And Kal, for his part, is falling in love with Lois.

But Kryptonians have super-human abilities. Mating with a human is impossible.

But Kal discovers that there is an alternative, albeit a surprising one. He is present at a bank robbery where he miraculously saves the life of a beefy, balding cop by stopping the bullets shot by a panicked bank robber. After the emergency has passed, the cop suddenly speaks to thin air and says, "You're here. I know you are. I can't see you — but you're here." Kal makes himself visible to the cop, whose name is Turpin.

Turpin, it turns out, was once a Kryptonian, as well. But he fell in love with a



"May I say how warm and squishy it makes me feel to be considered, after more than a decade's worth of work, nothing more than 'old blood'?"

human woman and wanted to be with her. Wanted it more than he wanted his immortal life as a Kryptonian. And he gave up his super-powers, became mortal. But, even as a mortal, he felt the need to be a guardian, so he became a cop, to continue to serve and protect.

"How do you become mortal?" asks Kal.

"It's called gold kryptonite," says Turpin. "Takes away your powers forever. You become one of them — but you can never go back."

Kal carries this knowledge with him but is still not sure what to do. His relationship with Lois develops, and finally he confronts her with knowledge of his secret identity. She sees proof of his invulnerability. She freaks and sends him away.

And Kal knows that he is at a decision point in his life. Does he continue his career as a superman? Or does he give himself over to gold kryptonite, lose his powers, gain mortality, get Lois, be able to touch, feel, and experience — and, in doing so, give up eternity?

As I said, it's a remake of *Superman II*. It's a totally new version of Superman, but — like Burton's new take on Batman — refreshing, adult, and thought-provoking. I could definitely see that as a Superman film.

And, if that doesn't work, then change Kryptonians to celestial beings, change Kal-El to Seth, change Lois to Maggie, make her a heart surgeon instead of a reporter, change Turpin to Messenger (although you can still cast a cop in the role), eliminate gold kryptonite, and come up with another way for the newly named Seth to give up his powers, set it in Los Angeles instead of Metropolis, and call it *City of Angels*.

Might make a few dollars.

Just got the latest Marvel comics solicitation information. Always feel nostalgic for that, considering I wrote it for five years. Couldn't help but notice the following sales point for *Incredible Hulk* #468:

"New characters, a new mystery — the title known for change turns a corner as — for the first time in nearly 12 years — a new writer infuses some new blood into the one and only Green Goliath!"

Speaking as the writer who made a lot of those changes and who was forced to leave the title because he wouldn't take the character in a direction that had been done to death — may I say how all warm and squishy it makes me feel to be considered, after more than a decade's worth of work, nothing more than "old blood"?

Although according to a piece earlier in the same publication, snarkily entitled "Image Isn't Everything," Marvel proudly describes its line-up of writers including "Top Ten" types like Kurt Busiek, Scott Lobdell, Joe Kelly, Steven Seagle, Peter David, and Mark Waid." Not *actually* me, you understand, since I'm not writing any titles for Marvel, but writers "like" me.

How nice.

At least the new *Hulk* writer is Joe Casey. That's the real reason Erik Larsen didn't get the title and Todd DeZago didn't stay around: Only guys with two first names get to write the title from now on. Which means, I guess, that if/when Joe Casey leaves, Roy Thomas should be next up. Or maybe Tony Isabella.

Oh, and please ignore fan reports that state that my final issue of *Hulk* consists of me showing up in the comic book and telling The Hulk everything that's going to happen in the next 10 years. Yes, there is an off-panel freelancer named Peter, but he states that he works for the *Daily Bugle*. You figure it out.

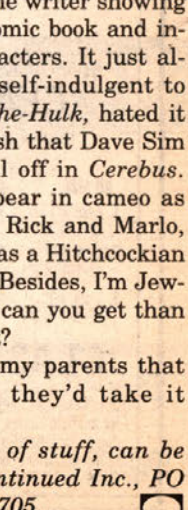
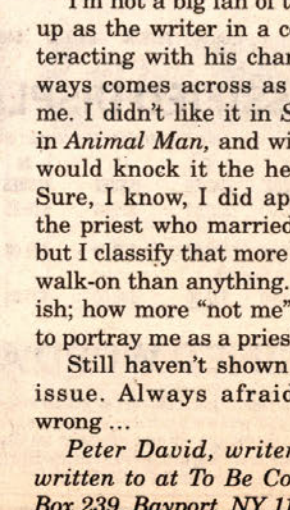
I'm not a big fan of the writer showing up as the writer in a comic book and interacting with his characters. It just always comes across as self-indulgent to me. I didn't like it in *She-Hulk*, hated it in *Animal Man*, and wish that Dave Sim would knock it the hell off in *Cerebus*. Sure, I know, I did appear in cameo as the priest who married Rick and Marlo, but I classify that more as a Hitchcockian walk-on than anything. Besides, I'm Jewish; how more "not me" can you get than to portray me as a priest?

Still haven't shown my parents that issue. Always afraid they'd take it wrong ...

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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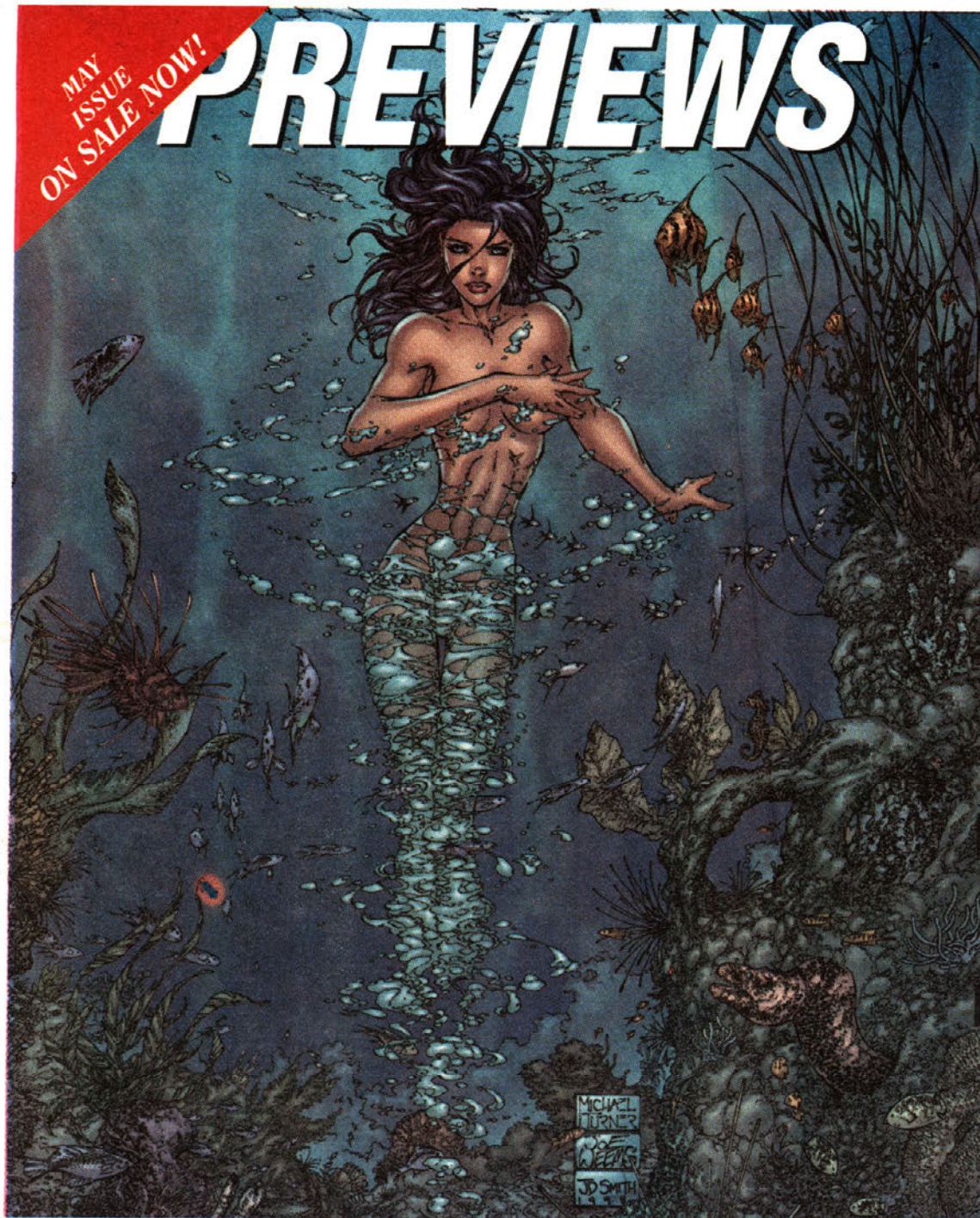
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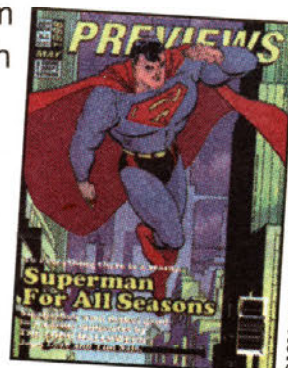
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